

ECKERSLEY ON THE WORLD'S WAVE-LENGTHS.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning  
SUNDAY, January 17th.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	155, 156, 157
BELFAST (2BE) (440 M.)	172
BIRMINGHAM (5IT) (479 M.)	159
BOURNEMOUTH (6BM) (386 M.)	160, 161
CARDIFF (5WA) (353 M.)	162, 163
MANCHESTER (2ZY) (378 M.)	164, 165
NEWCASTLE (5NO) (404 M.)	166, 167
ABERDEEN (2BD) (495 M.)	169, 170
GLASGOW (5SC) (422 M.)	167, 168
HIGH-POWER (5XX) (1,600 M.)	157
DUNDEE (2DE) (331 M.)	171
EDINBURGH (2EH) (328 M.)	170
HULL (6KH) (335 M.)	171
LEEDS-BRADFORD (2LS) (321 M. & 310 M.)	159
LIVERPOOL (6LV) (315 M.)	165
NOTTINGHAM (5NG) (326 M.)	173
PLYMOUTH (5PY) (338 M.)	161
SHEFFIELD (6FL) (301 M.)	173
STOKE (6ST) (306 M.)	159
SWANSEA (5SX) (482 M.)	163
EVENTS OF THE WEEK	155
STOP PRESS NEWS	161

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.  
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"Hairry an' His Daffin."

By Sir HARRY LAUDER.

[Sir Harry Lauder's first broadcast on December 23rd was undoubtedly a great success. His next appearance before the microphone will be on March 6th.]

MIND ye, I wasn't very keen about this broadcasting business to begin with! In fact, I turned down the suggestion very decidedly when it was first put up to me by different representatives of the B.B.C. I didn't just see how it was going to do me any good—and that is the first consideration (spelt "conceederation" in Scotland!) that weighs with me in nine cases out of ten!

But when my managers, men like Sir Alfred Butt and Mr. Gillespie, took up the position that they would not put any serious obstacles in my way, I began to think that it would be something in the way of a new experience for me, and so I gradually came round to the position that I would not be averse to trying my hand, so to speak, over the new medium. Let me say at once how much I am indebted to these two men for allowing me, tacitly at least, to accept the invitation made me by the B.B.C.

All along, of course, I realized that I would have the opportunity of playing to tens of thousands of folks who would never otherwise have had the chance of hearing Harry Lauder. I thought of the people in the lonely glens far removed from town or village, of the sailors on the sea, of the men on the lighthouses and lightships, of the villagers and rural workers—of all the vast, scattered peoples who never have a chance from one year's end to another of attending a music-hall or other place of public entertainment. And I also thought of the thousands of sick and ailing ones

lying in hospital, or in their own homes, to whom the coming of wireless has been indeed a boon and a blessing, as they used to say of a pen which had a very fine Scottish name.

And my decision to broadcast was taken when a London friend of mine told me that during the past few months a thousand wireless sets had been installed in the infirmaries and nursing homes of London alone.

"If this sort of thing is going on in London," says I to masel', "it must be happening everywhere, and I'll have an audience the like of which was never provided for mortal man in the history of the world. I would be more than human to refuse or resist it."

My resolution was fortified on meeting a Dunoon Bailie (My, but I would like to be a Bailie, some day!) who said to me, "Weel, Hairry, we're a' gaun to hear ye on the wireless, I'm telt'; it'll be a great day for Dunoon twa days afore Christmas, mind I'm tellin' ye." It's years since I sang in Dunoon, my own "hame toon," and here were all my cronies and fellow-citizens anxious and delighted to hear me. That I should allow anything to interfere with that was unthinkable.

(Continued overleaf in column 3.)



Sir HARRY LAUDER.

# Fixing Europe's Wave-Lengths.

By P. P. ECKERSLEY.

[In his last article Captain Eckersley stated the case for the giving to everyone in Britain not only a robust signal uninterfered with by other disturbances, but also an equally, or nearly equally robust, alternative. He described, in fact, the right development of broadcasting in a national sense.]

THE future of broadcasting is bound up in dovetailing all National systems together, so that all can develop internationally, unhindered the one with the other.

First, let us state some simple facts.

I.—If Governments agree (and they have not yet) to a wave-band for broadcasting throughout the world of from 200 to 600 metres, there are 101 wave-lengths available. This assumes a less separation between fundamental wave-lengths than is theoretically correct. Actually, to stop interference of any sort, there are only 51 wave-lengths. However, a practical compromise gives us 101 wave-lengths.

II.—Unless the accuracy of adjustment of the wave-length of two stations is within 1-100th of one per cent. of an agreed standard, no two stations, unless they are separated by about two or three thousand miles, can attempt to work on the same wave-length without mutual interference, i.e., producing a wailing, shrieking note on top of their programmes.

III.—Even supposing, therefore, that an agreement were reached in Western Europe so that only 101 stations were erected in that zone, it needs but a single station in Russia, or Egypt, or Palestine to upset the whole scheme.

## A World Question.

The solution to the problems, then, must be in terms of Europe, Asia and Africa, not just Western Europe. The question is not national, it is continental. (With higher power, it must be a world question, if we are to work without interference.)

What, then, is the proposed solution?

If I had supreme power, I could take Western Europe and erect 101 stations of not less than 25 kilowatts (many of 50 kilowatts), and I would site them to serve the maximum number of Europeans. I would then repeat the wave-lengths of Northern Norway in Alexandria, Cairo, Khartoum, etc., and I would have very fine methods of calibration. I could repeat the Spanish wave-lengths on the Steppes of Russia, and Siberia should repeat Cardiff.

## Two Sorts of Waves.

But I have not supreme power and it is impossible to expect, at present, that the sacrifices, funds and pooling of interests necessary for this scheme will go forward. We need a compromise in order to allow national organizations to develop in the way that gives them the greatest individual scope, while not interfering with others who have an equal right to facilities.

The suggested solution which is being discussed internationally and upon which we shall be experimenting very shortly is to make two sorts of waves for allotment to all stations throughout Europe, Asia and Africa.

These waves are to be called "exclusive" and "common."

An exclusive wave, since this is to be a world scheme, is, in a sense, a misnomer, but it means a wave that is only repeated at very great distances—say 2,000 miles.

## The Perfect Scheme.

A common wave is a wave that may be used by several stations within a zone, i.e., may be used by stations only a few hundreds of miles apart.

Thus, you will appreciate that the "perfect" scheme of taking zones and allocating only a certain number of stations and definite wave-lengths is practically adopted—any stations in excess of this

"ideal" scheme are given a "common" wave and are interfered with by another programme at, perhaps, 30 miles from the station.

So here is the solution—take (say) 80 waves and make them exclusive: consider Europe as a nation and allocate wave-lengths and powers according to the people to be served. For local work and national purposes, take the remaining 21 waves and use them up for as many stations almost as you like. These stations have only a local significance. In many cases, the small allocation of the 80 exclusive waves allotted to a country may not be enough for that country. Hence the common waves for local interest.

## The Way Out.

To be a success, as mentioned before, extreme accuracy of wave-length adjustment is essential, otherwise heterodying between carrier waves will result.

In any case, the station using a common wave can never be effective much beyond 20 to 30 miles, assuming the power of such stations to be limited to about 1 k.w.

This scheme for the solution of all difficulties is neither ideal, nor is it proved to be practical. It forms, however, the basis of a world scheme which we shall have to adopt if we are to win a way out from present difficulties.

This concludes a statement on the national and international solutions as we see them to-day.

(Continued from column 3.)

tell all singers: Pronounce every word you sing, whether the song be a fast one or a slow one. Imagine you are singing to one or two people close at hand, and that they never heard the words of your song before. Far too much of the singing of the present day is simply a shout with no attention paid whatever to the words. I don't call that singing; it is ranting to music.

But I must not adopt the rôle of schoolmaster too much. Perhaps I was helped in my work at the broadcasting by the fact that I have sung a good deal into the microphone for His Master's Voice. The method is now the same, and I adopted exactly the same plan as I do down at Hayes. For another thing. The minute I started to speak and sing, I forgot all about the absence of audience. I became entranced. Everything was blotted out but the sight—yes, the sight—of the millions before me. I could see them all—each one of them. And I sang and laughed and joked and played to every one of my millions of listeners.

I saw the auld folks; I heard them "niccher" to themselves at "Hairry an' his daffin"; I saw the bairns; the young men an' their lassies; I saw the wan faces lying in bed, and I saw the ancient shepherd, wi' his collie at his feet, in the wee biggin' on the hillside. Believe me, they were a real audience to me at "2LO" that night. There was nothing phantom about them. For me they lived and laughed and listened. If Harry Lauder was a success on the wireless during Christmas week, it was because he saw all these things.

Whisper—I'm sort o' keen to be back again in that "padded room!"

At the request of the Liverpool Hahnemann Hospital, Liverpool Station recently broadcast a message asking for a volunteer who would sacrifice a pint of blood to a patient in the hospital who was suffering from serious loss of blood. There were twelve volunteers, all of them healthy and suitable subjects, and the operation was successfully performed.

## "Hairry an' His Daffin."

(Continued from the previous page.)

So off I set to London on the Tuesday, and on the Wednesday morning I turned up at Savoy Hill just to get the hang of this broadcasting business. "There must be a lot o' siller in it," thinks I, as I saw the fine building they have and noted the teeming corridors and rooms all full of people who seemed to me to be tremendously busy. I wanted to see the man at the head of the B.B.C., but found he was away on business. However, I met a lot of others, the Controller and the Chief Engineer, and so on. Captain Eckersley doesn't seem to be a very extraordinary chiel; in fact, he was laughing and joking most of the time, and did not look at all the kind of man who can harness the powers of the air to his will and for the delight of countless millions. It occurred to me when I was speaking to him that it would be an awfu' job if he took the needle at ye—he could fair spoil your show by a twist of some lever, or a pull at some valve, or a turn at a condenser!

I was glad to find such a friendly, cheery atmosphere at the B.B.C. For myself, I prefer to do business with people who smile—even if, at the finish of our dealings, the smile should be with me! ("As it very often is," says the reader with a chuckle!)

It didn't take me long to get the lie of the land. One or two small tests and I had the idea of the thing in ma noddle. I was determined to give of my best—anything less than that would not be a Harry Lauder performance. At the back of my head was this one persistent thought: the people everywhere must hear what I am saying and singing. To this end, I devoted all my concentration and energies.

After the rehearsal, I went back to my hotel, lay down and ruminated over my programme and the connecting remarks, or patter, to use the old stage word. The start of a performance is half the battle, and for a long time I could not make up my mind how to begin. But in the taxi on the way down to the Studio I hit it! I remembered the first impression I had had of the room in which I was going to talk and sing to millions—it was actually a padded room. There was the joke I was looking for. A simple joke? Yes, but all my jokes are simple. And all my songs are simple. And all my stage business is simple. Whenever I find myself becoming involved in anything I do on the stage, I cut it out at once. Directness and simplicity—these are the keynotes of whatever I have done and whatever I may have achieved.

Here I would like to say a word or two about the one thing which I consider essential in broadcasting; not only essential, but vital. At home, in Laudervale, I have a good wireless set, but it is not used so often as it might be just because I can't hear what two out of every five musical performers are saying or singing. A man may have the best tenor voice or baritone voice—or any other kind of voice—in the world, but if the listener can't hear every word he is singing, the performance is a failure. At least, it is so to me, and I think I am just like every other person in this respect. Honestly, this matter of enunciation is far more important than anything else in wireless. I have heard singers with famous names on the wireless programmes from London and other stations, and though I have tried hard to follow what they are saying, it has often been impossible. And off have gone the switches for the night—disgusted!

A singer wrote to me after my performance at "2LO" and said he would be the first pupil at a class taught by me in the art of production and enunciation. I have neither the time nor the will to start giving singing lessons at my time of life (the fees would hardly pay me!), but this I can

(Continued in the previous column.)

# Official News and Radio Gossip.

## A Somerset Programme.

A SPECIAL hour of the London programme will be devoted, on Monday, February 15th, to characteristic Somerset items in which music will predominate. Some speeches will be broadcast from a Somerset dinner at the Holborn Restaurant, at which Lord St. Audries will preside, and the speakers will include Sir Robert Saunders. On the same evening, Captain Cameron will give a talk on the Waterloo Cup.

## A South Sea Islands Night.

February 19th will be a South Sea Islands night at the London Studio. It is hoped to include "The Blue Lagoon" and a good deal of ukulele music.

## A "Roosters" Gatheround.

The Roosters Concert Party will give a new production, which will take the form of a characteristic "Gatheround," on Saturday, February 20th.

## Discussion Talks.

Experiments are being made with a new technique of broadcast talks. The idea is to substitute interesting discussions and dialogues for a certain proportion of the "straight" talks. Sufficient progress has been made to justify the introduction of this variation during February. It will include the development of interviews and conversations covering thrilling anecdotes and experiences.

## A Bermondsey Broadcast.

Listeners have already been given the music on the occasion of the break-up of Marlborough School. On Tuesday, February 16th, another school musical programme will be given, probably from 8.0 to 8.30. This time, the music will be taken from the Central School for Boys, Bermondsey, and transmitted from London.

## Chamber Music at Birmingham.

An interesting chamber music programme is promised at Birmingham for Thursday, February 4th, when the Hungarian String Quartet will broadcast at 8.0 p.m. It is hoped that they will include some Hungarian gipsy music among their items.

## Irish Folk Music.

Folk-music, especially Irish folk-music, has always been prominent in the Belfast programmes. On Thursday, January 28th, from 8.0 to 9.0 p.m., music will be given with two short plays by Anna McClure Warnock. Miss Warnock depicts life in a remote district of Co. Derry—and her sketches are admirable pieces of observation and shrewd humour. Of the pieces to be given on January 28th, *The Wisdom of Fools* is a revival, but *The Letter Writer* is new and will now be played for the first time. From 9.0 to 10.0 p.m. there will be a programme of Irish music, and Mr. Edward McCrisken will sing traditional songs, some of them in the original Gaelic.

## Novel Features at Plymouth.

At Plymouth Station, on January 27th, Mr. C. W. Bracken, B.A., will speak on "Autobiography in Novels," and in the evening Mr. Eric J. Patterson will give the second of his series of talks on "Men of the Nineteenth Century" (simultaneously broadcast to Bournemouth). At 6 o'clock on the same day, there will be a novelty feature, when Mr. John E. Green will give bassoon solos. On January 28th, Mrs. W. A. Clegg, B.A., will give an afternoon talk on "Landmarks in Ancient History."

## The "Talk About Talks."

Within forty-eight hours of Mr. J. C. Stobart's recent "Talk About Talks" no fewer than 3,800 appreciative letters were received at the headquarters of the B.B.C. It would appear that those listeners who like the talks in the programmes are both numerous and keen.

## A New Thriller.

The success of *The Mayfair Mystery* has induced numerous listeners to suggest that other thrilling serials should be produced. Plans for this are now in hand. The next radio mystery serial will be given early in February. An interesting variation of the idea on the next occasion will be to get the three chapters of the serial written by different authors who are well-known to the public.

## Famous Love Scenes.

In the Cardiff programme, entitled "Famous Love Scenes," on January 28th, listeners will be taken on a "Tour of the Temperaments." They will hear Romeo swearing devotion to Juliet "by yonder blessed moon"; Mr. Pickwick vainly trying to avoid the amorous onslaught of Mrs. Bardell; Cyrano de Bergerac pouring forth his inspired eloquence to Roxane, who imagines that she is being wooed by Christian; and, finally, descending from the sublime to the ridiculous, Bottom as Pyramus mouthing nonsensical love-phrases to Flute as Thisbe (from *A Midsummer Night's Dream*).

## "Humour in the Great War."

The 7.40 Talk at Bournemouth Station on Tuesday, January 26th, will be given by Lieut-Col. J. Atkinson, D.S.O., O.B.E., on "Humour in the Great War." Though the War was very terrible in most of its aspects, those who saw service on the fighting fronts know well that often the sense of humour was a saving grace, and, indeed, perhaps more than is generally realized, a powerful contributory factor to the success of our forces.

## Mozart and His Music.

On the evening of Wednesday, January 27th, the well-known London flautist, Miss Edith Pen-ville, will be heard from the Edinburgh Station. On the same evening, the Edinburgh Station String Quartet will broadcast and, in celebration of the birth of Mozart, on January 27th, 1756, will perform one of the composer's string quartets. It is hoped that Professor D. F. Tovey, of the University of Edinburgh, will give a short address on Mozart and his music.

## A Regimental Night.

A short transmission descriptive of the history of the famous Scottish regiment, the Cameron Highlanders, will be broadcast from the Edinburgh Station on the evening of Thursday, January 28th. General Craig Brown, D.S.O., will give a brief account of the history of the regiment; Miss Amy Murdoch (soprano) will sing some of the songs associated with it; Mr. Robert Marshall (baritone) will sing "The March of the Cameron Men," and the buglers and pipers of the regiment will contribute selections of the regiment's own music.

## A Burns Night.

On the evening of Monday, January 25th, the anniversary of the birth of Robert Burns, in 1759, a special transmission will be broadcast from the Edinburgh Station, in which Dr. James Devon, Mr. Robert Burnett (baritone), and the Pipers of the Edinburgh City Police Band will take part.

## "The Immortal Memory."

The Burns Club at Peterhead is one of the oldest in the country, and on January 25th it is to celebrate its centenary. The club's evening programme is to be relayed from Peterhead to the Aberdeen Station and broadcast. "The Immortal Memory" will be proposed by Dr. Tocher, F.L.C., president of the club, and among the speakers will be Canon Wilkinson; Mr. C. D. Rice, Mr. Fred Martin, Mr. Malcolm Hay, and Mr. R. G. Boothby, M.P. In addition, songs and recitations of the great Scottish poet will be rendered, so that listeners are sure of a thoroughly Scottish evening.

## A Visit from Robert Burns.

A special feature at Dundee Station, at 10.30 p.m., on Wednesday, January 27th, will be "Impressions

from a Burns Club Dinner," when some of the interesting and comparatively unknown aspects of such an occasion will be revealed. The leading incident of the feature will be an imaginary visit from Burns.

## Brahms' "Horn" Trio.

Glasgow listeners will have the opportunity of hearing the Brahms' "Horn" Trio on the evening of Tuesday, January 26th, when it will be played by Mr. Harry Carpenter, violin, Mr. Leonard Higgs, horn, and Mr. Herbert A. Carruthers, pianoforte. The London Radio Repertory Players will also appear in a mystery thrill entitled *The Stallions of Gore Ash*.

## Talks at Hull.

On three afternoons during the week beginning January 24th, original talks will be given from the Hull Studio by authorities on their particular subjects. These talks should add great interest and variety to the Afternoon Topics period. They cover a varied field and will include Miss Florence Sayer's second talk on "Child Development"; Mme. Linda Dailey's concluding talk on "Some Personal Notes of Famous Personalities in the World of Song"; and Mrs. Priestly Cooper's talk on "In Fairyland with de la Mare."

## A "Middle-Brow" Night.

Mr. Herbert Thorpe and Mr. Harry Brindle will again be in Hull on January 27th and will be heard from the Studio in songs and duets. On the same evening, Mr. John H. Sigall, 'cellist, and Miss Annie Hearfield, pianist, will supply the instrumental part of the programme, and Mr. Archie Barron, the well-known local entertainer, will make his first appearance. This is a programme to appeal to the "middle-brow."

## The Black Dyke Mills Band at Leeds.

This very popular band will be heard from the Leeds-Bradford Studio on Wednesday, January 27th, on which day an attractive programme of music and song has been arranged. Miss Ruby Wigoder, who is well known in Leeds, not only on the concert platform, but in dramatic circles, will give songs at the piano, and Mr. Harry Burley will sing a popular selection of songs.

## "A Romance of Spain."

The Aberdeen Station has already broadcast short concert operas and on Saturday, January 30th, there will be broadcast a performance of *A Romance of Spain*, the music of which is by Vincent Thomas. It has been found in the past that these broadcasts are very popular, and this one, in which are described thrilling love stories of Spain, should be no less welcome than those that have gone before. The principals are to be Miss Florence Holding (soprano), Miss Dorothy Forrest, Mr. Leonard Gowings, and Mr. Dale Smith. The work is to be produced by Mr. Irvine S. Cooper.

## King Lear and His Court.

At Birmingham Station at 5.15 p.m. on Friday, Miss Janet Joye will tell another of the adventures in Wild Folk Land which have been specially written by G. Bernard Hughes. This time it will be all about the fox family. At 6.15 p.m., another of Mr. William Macready's Shakespeare talks will be given on the subject of "King Lear and His Court." Mr. Macready has taken part in dramatic productions since the early days of Birmingham Station, and has played over two hundred Shakespearean rôles, apart from work in Old English and modern comedy.

## Broadcast Appeals.

In future, the times for broadcast appeals have been changed from ten minutes every alternate Monday at 6.40 p.m., to five minutes every Sunday evening at 8.55—i.e., immediately following the religious service. This alteration will take place soon, but during January, appeals will be given partly on Sunday evenings and partly on Mondays.

## Wanted: New Radio "Stars."

By Rex F. Palmer, of the Programme Staff.



Mr. REX F. PALMER.

IF, as a matter of interest, you care to pick up your *Radio Times*, and estimate the number of artists whose names appear, I think the result will surprise you. For London alone, the average is not far short of a hundred a week.

The important work of engaging these many contributors to our programmes is now centralized and entrusted to a special Booking Department, which is intended

to be a source of suggestion and supply to those who arrange and build. As most musical and dramatic talent gravitates to London this department also provides artists for our Provincial Stations, according to their requirements. This compensates for the fact that talks and outside broadcasts with their complications are not included in our calculation.

### Always Room For Talent.

Those who have had anything to do with arranging concerts or casting plays will agree that, although even when talent may seem plentiful, the task of choosing the right person for the right place is not always an easy one. How much more is this the case in a new medium for which every star, no matter how brilliant in its own firmament, must be considerably modified? One might continue the metaphor and tell of hitherto undiscovered stars who have become of the first magnitude, in this new medium, and of others, bright in their own sphere, who have required an unexpectedly powerful telescope in ours.

There is still plenty of room for wireless stars, and particularly for wireless entertainers. The field is open to all who will spend a little time in considering how they can best adapt themselves and their material to wireless. The one fact to be kept in mind is that we have to please what is virtually a blind audience. It so often happens that artists with considerable experience in other fields come to us without realizing this fact, or understanding what is required.

Our dramatic and entertainment experts are always ready to help and advise, and the microphone is available for testing purposes to anyone who will take the trouble to prepare an entertainment which he thinks would please listeners.

### A Wider Field.

Our standard is, and must be, a high one, but I am convinced that there are many potential radio stars still undiscovered—many possibly among those who are already in the entertainment world, but many also who for various reasons are engaged in other occupations and whose talent is only locally known or little developed.

It is not generally known, perhaps, that one of the most popular radio entertainers held, for a long time, a good appointment in the Civil Service, which he found necessary to relinquish on account of his rapid rise to fame. It is also worth recording that a singer and actor of unusual merit, who has appeared once or twice in our programmes, is a medical man with a big practice. This serves to show that, while the already recognized genius of a Harry Lauder makes him an immediate success in the new medium, that very medium offers a wider field than has hitherto been available to all kinds of talent.

In parenthesis, I should like to say that Sir Harry Lauder, whom I had the privilege of directing, gave an object-lesson to all of us in what may be

called "microphone technique." There was the fine singing voice with which he has been blessed, and the admirably clear diction; but more than this, there was the imagination and the vision which enabled him to reach all hearts. It sounded very easy, but it meant much preparation and forethought.

### The Gramophone and Radio.

Another very useful adjunct in the choosing of radio artists is that wonderful instrument, the gramophone. The reason for this is too obvious to need enlarging upon, but we usually find that artists who have made successful gramophone records are well worth consideration for broadcasting. There are two reasons. The first, that a voice which records well is nearly always satisfactory on the wireless, the same quality of clearness being necessary for each. The other reason, which is not so apparent at first sight, is that the material has been specially arranged and prepared for an audience which hears, but does not see.

I keep an instrument in my office which is in constant use and enables us to keep in touch with the work done and the possibilities of numerous likely artists.

### Sir Oliver's Deputy.

Another use of the gramophone may, or may not, have been apparent to listeners in our "Memories of 1925" programme, on the last day of the old year. Among other celebrities, we particularly wanted to include Sir Oliver Lodge, giving one of his famous talks on "Ether and Reality." It was impossible for him to be here in person, and it was, therefore, arranged, through the co-operation of the Columbia Company, that he should record a suitable extract for our use on that evening. So well was this carried out by all concerned, that many people whom I have met were convinced that it was the great scientist himself speaking.

I am afraid I have wandered rather far from the point, which is simply this, that we are constantly looking for the best in every class of entertainment and information, and that any suggestions that listeners can give us will be most acceptable, and we shall spare no pains fully to investigate and try out anything which is likely to fulfil our aim.

### "THE IMMORTAL GAME."

MR. SAMUEL TINSLEY, who is to broadcast a Talk on Chess on Saturday, January 23rd, writes as follows:—

"The Immortal Game" printed below is considered by many experts to be the greatest example on record of brilliant chess play. Chess is primarily a game of strategy. It is a fight, in which victory is not always to the big battalions. Play this game over. Note how Anderssen sacrifices piece after piece, each time strengthening his position, until his opponent is in a "mating net" from which there is no escape. This is the essence of chess. An accumulation of positional advantages. I am referring to this game in my forthcoming Talk.

#### BISHOP'S GAMBIT.

White.	Black.	White.	Black.
ANDERSEN.	KIESERITZKI.	ANDERSEN.	KIESERITZKI.
1. P-K 4	P-K 4	13. P-R 5	Q-Kt 4
2. P-K B 4	P x P	14. Q-B 3	Kt-Kt sq
3. B-B 4	P-Q Kt 4	15. B x P	Q-B 3
4. B x Kt P	Q-R 5 ch	16. Kt-Q B 3	B-Q B 4
5. K-B sq	Kt-K B 3	17. Kt-Q 5	Q x Q Kt P
6. Kt-K B 3	Q-R 3	18. B-Q 6	B x R
7. P-Q 3	Kt-R 4	19. P-K 5	Q x R ch
8. Kt-R 4	P-Q B 3	20. K-K 2	Kt-Q R 3
9. Kt-B 5	Q-Kt 4	21. Kt x Kt P ch	K-Q sq
10. P-K Kt 4	Kt-K B 3	22. Q-B 6 ch	Kt x Q
11. R-Kt sq	P x B	23. B-K 7 mate	
12. P-K B 4	Q-Kt 3		

THE concert organized by the Belfast Station to raise money for a W. B. Reynold's Memorial Fund was successful both from the artistic and the financial point of view, and a substantial sum was handed to the committee.

## A Great Day at Birmingham.

### Opening of the New Studio.

THE most important day in the career of the Birmingham Broadcasting Station will be Wednesday, January 20th. Both listeners and the Station Staff have long looked forward to the time when a larger Studio and more capacious premises would permit of the realization of more ambitious programmes, and the broadcasting of an orchestra with a nearer approximation to the sound effects which obtain in larger halls. The new Studio is situated in a rapidly developing part of Birmingham, not far from the Hall of Memory, and quite within the Civic Centre of the City.

### The Biggest in the Company.

The area of the new Studio will be the biggest in the company, and occupies a considerable portion of the total floor space on the first storey of the new building. On the second floor is a suite of offices for the station staff and a board room in which may be held the meetings of the various advisory committees which minister to the Station's needs in the sphere of matters religious and educational. There is also a capacious waiting-room for artists, and a small studio will be used for talks and the Children's Corner.

The list of invitations to the opening ceremony includes Lord Leigh, Lord-Lieutenant of Warwickshire; Lord Gainford, Chairman of the Board of Directors of the B.B.C.; Mr. J. C. W. Reith, Managing Director of the B.B.C.; Sir William Noble; Captain P. P. Eckersley, Chief Engineer of the B.B.C.; Mr. Percy Pitt, Director of Music, B.B.C.; Dr. E. W. Barnes, F.R.S., Bishop of Birmingham, and Bishop Hamilton Baynes. On the educational side, Principal Grant Robertson, of the University of Birmingham, and Professor Granville Bantock will be present; while Dr. Adrian C. Boulton, conductor of the City of Birmingham Orchestra, has also been invited as a representative of the city's musical activities.

### "The Music Makers."

On the civic side, invitations have been sent to Alderman Percival Bower, J.P., Lord Mayor of Birmingham; Captain F. H. Wiltshire, Town Clerk; Sir Charles Hyde, and Mr. C. H. Rafter, Chief Constable, and it is hoped that Dr. P. D. Innes, Chief Education Officer, and Mr. Scott and Mr. Richardson, Senior Officers of the Birmingham Post Office, will also be present.

A fine programme of military band music will be played by the Band of H.M. Scots Guards, under the baton of Lieutenant F. W. Wood, the Band being present by kind permission of Colonel G. C. B. Paynter, C.M.G., D.S.O.

Music by the band will precede the actual speeches on the occasion of the opening, which will take place at 8.15 p.m. The official declaration is to be made by Mr. P. J. Hannon, M.P. The Station Augmented Orchestra and Repertory Chorus, with Miss Alice Vaughan as soloist, will give the performance of "The Music Makers," an Ode, by Arthur O'Shaughnessy, which has been set to music by Sir Edward Elgar. At 8.45 p.m. this will be followed by further military band music by the Scots Guards, and individual items by Mr. Harold Casey and Mr. Percy Edgar, the Station Director.

THE idea of the general provision of wireless apparatus for hospitals throughout the country had its origin with Mr. Keble Howard, whose talk on December 29th, 1924, contained its first advocacy. In a subsequent issue of *The Radio Times* Mr. Keble Howard elaborated the idea which, under the energetic auspices of the *Daily News* and other newspapers throughout the country, has now achieved the distinction of a national movement.

# PEOPLE YOU WILL HEAR THIS WEEK.



[Faughan & Freeman.  
Miss JOAN ELWES (Soprano) will broadcast from London on Wednesday, January 20th.



[Faughan & Freeman.  
Mr. GILBERT FRANKAU, the novelist, whose Talk on Wednesday, January 20th, will be heard by listeners to London, Daventry and other Stations.



Miss MABEL FITZGERALD will broadcast serious and humorous monologues from Daventry on Thursday, January 21st.



Mr. STACEY BLAKE, who will talk on "Winter Sports" at Nottingham on Tuesday, January 19th.



Miss EDITH ATHEY (Soprano) will sing at Bournemouth on Wednesday, January 20th.



[Granger.  
Mr. BEN LAWES (Entertainer), who will shortly broadcast from London.



[Claude Harris.  
Mr. STANLEY HOLLOWAY (Baritone) who will sing in the London and Daventry programme on Sunday, January 17th.



[Hoppe.  
Mr. JOHN IRELAND, the famous composer, some of whose works will be broadcast from London and Daventry on Friday, January 22nd.



[Narano.  
Mr. FRANK COCHRANE (Baritone) will be heard from Daventry on Monday, January 18th.

## Listeners We All Know.

The Man Who Insists On Silence. By F. Morton Howard.

THE maidservant, answering your ring at the front-door, gazes at you in a pained, reproachful, and even slightly scandalized way. From her mien, you derive an impression that you have somehow stumbled clownishly over all the conventions and usages of polite society.

"Well, yes, sir, Mr. Bruffleigh is at home," she concedes reluctantly. "But," she adds, as though this closes the whole matter, "he happens to be listening, just at present."

"But it—it's rather an important matter I want to see him about," you falter.

"Well, I'll go and see," she promises, on a quite unencouraging note.

She permits you to enter the hall-way, and closes the front door with a sort of tense and meticulous quietude.

Then she leaves you, and you notice that she goes off on tip-toe.

You wait, and go on waiting, and presently you become increasingly aware of the eerie hush that holds the house. You feel that you want to break the spell by whistling, by indulging in farmyard imitations—anything!

Fortunately, the girl reappears before you succumb to your environment. She beckons, and you follow her into the presence of Mr. and Mrs. Bruffleigh.

Bruffleigh, caparisoned with headphones, is sitting rigidly upright in an arm-chair, with his back to you. Mrs. Bruffleigh is sewing, and as you approach her with polite greeting, she gives a nervous little shake of her head and an anxious glance towards her husband.

"He doesn't like to be disturbed," she whispers. "Take a chair. He'll look round presently and then—"

But Bruffleigh does not look round presently, and another five minutes drag by. You have become thoroughly familiar with the pattern of the Bruffleighs' carpet and the design of the wall-paper.

Mrs. Bruffleigh stitches on and on.

"Do you think he'd mind if—" you venture at last.

"Well, I don't know," she whispers back. "He—he doesn't like being disturbed. Won't you—won't you look at the paper?"

You look at the evening paper. You begin by skimming lightly through it: you end by reading all through every line of it, including advertisements.

"I'm afraid this is rather slow for you," observes Mrs. Bruffleigh, at last.

"Oh, no, not at all!" you lie.

To your joy, Bruffleigh hears your voice. He stirs in his chair and looks round at you. You are going up to him with outstretched hand when he holds up his palm and frowns repressively at you. You return to your chair.

But soon you notice the time. Greatly daring, you rise and stand before him. He scowls displeasably.

"I say—" you begin.

"Please, please!" he snaps. "I always insist on absolute silence. You must forgive me, but it's the rule of the house."

"Yes, but—" you try again.

"At the present moment," he announces stiffly, "a most important address is being delivered."

You return to your chair and, after a short period of indecision, remind him once more of your existence.

"Now what is it?" he demands, pettishly.

"Young Carruthers—" you begin.

He clicks his tongue.

"I don't want to hear about young Carruthers when I'm listening," he declares. "If you'll only just wait a moment—"

You refrain from the obvious retort. And, after a while, Bruffleigh does indeed turn to you of his own initiative.

"Now what's this you're trying to tell me of young Carruthers?" he asks.

"Why, I met him about half-an-hour ago, and he asked me—"

Bruffleigh's palm shoots up to hush you.

"There's an announcement coming through," he states. "Let me have absolute silence, please, while I listen to it."

Again there is a long wait. Then Bruffleigh once again addresses you.

"You were telling me—?"

"Oh, I'm afraid it's much too late to bother now," you reply, with ill-concealed glee. "You see, Carruthers is off to South Africa to-morrow, and he asked me to tell you that he was going to the club for ten minutes this evening and that, if you'd look in at once, he'd repay you that tenner he owes you. But he'll have left again by now. If only you hadn't insisted on absolute silence—"

But silence does not settle again for a long while. Bruffleigh keeps breaking it, unstintedly, passionately, and with much vain repetition.



He holds up his palm and frowns at you.

### SONGS WORTH KNOWING.

#### "Blow, Blow, Thou Winter Wind."

THESE famous lines by Shakespeare have been set to charming music by Roger Quilter (published by Messrs. Boosey and Co., Ltd.).

Blow, blow, thou winter wind,  
Thou art not so unkind  
As men's ingratitude;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.

Heigh-ho! sing heigh-ho! unto the green  
holly:  
Most friendship is feigning, most loving mere  
folly:  
Then heigh-ho! the holly! this life is most  
jolly.

Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remembered not.

Heigh-ho! sing heigh-ho! etc.

## Points From Talks.

### Which Is The Happiest Hour?

MEN differ one from another, differ in the hopes they encourage, in the memories they cherish, in their aims, aspirations, pleasure, pride; but ask any man you please, what, looking back, was his happiest hour, and I'll wager it was an hour of effort, not necessarily an hour of success, but an hour of striving, of achievement.—H. Baines.

### The Microphone Ordeal.

BROADCASTING is always something of an ordeal. I am reminded of the story of the man who had great difficulty in tying his dress-bow and was advised to practise on the bedroom wash-jug, but though the wash-jug always looked a perfect gentleman in its dress-bow, he could never get the same result on himself, and the difficulty of broadcasting is to make the microphone look like a perfect audience.—G. A. Atkinson.

### The Popular Diary Entry.

ONE thing I note about nearly every diary I have seen: the daily entry so often begins with the record that you got up. Even Pepys, whose diary was a full-blooded narrative, began five entries out of six with the word "up." "Up" betimes or "up and to my office." I think you may safely leave posterity to assume that if you were subsequently found lurching or dining or doing something of interest, you had got up in the morning.—Filson Young.

### An Athletic Ghost.

THE first man to make the discovery that because an actor has to spend so much time in an artificial atmosphere it is essential for him to get all the fresh air and exercise he can was Sir Frank Benson. He always preferred men in his company who could play games. There is an old story about him, that he once telegraphed to his agent in London—"Send me a good half-back to play the Ghost in *Hamlet*."—Basil Foster.

### The Shy Genius.

SARGENT, it will be remembered, died on April 15th of last year; and in July the pictures remaining in his studio were sold by auction for a staggering total of more than £175,000. He was a shy, retiring man, who never married and lived alone in his house and studio in Chelsea. He painted hundreds of portraits of eminent men and beautiful women, but was never himself a social figure. He was a veritable giant to look upon. He wore short hair, a neatly trimmed beard, and he was in no way eccentric in his clothes. He made a great fortune by his portraits, but he never became luxurious in his tastes. He liked nothing better than to disappear from the comforts of a modern city to a hut in the Alps, where he would live in primitive conditions, making those vivid sketches which were so eagerly bought up at the famous sale.—R. H. Wilenski.

### A Four-Footed Thief.

A FRIEND of mine was suspicious that his eggs were being taken, and thinking someone was stealing them, he bought a padlock for the hen-house door, which, however, did not improve matters. Next, he suspected rats, but one day he saw a stoat rolling an egg with some difficulty along the gravel path from the hen-house. The little animal was walking backwards, dragging the egg with its forepaws, and, silently watching, my friend saw it disappear behind some boxes against an outhouse. Later, he removed the boxes, whereupon, he found a whole clutch of eggs carefully stored in a corner.—H. Mortimer Batten.

### The Amateur Artist.

THE influence of the amateur upon the arts may be potent for good, and equally it may be potent for harm. It may cause enthusiasm, it may produce the sympathy and understanding without which artists of every kind find it impossible to work, or, on the other hand, it may beget self-satisfaction and prejudice, holding back the development of taste and the progress of ideas to the injury of art.—Harry Townsend, M.A.

## Russia's Balalaika.

By Francis Gribble.

OUR interest in Russian music is keen and increasing. It may be supposed to imply an interest in Russian musical instruments, and yet there are lovers of music who do not know that the genius of Russia has invented an instrument—the mysterious balalaika (pronounced, by the way, bala-like-a).

It is an instrument which one may justly call "mysterious" because information about it is so hard to get. The musical dictionaries are, as a rule, silent about it. Even Mr. Hipkins, in his monumental work on musical instruments, gives it only a picture and a passing mention. The only monograph about it in the English language appears to be the exhaustive paper on the subject read to the Musical Association, just a quarter of a century ago, by Mr. Algernon S. Rose.

### The Last of the Gondoks.

Apparently, the balalaika is not of great antiquity. At any rate, Russia has (or, rather, had) a still older stringed instrument in the gondok, which is nowadays as extinct as the auk and the dodo; and there is a quaint and romantic story concerning the last of the gondoks.

The rumour had got abroad that a gondok-player was still living on the shores of Lake Onega. The news thrilled all the musical enthusiasts of the country. An amateur, holding a high official position at Leningrad, telegraphed to the Governor of the Olonez district to detain the man at any cost—even to arrest him, if necessary. The peasant, hearing that he was "wanted" by the police, fled with his gondok into the wilds of Siberia, and was never heard of again. But that story, told to the Musical Association by Mrs. Newmarch, is a digression. We must get back to the balalaika.

### A Full Band Best.

Instruments analogous to it are the guitar, the banjo and the mandolin. It is sometimes spoken of as the Russian serf's guitar; but it differs from the guitar in two notable particulars. In the first place, its belly is flat and triangular, and, in the best instruments, as thin as cartridge paper. In the second place, as Mr. Rose points out, "a single balalaika is not heard to advantage," and the characteristic effect is obtained only when one listens to "the performance of a good band of these instruments, where the playing is properly harmonized."

And Mr. Rose adds, speaking, of course, of pre-war days:

"In Russia such an opportunity is not difficult to find. Nearly all schools, factories, cadet and naval corps possess such bands, and soldier musicians are now required to play the balalaika for their officers' mess or regimental dances. No firework *fête* in Russia is complete without some balalaika music, and, at the dinner parties of wealthy Russians, a balalaika band is usually engaged to play during the feast. . . ."

### Chosen by the Pierrot.

For orchestral purposes, balalaikas are of several sorts and sizes. The complete family comprises nine instruments, ranging from the piccolo to the contra basso; but excellence in ensemble rather than in solo-playing is quite a modern development, due to Andreff, of Leningrad, the greatest of all balalaika players. His skill made the balalaika fashionable. It is said that the Tsarina learnt it and enjoyed playing it, becoming no mean performer.

As to the origin of the word, opinions differ. An analogous word given in the dictionaries is "balachocret," a verb meaning to jest or play the buffoon. Possibly, then—Mr. Rose says "obviously"—it is derived from the Latin "*balatro*," a jester. Whence Mr. Rose concludes that "it is evident that the balalaika was the chosen instrument of the Russian pierrot," and that "its triangular shape suggests his conical hat."

## Among My Animal Chums.

By Cherry Kearton, the Naturalist and Traveller.\*

THE first pet I ever had was a tabby cat, and the second a rook which had been shot at and badly injured. When I found him, he had a damaged wing; however, I patched him up and by dint of careful nursing, he recovered and became a great chum. He would hop along in front of me, jump upon a large stone, peck at it, and then look up sideways, plainly inviting me to turn it over. When I did so, it generally meant a good feed of worms for him. As he never recovered the power of flight, I fixed a box against the wall of an outbuilding for him to roost in. This was at a height of six feet from the ground and was approached by a ladder up which the bird hopped to his quarters.

### The Surprise of Her Life.

My pet cat grew jealous of Mr. Rook, and the attentions I gave him. One day, I watched her stealthily creep up the ladder leading to the bird's box—evidently on mischief bent. Just as she was in the act of peeping inside the box, she received the surprise of her life. Out shot a strong black beak with lightning-like rapidity and caught her a stinging blow on the nose. The suddenness of the onslaught and the punishment of the blow made her leap into the air and fall clean off the ladder to the ground. With tail high in air, she bolted round the corner of a cart shed and disappeared, a sadder and wiser cat. Needless to add, she never interfered with Mr. Rook again.

Afterwards followed on a pet sheep, dog, horse, donkey and birds. But it is of the animals of the wild that became my pets I wish to tell you about. These have ranged from an elephant to a trapdoor spider. The first standing out in my memory is a female Colobus-monkey, which was presented to me on the shores of Lake Victoria, as I was crossing Africa from East to West in 1913 and 1914. In less than a day we became fast friends. A bed was made for her in the bathroom attached to the end of my tent, and every morning at daybreak, she would gently lift up the mosquito net at the head of my bed, touch my cheeks with her mouth, see that I was awake, then go outside and wait for me.

### The Monkey on Guard.

Every evening I developed my hand camera pictures in a tank, and this she would watch with great interest until the lid was put on for the twenty minutes' developing. Then I would say to her: "Now look after this until I come back." She would seat herself down with her two little hands around the tank, and from a distance I often watched her, standing up on her hind legs, mouth open, hair bristling on end, warning a porter off because he had dared to go within some ten yards of the place.

When the Expedition started out in the morn- she always led for some half-hour and then she would drop out and wait for me. This she would do by hiding until I came abreast and, springing out, catch hold of me, stop to be petted, and away she would dash off to the head of the column again.

### A True Companion.

She was also a keen hunter, and could spot game long before any man with field-glasses. If a shot was fired at anything, she would stand upright, trying to look over grass some two and a half feet long, and if not satisfied, she would climb a tree to get a better view of the result. She caught cold when my tent was blown down one night by one of those terrible Congo storms, and died a week before I reached the Congo River. I carried her for several days before she died, and I am not in the least ashamed to say I wept as I buried her, for she had been a real bright and affectionate companion through the long journey across those dark, depressing forests, with their sleeping sickness victims, moving silently about like a phantom army.

\* In a Talk from London

Most of us love dogs, and out of the many I have had none can compare to a little smooth-haired fox-terrier, bought at the Dog's Home for a few shillings, who made her fame on one of my expeditions in Africa, for her fearlessness in attacking lions.

Whilst spearing man-eaters with the famous Masai tribe, accompanied by my friend the late Berkeley Cole, she showed so much courage that they offered fifty pounds for her in cattle, and named her Simla—which means lion.

Now that little terrier was a great companion in the wilds and a useful one, too. She could hear the slightest sound in the night and would immediately wake me up, by rubbing her nose against my face.

### Taming a Desert Rat.

Some twenty years ago, I was in the Sahara Desert where I made friends with a jebour and a desert rat. They both came to England with me, but the rat was my greatest pet. He would often go to town with me, tucked away in my coat, and many is the time when I have been sitting in a 'bus, I have wondered what the ladies would have thought if he had popped his head out of my pocket!

In the evening he was always there to greet me on my return from town, and would sit upright, waiting for me to give him my evening paper, which he promptly proceeded to tear into little pieces about the size of a two-shilling piece on the hearth-rug. When he had finished, he would heap it all up into a pyramid, then creep underneath and wait until I clapped my hands, when he would spring out of the top into the air and go through the same performance as long as I would play with him. Afterwards, he would come on to my knee to be petted; finally creeping into one of my pockets for the rest of the evening.

I have been chums with elephant, lion, cheetah, zebra, orang-outang and other many smaller fry, but to me the most fascinating of all is the chimpanzee. One, called Mary, is now my daily companion.

Her companion and playmate is a mongoose, whose name is Parker—I suppose because he is so frightfully nosy about everything. Can you picture these two little animals playing with my sheep dog? One day the dog discovered a wasp's nest in the ground, and, through its inquisitiveness, got stung. Mary looked on at the antics of the dog in astonishment and with the idea of finding out what the trouble was about, she carefully put her finger in the hole, and, as a result, also got stung.

### An Artful Trick.

Whilst she was busy rubbing her hand, the mongoose apparently made up its mind to explore the trouble, and promptly sailed in to scratch it out. This very quickly brought some dozen wasps around his ears, and Parker was very soon making his way across the grass on his hind-legs, whilst his little front feet were waving about trying to ward off the attackers.

Mary is very fond of pencil and paper and scribbles very much as a child would do. Curiously enough, she is left-handed. Mary generally has tea with me, and will wait patiently in her baby-chair until my wife gives her the word to begin her meal, which is done by drinking her weak tea and milk first, and then a look for permission to start on her bread and jam.

In the summer she is daily out of doors and spends a good deal of her time gardening, using a trowel with effect.

One of the cutest things I have known an animal do, and which I only fathomed by peeping through a window, is when Mary feels she is lacking attention—generally near meal times. Finding her ordinary cries are of no avail to attract us, she begins to bark like a dog, then listens—with her head on one side—for footsteps. We have been caught on several occasions by this artful trick.

**The Children's Corner.****A Fairy Frolic Day.**

IN response to many requests, the Uncles and Aunties of Dundee are holding a special Scots Children's Corner on Saturday, January 16th. This is one of the Fairy Frolic Days, and Aunt Betty's Junior and Senior Singing Choirs will sing some of the beautiful old Scots Songs.

The Verse Speaking Choir, under Auntie Jean, will also recite some of the works of Burns, Scott, etc.

Uncle Bob has made it a condition that on this day all the Uncles and Aunties have to speak in Doric. Be sure and listen to Aunt Betty say "Auchtermuchty"!

**Like Oliver Twist.**

The Nottingham kiddies are like Oliver Twist—always asking for more. No sooner is one form of festivity ended than a demand comes in for the next.

The Uncles and Aunts have recovered from the gaieties of Christmas, and are all looking forward to a very busy year with plenty of new songs and jokes.

Many of the children send in stories for Uncle Robin to read, and a large number of them are very well worth reading.

**A Missing Word Competition.**

Fairy Leaguers at Newcastle will remember that some time ago Uncle Peter held a competition in which children were asked to supply missing words to rhymed couplets. In all, there were twenty-five missing words, and although there was quite a number of entries, only two children succeeded in sending in the correct solution. Their names are Margot Cook, of Cleadon, near Sunderland, and Nancy Husband, of Richmond, Yorkshire. Margot and Nancy will each be awarded a prize.

**A Fine Programme at Leeds.**

The programme of the Leeds Children's Corner for the week beginning January 24th promises to be particularly varied. On Monday, Uncle Bob "has an idea." (Exactly what it is, we will have to leave to him to decide); on Tuesday "We keep Bees" with Uncle Max; on Wednesday we have an adventure with "Soap and Water" with Auntie Nora; "Granfer Daisy's Friends" on Thursday are sure to be amusing; while on Friday, Auntie Doll is producing "A Pantomime," which, of course, will speak for itself.

**Helping the Hospitals.**

At Stoke-on-Trent there has been a hearty response to Auntie Kate's appeal for toys and books for hospitals. Hundreds of articles have been distributed between four local hospitals and the Stoke Guardians' Institution. The kind-heartedness of the "Potteries" has been very much in evidence during the season.

**A Record Well Maintained.**

Again all the hospitals of Birmingham are indebted to the Birmingham Station's Radio Circle for a magnificent total of thirty large sacks of toys, and though most of the toys had been used by those who were giving them, yet there were also many contributions of new toys.

Many letters of thanks have already been received from the institutions which were visited by Santa Claus disguised as a motor lorry, and we take this opportunity of thanking all the members of the Radio Circle who have so generously maintained the record which was set by Birmingham the previous Christmas.

**The Fairy Music Maker.**

A certain Uncle at Hull was riding on a tram the other day when he overheard this remark: "If you want to know the latest song, listen to the Children's Corner."

The Hull kiddies say what else can you expect when Uncle Tom is supplied with his music direct from the fairy music maker, delivered twice weekly in the magic aeroplane?

**WEE WILLIE WILKINS.**

"WEE Willie Wilkins, come here!" commanded Willie's teacher one morning. Willie took no notice and went on cutting out funny faces with a pair of nail-scissors.

The master strode down from his desk and gripped Willie by the ear.

"Ooow!" yelled Willie, "I didn't know you were talking to me; my name is William Wilkins."

The master let go the little boy's ear and looked at him in surprise. "Dear me!" he exclaimed. "I'm awfully sorry I didn't give you your full title, Mister Will-iam Wil-kins." And he presented him with five hundred lines.

Now, Wee Willie Wilkins was very particular about his name, and he did his very best to make people drop the "Wee Willie" part and call him just "William" or "Wilkins," or even "Billy," or "Bill"—anything but the hateful one of "Wee Willie Wilkins"; but everybody stuck to the last horrid name, and William was very tired of it.

After he had finished his five hundred lines and was on his way home, he heard a soft voice whisper in his ear.



He turned sharply round and found his little cousin, June, standing by his side.

Now, he was very fond of June, because she was very careful to call him Billy or Bill or William and had never been known to call him by that horrid title of "Wee Willie Wilkins."

They walked in silence for a while, when suddenly William burst out with his tale of woe—how everybody would call him "Wee Willie Wilkins."

June listened for some time and then whispered in his ear.

"That's a fine idea. I'll keep a good look out for a chance to do it. Hurrah!" he said.

Then, one evening, he failed to arrive home for tea. An hour went by and still Wee Willie Wilkins was missing. Then, when Mrs. Wilkins was beginning to be really worried, the telephone in the hall rang sharply.

"Hullo! Is that Mrs. Wilkins?" came a voice.

"Yes," answered that lady, "who is it?"

"Will you come and fetch your son home?"

"Yes. Where is he—where is my Wee Willie Wilkins?" cried Mrs. Wilkins.

"Master William Wilkins is at number 7, Laburnum Place," replied the voice. "Is that the same boy as Wee Willie Wilkins?"

"Yes, I'll come now; I am glad he is safe."

Shortly afterwards, William—no longer to be called Wee Willie Wilkins—was at home, telling the story to his father, mother, and little June.

"And, of course, when the little girl fell in the river, there was my chance to prove that I was not a little boy, only fit to be called Wee Willie Wilkins," he was saying, "so I jumped in and pulled her out."

"And you mean to say, We—er—William," stammered his father, "that you have been going about looking for someone to rescue, so that you could prove yourself worthy to be called William, or Billy, or Wilkins, or Bill?"

"It was my idea!" chimed in June; "he was so worried about that horrid name."

And that was how William Wilkins lost the name of Wee Willie Wilkins.

ARTHUR GROOM.

**Programme Pieces.**

A Weekly Feature, Conducted by  
Percy A. Scholes.

BRAHMS' "SONG OF DESTINY."

(GLASGOW, WEDNESDAY.)

THIS is one of the loveliest of modern works for chorus and orchestra. It is a short setting of words by Friederich Hölderlin, a German poet, whose life lasted seventy-three years, but was broken in the middle by a hopeless love affair which in the end shook his reason, so that for the latter half of this long life he lived in retirement—always, however, continuing to express himself in song.

The sense of the poem is something as follows: The blessedness of the immortals, as contrasted with the misery of men. And with the thought of human instability and suffering, and final hopelessness, the poet ends—but not, apparently, to the satisfaction of Brahms who, the choral part of his work completed, returns to his orchestral introduction, in which he has pictured the blessedness of Elysium.

This is a rather striking circumstance. Here is a composer setting the work of a poet and then, gently, as he closes, suggesting a reversal of its philosophy. Says the poet, in effect: The immortals reign in bliss; the humans struggle in wretchedness. Says the composer: The immortals reign in bliss; the humans struggle in wretchedness, but the humans also shall put on immortality.

Brahms was not an orthodox Christian, but he seems here (as in his *German Requiem*) to have been impelled to the expression of something like the orthodox Christian view of the destiny of humanity. Such would seem to be a fair interpretation, though of its fairness, listeners must form their own opinions.

Musically considered, the piece consists of—

(a) A short Orchestral Prelude, expressive of the poet's conception of Elysian peace,

(b) A choral treatment of the poet's words, "Far in yon region of light," etc., continuing the same mood.

(c) A choral treatment, disturbed by some rhythmic conflicts, of the poet's words, "But man may not linger, And nowhere here finds he repose. . . . Blindly at last do we pass away."

(d) An Orchestral Postlude, repeating the mood and the musical material of the Prelude.

The poetically romantic feeling of Brahms' musical treatment is throughout very marked.

The translation generally used in this country, that of Rev. J. Troutbeck (Novello), is the one quoted above.

**SOME SPANISH MUSIC.**

(NEWCASTLE, WEDNESDAY.)

Here is a programme well planned to give an idea both of the Spanish national musical idioms and of the use of them by modern composers.

TURINA'S "PROCESSION OF THE ROCIO" (the word "Rocio" means "Dew"). There are two Movements.

(a) *Triana in Festival Mood*. (Triana is a suburb of Seville.)

(b) *The Procession*.

The Procession of the Rocio takes place every June. Imagine the devout, carrying lamps on poles, the clergy, with the banner of the Virgin on a silver car drawn by oxen, the grandees in their carriages—much colour, and much noise, a mingling of piety and pomp and popular merry-making, with, at one point, the National March, blared by the brass, whilst all the bells of Seville ring. At last, the sounds of the procession fade into the distance.

Turina was born in 1882. He wrote this piece in 1911.

ALBENIZ—TWO PIANO PIECES, FROM "IBERIA."

Iberia is the old name for Spain. Albeniz's work of this name consists of twelve piano pieces expressive of various aspects of Spanish life.

(Continued on the facing page.)



## Programme Pieces.

(Continued from the previous page.)

(a) *Evocation* is the opening piece of the series. It is a Prelude, evoking memories and impressions, and so preparing the mind for the pieces to follow, that is, it may be looked upon as a sort of musical synthesis or generalization of Spanish feeling.

(b) *El Puerto*. The name means "port" or harbour. Here is a very gracious expression of Spanish characteristics, little arabesques of melody and guitar-like figures of accompaniment repeated almost to the verge of monotony—but not quite.

Albeniz was born in 1861 and died in 1909. He was very popular as a pianist, and in this capacity was well known in London.

### GRANADOS—THREE SPANISH DANCES.

Granados wrote four volumes of Spanish Dances for Piano, and these are three of the dances translated into terms of the orchestra (a) *Oriental*, (b) *Andaluza*, (c) *Rondalla*. He shows in places something of the same spirit of abandon as Brahms in his Hungarian Dances.

Eurique Granados was, like Albeniz, a Catalonian, but was six years younger than he. Their music has some slight similarity, in addition to the sharing of general Spanish characteristics. In these dances, one particular Spanish feature is especially noticeable—the strong dance rhythms are so important that they frequently continue for many bars without any sort of a tune.

Granados, in the second year of the war, lost his life through the sinking of the *Sussex*, in which he, returning from the New York performance of his opera, *Goyescas*, was a passenger.

### DE FALLA—NIGHTS IN THE GARDENS OF SPAIN.

None of the composers of the evening are merely Spanish by birth; they are also, if the expression may be pardoned, Spaniards by conviction. In de Falla, again, we find a determination to exploit in art national idioms originating in folk-music. He claims that the Russian School, through Glinka (who travelled in Spain), Rimsky-Korsakof, and, latterly, Stravinsky, has been indebted to Spanish influence for some of the contributions it has made to music; he points also to Spanish influence in Debussy; and he is proud to be and remain, himself, a Spaniard, drawing inspiration where those composers of alien races have drawn it.

De Falla is now in the late forties, has already accomplished a good deal and may yet accomplish a good deal more.

The *Nights in the Garden of Spain* consist of three "Symphonic Impressions" for Piano and Orchestra, as follows:—

(a) *In the Generalife*. "The Gardens of the Generalife (outside Granada and on the next hill to the Alhambra) are the most delicious ever planned by man. Water gushes up everywhere and moistens the roots of myrtles, orange trees, gorgeous oleanders, cedars and tall cypresses—these the finest trees perhaps in all Spain" (Calvert).

(b) *The Dance in the Distance*. This is just a lively, rhythmic piece, which, at length, runs straight into—

(c) *In the Gardens of the Sierra of Cordova*. Don't walk the streets of Cordova, says Mr. Calvert, the great authority on Spain, for they were paved in A.D. 850, and have never since been repaired. "But a drive in the surrounding country, which is a Paradise of fertility, will long be remembered as among the pleasantest experiences of Spanish travel." It is into that brilliantly coloured "Paradise" that this lively piece takes us.

*Nights in the Gardens of Spain* was written in Paris, from 1909 to 1915, the composer labouring at it, incessantly re-writing and re-scoring, to obtain the effect he desired, so that amongst his friends, as season after season went by without the first performance, the piece became something of a myth and a joke.

The impression of the present writer is that the first British performance was that of the Queen's Hall, London, in May, 1921, at one of the concerts of to-night's conductor, Mr. Edward Clark, and with the composer at the piano.

# Listening to Cure Deafness.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

## Wireless for the Deaf.

I HAVE suffered with my ears for years. I was under doctors' treatment for over three months, and was told that they were too far gone to ever be better.

About this time my son fixed a wireless set, but I could only hear the music as if at a distance; but as time passed I could begin to hear more clearly, until at last I am thankful to be able to say that one of my ears is now quite normal, and I can just hear faintly with the other, which I hope will one day be better still. I have been to the theatre recently, and quite enjoyed the fun, and I feel certain that it is the work of the 'phones.—L. S., Palmer's Green, N.

## B.B.C. and the Future.

I WAS glad to see in *The Radio Times* that a protest was made against the proposed control by the Government of British broadcasting, as, apart from all consideration of propaganda, it would be apt to stifle initiative, and endanger future progress. I sincerely hope that a means may be found by which we who are listeners may also be enabled to make our voices heard to try to prevent such a misfortune before it is too late.—A. A. GILLAN, 15, Albany Terrace, Leamington Spa.

## Something for Everyone.

LOW-BROWS, middle-brows, and high-brows should tell themselves that whatever piece they are listening to is making glad the heart of man, woman, or child *somewhere*.

Broadcasting goes to rich and poor—to those that are learned and to those that are not. If they only listen for a short time, they will add to their store of knowledge one way or another. Every item on the programme does not please me, but still I am quite satisfied, and when I wish to learn and to listen no more, I "switch off."—SIDNEY GARTON, 31, Primrose Terrace, King's Dyke, Whittlesey.

## Talks and Their Critics.

It is stated that between three and four thousand have written in support of lectures and talks. No mention is made of those who have written with a contrary opinion, nor of the countless thousands who switch off when a talk begins.

Why should the adult listener be forcibly "educated," when the desire of the great majority is to be entertained and kept informed of the world's doings? Again, if talks must form a part of the B.B.C. policy, why should several talks inevitably be thrust upon the listener just at that hour when thousands of business men and women relax from a strenuous day in anticipation of some pleasant form of entertainment which it has been proved again and again the B.B.C. can give us?

My suggestion, therefore, is that talks should be relegated to an hour suitable for leisured or country listeners, and that the business man or woman should be greeted with some pleasant music on his or her return from the daily round.—G. B. BURR, 33, Willoughby Road, Hornsey, N.S.

## An Ideal Radio "Turn."

IN our opinion in this home, the three-quarters of an hour which we were favoured with the other night by Sir Harry Lauder was the best item in all the year. His was an ideal "turn" for the wireless; we could hear every word, and his items were clean and full of good humour and pathos. I trust we shall have the pleasure of hearing him again soon.

I know it is a job to please everybody, and one is apt to complain without a cause; but I do hope that the selections we are favoured with will be kept up to the present high level.

The only item which I consider weak is the selection of the "Cloth" on Sunday evenings at that short service.—ERNEST L. SLOLEY, 59, Jesmond Avenue, Wembley Hill, Middlesex.

## Listeners' Letters.

### A Bright Idea!

As an illustration of the queer ideas some people have about wireless, the following would be hard to beat.

After a dinner-time discussion about the eternal topic, one elderly workman asked this question:—

"After I have put up a pole, and an aerial, and bought my wireless set, do I have to write to the B.B.C. before they can send me any music?"—VICTOR J. COOPER, Fern Cottage, Summerhill, Fakenham.

### Brass Bands from Daventry.

MORE brass and military band programmes from Daventry would be greatly appreciated by many listeners.

Perhaps it is asking too much, but I think that all band performances should be equally shared by orchestral music, brass and military band performances.—W. H. FOSTER, 7, Windsor Road, Bexhill.

### The Englishman's Privilege.

SOMEBODY has said that it is the Englishman's privilege to grumble. He is certainly living up to his reputation at present, judging by the large number of people who are dissatisfied, or pretend to be dissatisfied, with the B.B.C. programmes. There are some who are never happy unless they can get something to grumble about. It would be well for them to look carefully through an issue of *The Radio Times* and ask themselves if they could arrange a programme as good. That is the test: it is an easy matter for a person to find fault with what somebody else does.

It is impossible to satisfy everybody and the B.B.C. cannot expect to do so. To me, the programmes are really marvellous and well worth £5 a year instead of the 10s. imposed, which some people pay and others try to dodge.—T. BLEDDYN, Kingswood House, Haverfordwest.

### Broadcasting the Organ.

I HAVE compared notes with my friends about the broadcasting of organ music, and we are in agreement as to its ineffectuality. It would be interesting to have the opinion of your readers.

Most conspicuously absent are the pedal effects, and as pedal tone is one of the characteristic and indispensable features of organ music, the loss is a considerable one.

Perhaps some acoustical student could explain how those deeper tonalities escape the microphone.—GEORGE COULTER, Cameron House, Cameron Street, Belfast.

### Announcing the Weather.

I WAS surprised when I heard the announcer at 10.30 a.m. state that some people objected to the reading of the weather forecasts at dictation speed, on the ground of consequent loss of time. Surely, this indicates on the part of such objectors a great lack of that sweet reasonableness which ought to characterize our attitude towards any considered practice inaugurated for the good of large and important sections of the community, but not required by all.

Evidently, shipmasters and farmers are amongst those benefited by slow reading of the weather forecasts, and they certainly are deserving of much consideration in a matter of this kind. I earnestly hope that slow reading of the weather forecasts will be continued.—R. W. KEOGH, 142, Rathgar Road, Dublin.

### A Listener's Thanks.

HEARTY thanks to Sir Arthur Stanley for his remarks broadcast from London in appreciation of the B.B.C. and their staff. Thousands of us have little time to write you, and realize that Sir Arthur expressed exactly what we feel about our friends at Savoy Hill. Best wishes to them and Sir Arthur Stanley for 1926.—"A CRYSTAL," Willesden Junction, N.W.10.

## Our Point of View.

### IMPROVING THE CHILDREN'S HOUR.

SOME time ago, it was thought that certain improvements might be introduced with advantage into that integral part of the broadcast programmes known as the Children's Corner. The various units responsible for the presentation of this feature were admirable, yet, as a whole, it was felt that something was lacking—that those for whom the programmes were designed might not be getting the best results.

Like the remainder of the programmes, the Children's Corner had evolved from nothing, but, nevertheless, had become a definite part of the life of the most important section of the community—the rising generation. There seemed to be room for more co-ordination and systematization. So the Children's Corner from the London and Daventry Stations was put in charge of an official who had had long experience of work among children, educational and otherwise, who had children of his own and whose knowledge of entertaining children extended over many years.

### DEFINITE AIMS.

NOW it would be hard to imagine any duty more absorbing and satisfying to the right person than the organization and supervision of a Children's Corner. Equally, it is difficult and exacting. From the very outset, the problems are numerous and the solutions not easy to find.

In order to start aright, many questions arise for which answers must be found, such as the exact functions of the Children's Hour, its relation to other parts of the whole station programme; what, for this particular purpose, is a child; what constitutes a pleasing programme or an unsuccessful one, and what are the likely pitfalls for an organizer, and how can they be avoided? At the same time, there are certain definite aims which must be kept in view. The recreation provided must be of a good and interesting type, proceedings must be varied, yet, while all types of items that seem suitable must be included, an air of "happy informality" must always pervade the programmes.

\* \* \* \* \*

Children of all ages, from extreme youth to sixteen and even eighteen years of age may claim a place in the "Corner." This, obviously, creates a difficulty, for the requirements of children included in these limits vary very widely indeed. At some stations there are two "Corners"—for those who have not entered their 'teens, and those who have. Other stations try to provide for the whole audience under one plan. Where this course is adopted, it is necessary to take the age range as from about eight to about fifteen years. Even then, it is difficult to find a programme suited to all who fall within these limits. In addition, variations in taste, knowledge, mentality, environment and experience, make the provision of satisfactory programmes a work that calls for much thought and careful experiment.

In the procedure adopted for London and Daventry it has been found desirable to plan programmes on a basis of four-week units.

### HELP FROM LITTLE LISTENERS.

NO effort is spared to find good artists and to obtain the right material. Auditions are held at frequent intervals and material is constantly edited. Well-known writers are commissioned to supply the best stories and other literary items. Again, attempts are often made to include outside features of unusual interest (like the roaring of the lions at Olympia). It is only right, too, that the regular and original Aunts and Uncles shall attend the studios as often as possible, but to avoid loss of freshness, newer and occasional visitors are introduced also.

From this stage, the programmes are developed on lines indicated by the correspondence from the children themselves. Those who arrange the items have this fact definitely before them all the time, and work accordingly. Of the letters sent in during November the proportion was 528 appreciations to 12 criticisms, and during December the respective figures were 681 to 7.

There is one other point. Not infrequently, disapproval is expressed of the reading of birthday greetings. Nevertheless, this is undoubtedly a popular feature. On the other hand, the numbers of those who want their birthdays mentioned "on the wireless" have increased beyond the capacity to handle them.

Some scheme will have to be devised to curtail the broadcast greetings. One is being worked out at the present time, but, whatever happens, we hope that all children who wish it will still continue to receive a birthday greeting from the B.B.C. in some form or other.

### WIRELESS IN THE WILDS.

WE can look forward to hearing something very interesting from the Baptist Missionary who is shortly going out to the Congo, and taking a seven-valve wireless receiving set with him. Fiction can tell us nothing more romantic than the stories, grave and gay, of the experiences of that noble band of men and women who, ever since we began to send missionaries from these islands to the four quarters of the globe, have carried on a work of self-sacrifice that passing years have shown to be so wonderful.

It is not difficult to imagine the comforts the missionary will derive from his wireless set; his feelings that home and those he loves are brought closer when he hears "London calling the British Isles," even although he himself may be hundreds of miles away from the next white man. But what will the natives think of the music and the mysterious voices as they come from the loud-speaker?

We can rest assured that sooner or later wireless will play its part in the work of the mission field to the same extent as it has already benefited those to whom its wonders are fast becoming regarded as commonplace.

The particular missionary who is taking out this wireless set is not likely to be troubled, at any rate for some time to come, with oscillators, although he may have some difficulty in explaining to his native audiences that atmospherics are less harmful than they may appear to be, even in the tropics.

## The Broadcast Pulpit.

### Link Yourself to a Great Cause.

IS there any purpose in the drudgery and monotony of life? The problem cannot be solved off-hand; there is much in life that we cannot understand, yet we should be true to the little light we have. Hold fast to the things we do know; do not allow the things we do not know to disturb the things we know. Never doubt in the darkness what we have experienced in the light; through all our varied experiences God will lead us to clearer moments of light and guidance.

We must also have a great purpose in life if we expect God to guide us. To lead an aimless life is to be at the mercy of every chance circumstance. God does not guide us simply for our own selfish ends and ambitions, but if we are trying to use our lives to make our bit of the world a little happier, brighter and better, we may confidently expect God to guide and help us. John Bright said, "Link yourself to some great cause which has its fight before it; if you do not help that cause to victory, that cause will lead you to your true manhood."—*The Rev. I. M. Halliday, Belfast.*

### Bored Stiff With Art.

THERE are men who will say that Art and Music and Literature are not worth while. A man looks at a great picture and wonders what anybody can see in it; he sees nothing to rave about. Or he opens a great book, and, after reading a few pages, he throws it aside. He is bored stiff. What has happened? Something like this; he thinks he has passed his verdict upon the painting or the book; but the painting and the book have passed their verdict upon him, and he has been found wanting. He has stood at the bar of some of the great things of life, and has shown that he doesn't know them when he sees them. And when a man says that he can see no use in religion, he is simply calling our attention to the defectiveness of his own eyesight. The day has gone by when religion can be disposed of by a gesture. Religion has been here for a good while now and it has come to stay.—*The Rev. J. H. Owen, Swansea.*

### Sympathy and Success.

WHEN we come to think of it, the success of anything on earth resolves itself finally into harmonious and helpful relationships. No business can prosper, no enterprise succeed, no work endure, unless this elementary principle is carried out. The most elaborate organization, the most delicate and perfect mechanism can never make up for the absence of brotherly feeling and common sympathy.—*The Rev. George Featonby, Stoke-on-Trent.*

### A Wonderful Jubilee.

IN October last there was celebrated a jubilee wonderful in the history of missions and of the progress of civilization. For it was a jubilee which marked spiritual and economic progress and at the same time centred round the person of a man who had pioneered it all, and through fifty years was the master mind guiding it and is still alive, Dr. Robert Laws. Of all the people who took part in that celebration he alone could visualize the extraordinary contrast of the present with the past. On October 12th, 1875, a little steamer sailed into Lake Nyassa; it came not for trading or Government purposes, but to carry the message of peace to a people harried by war and living under the shadow of a great dread.

Here Livingstone not many years before had travelled, meeting the scenes of desolation that war had caused until he wrote, "There is blood everywhere."

If you ask us what has been the greatest evangelist in Nyassaland, without hesitation everyone of us will answer, education and schools. Here people learned the will of God, that it is peace and not war, labour and not indolence, cleanliness and not dirt, health and not sickness. Here the light broke upon them, revealing a God who is in the world to-day guiding, controlling and calling them into His fellowship.—*Rev. Dr. Donald Fraser, of Livingstonia.*

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The High-Power (Daventry) Programme will be found on page 157.

**SUNDAY, Jan. 17th.**

3.30-5.30.  
**Band of H.M. Scots Guards.**  
(By kind permission of Col. G. C. G. Paynter, C.M.G., D.S.O.)  
Director of Music, Lieut. F. W. WOOD.  
**STANLEY HOLLOWAY** (Baritone).  
**ETHEL BARTLETT** (Solo Pianoforte).  
**JOHN BARBIROLLI** (Solo Violoncello).  
**THE BAND.**  
"Marche Symphonique" *Mancini*  
**ETHEL BARTLETT.**  
"Gollywog's Cake Walk" *Debussy*  
"Bruyères" *Debussy*  
"Jardins Sous la Pluie" *Debussy*  
**STANLEY HOLLOWAY.**  
"Wheel Tapper's Song" *W. Charles*  
"Tommy the Whistler" *E. Melvin*  
**JOHN BARBIROLLI.**  
"Grave" *Sammartini, arr. Salmon*  
Two Ancient Lullabys *arr. E. Bartlett*  
"The Fountain" *Davidoff*  
**THE BAND.**  
Selection, "La Gioconda" *Ponchielli*  
Suite de Ballet, "La Boutique Fantasque" *Rossini-Respighi*  
4.15. **MARY JEROLD** will read from "Cranford," by Mrs. Gaskell.  
4.30. **THE BAND.**  
Morceau, "Voice of the Bells" *Luigini*  
Duet for Flute and Clarinet, "Lo, Here the Gentle Lark" *Bishop*  
Children's Dance, "Thistle-down" *Hennessy*

**LONDON PROGRAMMES.**

**STANLEY HOLLOWAY.**  
"An Old English Love Song" *Allitsen*  
"Sonny" *W. Charles*  
"The Missus and I" *Holliday*  
**ETHEL BARTLETT** and **JOHN BARBIROLLI.**  
Sonata for Violoncello and Piano *Delius*  
Allegro non troppo; Lento, molto tranquillo; Allegro.  
**THE BAND.**  
Spanish Dances *Moszkowsky*  
Hungarian Dances, Nos. 1 and 2 *Brahms*

8.0. **BOW BELLS.**  
Rung by **THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**  
8.7. **Organ Recital** by **H. EDGAR HUMPHREYS.**  
Relayed from St. Mary Le Bow Church.  
Chorale Prelude on "Melcombe" *Parry*

8.15. **Studio Service.**  
Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298).  
Bible Reading: "The Beatitudes" (St. Matthew v. 1-12).  
Magnificat *Stanford Robinson*  
Address by the Rev. B. G. **BOURCHIER, M.A.,** Hampstead Garden Suburb.  
Hymn, "Oh, How Fair That Morning Broke" (A. and M., 533).

8.45. **ORGAN RECITAL** from St. Mary Le Bow (Continued).  
Chorale Prelude, "A Rose Breaks into Bloom" *Brahms*  
Concerto No. 2 (1st and 3rd Movements) *Handel*

9.0.—**WEATHER FORECAST AND GENERAL NEWS BULLETIN.**  
Local News.

9.15. **"TOWARDS THE UNKNOWN REGION."**  
**HORACE STEVENS** (Baritone).  
**THE WIRELESS CHORUS:** Chorus Master, **STANFORD ROBINSON.**  
**THE WIRELESS SYMPHONY ORCHESTRA:** Conducted by **PERCY PITT.**  
**THE CHORUS** and **ORCHESTRA.**

"Like water from cliff unto cliff ever dropping."  
"The Song of Destiny" *Brahms*  
Reading:  
"Our Birth is but a sleep and a forgetting."  
"The Myth of Er" *Plato*  
**HORACE STEVENS.**  
"I hope to meet my Pilot face to face  
When I have crossed the bar."  
*Tennyson*  
"Crossing the Bar" *A. Somervell*  
"Glad did I live and gladly die"  
*R. L. Stevenson*  
"Requiem" *Graham Peel*  
"One who never turned his back, but marched breast forward."  
*R. Browning*  
Epilogue *Farmer*  
**THE CHORUS** and **ORCHESTRA.**  
"Carest thou now, O Soul, walk out with me  
Towards the Unknown Region"  
*Whitman*  
"Towards the Unknown Region"  
*Vaughan-Williams*  
10.30 (approx.)—Close down.

**MONDAY, Jan. 18th.**

1.0-2.0.—Time Signal from Greenwich. Organ Recital, relayed from St. Michael's, Cornhill. Organist: **HAROLD E. DARKE.**  
3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Wild Animals—Hedgehog, Mole, and Shrew."  
4.0.—Time Signal from Greenwich. "Chinese Wisdom" by Isabella Mears.  
4.15.—**DE PIETRO,** with **JOAN REVEL** and his Italian Orchestra, relayed from New Prince's Restaurant.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Dance Music by Atex Fryer's Orchestra, from the Rialto Theatre.  
6.40.—An Appeal on behalf of the Shipwrecked Fishermen and Mariners' Royal Benevolent Society by Com. Harry Shrubsole, R.D., R.N.R.  
7.0.—**TIME SIGNAL FROM BIG BEN,** **WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
**Mr. DESMOND MACCARTHY:** Literary Criticism.

**Week Beginning January 17th.**

**Mozart (1756-1791).**  
7.25.—**ANGUS MORRISON:** Recital of Mozart's Pianoforte Sonatas, Session I.  
7.35.—**Mr. HERBERT G. PONTING:** "Southward to the Pole." (Scott reached the South Pole January 17th, 1912.)  
8.0. **NIGGER MINSTRELSY.**  
Reminiscent of the Old Savannah, of Swanez and Uncle Rastus, and that numerous Company who rendered the memories of the Old South.  
8.40. **CAMILLE COUTURIER.**  
In a Divertissement of Saxophone, Flute and Violin Solos.  
"Caprice Czigane" (Violin Solo) *Vorinski*  
"Chanson Bohemienne" (Violin Solo) *Boldi*  
Tyrolienne for Three Instruments (Flute, Clarinet, Saxophone) *Buol*  
9.0. **EMILIO COLOMBO'S ORCHESTRA.**  
Relayed from the Hotel Victoria, London.  
**THE ORCHESTRA.**  
Triumphal March from "Aida" *Verdi*  
Selection, "Il Trovatore" *Verdi*  
**GLYN JONES** (Baritone).  
Prologue from "Pagliacci" *Leoncavallo*  
"Dear Dark Eyes" *(Russian Popular Songs)*  
"Polianka" *(Russian Popular Songs)*  
**THE ORCHESTRA.**  
Nocturne *Chopin-Sarasate*  
Liebesfreud *Kreisler*  
**EMILIO COLOMBO** (Solo Violin).  
"Un Peu d'Amour" *Chanson*  
"Valse Triste" *Sibelius*  
**GLYN JONES** (Baritone).  
"Youth" *Allitsen*  
"Harlequin" *Sanderson*  
**THE ORCHESTRA.**  
Selection, "Rose Marie" *Friml*  
10.0.—**TIME SIGNAL FROM GREENWICH,** **WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
The Human Factor in Industry: A Discussion on "Is the Human Body a Machine?" by Dr. C. S. MYERS, C.B.E., and Others.  
Local News.  
(Continued on the next page.)

**EVENTS OF THE WEEK.**

**SUNDAY, January 17th.**  
**LONDON, 3.30.**—The Band of H.M. Scots Guards.  
**LONDON, 9.15.**—"Towards the Unknown Region."  
**BIRMINGHAM, 9.20.**—An Evening with Mendelssohn.  
**BOURNEMOUTH, 3.30.**—A Symphony Concert.  
**CARDIFF, 8.0.**—A Symphony Concert.  
**MANCHESTER, 3.30.**—"The Tender Grace of a Day Gone By."  
**MONDAY, January 18th.**  
"5XX," 8.0.—An Hour of Musical Comedy.  
**BIRMINGHAM, 8.0.**—An Hour with the Operas.

**NEWCASTLE, 8.0.**—Mozart and Weber.  
**TUESDAY, January 19th.**  
**LONDON, 8.5.**—Variety.  
**MANCHESTER, 8.5.**—Light Orchestral Music.  
**ABERDEEN, 8.40.**—Light Orchestral Programme.  
**BELFAST, 8.50.**—"View Hulloo"—Programme of Hunting.  
**WEDNESDAY, January 20th.**  
**LONDON, 8.0.**—Chamber Music.  
**BIRMINGHAM, 8.15.**—Opening of the New Studio.  
**BOURNEMOUTH, 8.9.**—Four Half-Hours.  
**CARDIFF, 8.0.**—"In Praise of Musicks."  
**NEWCASTLE, 8.0.**—"In Spain."

**GLASGOW, 8.0.**—Choral and Orchestral.  
**BELFAST, 8.0.**—Orchestral Concert.  
**LIVERPOOL, 8.45.**—Radio Pantomime, "The Babes in the Wood," with John Henry and Blossom.  
**THURSDAY, January 21st.**  
**LONDON, 8.0.**—"A Pickwick Party."  
**LONDON, 9.0.**—Farewell Performance of the Radio Radiance Revue Company.  
"5XX," 9.0.—An Hour's Variety.  
**BOURNEMOUTH, 8.0.**—A Mock Trial.  
**CARDIFF, 8.0.**—Mixed Doubles.  
**MANCHESTER, 8.0.**—Lancashire Talent Series: Preston.

**ABERDEEN, 8.0.**—A Scottish Programme.  
**FRIDAY, January 22nd.**  
**LONDON, 8.0.**—The String Band of the Royal Regiment of Artillery.  
**BIRMINGHAM, 8.0.**—Musical Comedy.  
**NEWCASTLE, 8.0.**—Instrumental Variety.  
**GLASGOW, 8.0.**—Empire Phono-Flight: David Livingstone, an Epic of Africa.  
**BELFAST, 8.45.**—Arthur W. Hayes in a Dickens Recital.  
**SATURDAY, January 23rd.**  
**LONDON, 8.0.**—Light Russian Programme.

2LO  
365 M.

## LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
January 17th.

- 10.30. **Cries of London.**  
(Francis Wheatley, R.A., 1747-1801.)  
Edited by  
**OCTAVIUS PINK,**  
The Music  
arranged for  
Voice and Instruments  
by  
**HUBERT S. RYAN**  
(as published in aid of *The Daily News* Wireless for Hospitals Fund).  
Vocalists:  
**WINIFRED FISHER**  
(Soprano),  
**DALE SMITH** (Baritone),  
**STRINGED ORCHESTRA,**  
**HARP and OBOE:**  
Conducted by  
**DAN GODFREY.**
1. "Primroses."
  2. "Old Chairs to Mend."
  3. "Milk below Maids."
  4. "Sweet China Oranges."
  5. "Do You Want Any Matches?"
  6. "Round and Sound Five Pence a Pound Duke Cherries" (Duet).
  7. "Knives, Scissors and Razors to Grind."
  8. "New Mackrel, New Mackrel."
  9. "Fresh Gathered Peas, Young Hastings."
  10. "Strawberries Scarlett Strawberries."
  11. "Hot Spiced Gingerbread Smoking Hot."
  12. "A New Love Song, Only Ha'penny a Piece."
  13. "Turnips and Carrots" (Duet).
- 11.0.—Close down.

**TUESDAY, Jan. 19th.**

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
- 3.15.—Transmission to Schools: **SIR H. WALFORD DAVIES, Mus. Doc., "Elementary Music."**
- 4.0.—Time Signal from Greenwich. "The Rewards of Motherhood," by **Muriel Winch.**
- 4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
- 5.15.—**FOR THE CHILDREN:** Songs by the Wireless Chorus. A Story told by **Lady Cynthia Asquith.** "The Three Musketeers Up-to-Date," by **E. Le Breton Martin.**
- 6.0.—Concert.
- 7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
Topical Talk.
- Mozart.**
- 7.25.—**ANGUS MORRISON:** Recital of Mozart's Pianoforte Sonatas, Session II.
- 7.40.—**FRENCH READING** by **M. STEPHAN,** under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes," "From My Window," by **PHILEMON.**
- 8.5. **VARIETY.**  
**IDA SARGENT.**  
Songs at the Piano.  
**PAT RYAN** (Solo Clarinet),  
**SCOVELL and WHELDON**  
(Entertainers).  
**THE WIRELESS QUARTET.**

**"THE TELL-TALE HEART."**A Dramatic Monologue  
by  
**Edgar Allan Poe.**  
With Music by  
**JOHN FOULDS.**

- 9.0. **An Hour of Music**  
provided by  
**HARRY PLUNKET GREENE**  
and  
**IDA KIDDER** (Soprano),  
**SYBIL EATON** (Solo Violin),  
**STUART WILSON** (Tenor).
- 10.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
**Sir H. WALFORD DAVIES:**  
"Music and the Ordinary Listener—How Notes Vary."  
Local News.
- 10.30.—**JEAN LENSEN'S CIRO'S CLUB DANCE BAND.**
- 12.0.—Close down.

**WEDNESDAY, Jan. 20th.**

- 1.0-2.0.—Time Signal from Greenwich. **Camille Couturier's Orchestra,** relayed from Restaurant Frascati.
- 3.15.—Transmission to Schools: **Mr. J. C. Stobart and Miss Mary Somerville:** "Heroes of Fiction—Swift's Gulliver."
- 4.0.—Time Signal from Greenwich. "Out of Doors," by **A. Bonnet Laird.**
- 4.15.—Music relayed from the Capitol Theatre, Haymarket.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Dance Music by **Alex Fryer's Orchestra** from the Rialto Theatre.
- 7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
**Prof. C. J. PATTEN, M.A.,**  
"Triumphs of Bird Life" (2).  
*S.B. from Sheffield.*
- Mozart.**
- 7.25.—**ANGUS MORRISON:** Recital of Mozart's Pianoforte Sonatas, Session III. *S.B. from Newcastle.*
- 7.35.—The Week's Work in the Garden by the Royal Horticultural Society.
- 7.40.—**Capt. GREEN:** "John Howard" (Bi-Centenary).
- CHAMBER MUSIC.**  
**JOAN ELWES** (Soprano),  
**THE CAPET STRING QUARTET:**  
**LUCIEN CAPET;**  
**MAURICE HEWITT;**  
**HENRI BENOIT;**  
**CAMILLE DELOBELLE.**  
**THE QUARTET.**
- 8.0. Fourth Quartet ..... *Beethoven*
- 8.25. **JOAN ELWES.**  
Two Hymns from the Schmelli Book ..... *Bach*  
"O Lord My Life"; "O Jesu Meek" (In English).  
**THE QUARTET.**  
Minuet from Quartet in D Minor ..... *Mozart*
- JOAN ELWES.**  
"Nymphs and Shepherds" ..... *Purcell*  
"To Chloris Singing" ..... *John Barkworth. Words by Edmund Waller.*  
"Cradle Song" ..... *Edmund Rubbra*
- 9.0. **Finale from Quartet** *Noël Schuman*  
**THE SAVOY AUGMENTED SYMPHONIC ORCHESTRA.**  
Director of Music:  
**DEBROY SOMERS.**

- 10.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
**Mr. GILBERT FRANKAU:** "An Author's Feelings on Publication Day."  
Local News.
- 10.35. **Jimmy Campbell and Reg. Connelly** in  
A Dual Entertainment.
- 11.0.—Close down.

**THURSDAY, Jan. 21st.**

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: **Mrs. H. A. L. Fisher:** "Pictures of English History—Prehistoric Britain."
- 4.0.—Time Signal from Greenwich. "A Portrait of a Lady" (2) by **Una Broadbent.**
- 4.15.—Trocadero Tea-time Music.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Concert.
- 6.50.—Market Prices for Farmers.
- 7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
"Opportunities Overseas: Southern Rhodesia."
- Mozart.**
- 7.25.—**ANGUS MORRISON:** Recital of Mozart's Pianoforte Sonatas, Session IV.
- 7.40.—"Grims Dyke," by **Mr. E. LE BRETON MARTIN.**
- 8.0. **"A Pickwick Party"**  
(A Dickens Dream Fantasy.)  
Written by **Stanley C. West.**  
The Music composed by **MARJORIE BROUGHTON.**  
Presented by **R. E. JEFFREY.**  
Directed by **HOWARD ROSE.**  
The Scene is the Parlour of the Marquis o' Granby Inn at Christmas. Time: The Present Day.  
Among the Characters introduced are:—  
**Mr. Weller, Senr., Mr. Tupman, Mr. Winkle, Mr. Snodgrass, Mr. Wardle, Mr. Jingle, Sam Weller, Pickwick, Betsy Prigg, Sarah Gamp, David Copperfield, Uriah Heep, Micawber, etc.**  
With  
**THE WIRELESS ORCHESTRA**  
and  
**THE WIRELESS CHORUS.**
- 9.0. **FAREWELL PERFORMANCE OF THE RADIO RADIANCE REVUE COMPANY.**  
The Cast will include:  
**EDDIE MORRIS,**  
**TOMMY HANDLEY,**  
**REG SHERIDAN,**  
**EWART SCOTT,**  
**IRIS WHITE,**  
**MAISIE BELL,**  
**CLARICE CLARE,**  
and  
**THE DANCING RADIOS.**
- 10.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
Topical Talk.  
Local News.
- 10.30. **THE SAVOY ORPHEANS, THE SAVOY HAVANA,**  
and  
**THE SAVOY TANGO BANDS.**  
Relayed from the Savoy Hotel, London.
- 12.0.—Close down.

**FRIDAY, Jan. 22nd.**

- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.
- 3.45. **Concert**  
by  
**THE PEOPLE'S CONCERT SOCIETY.**
- 4.45.—The Radio Quartet and **ENID MERCER** (Mezzo Soprano),  
**HARRY HOPEWELL** (Baritone).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Dance Music by **Alex. Fryer's Orchestra** from the Rialto Theatre.
- 7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
A Summary of the Wireless Papers for the Week.
- 7.15.—**Mr. PERCY SCHOLES,** the B.B.C. Music Critic.  
**Mozart.**
- 7.30.—**ANGUS MORRISON:** Recital of Mozart's Pianoforte Sonatas, Session V.
- 7.40.—**M A J O R W A L T E R A'BECKETT:** "Under Two Cardinals."  
**The Royal Regiment of Artillery String Band.**  
(By kind permission of the Officers, Royal Artillery.)  
Conductor,  
**Capt. E. C. STRETTON, M.V.O.**  
Director of Music, Royal Artillery.  
**THE BAND.**
- 8.0. Overture, "Private Ortheris"  
*Ansell*  
"Suite Fantastique" ... *Foulds*
- 8.22. **"The War in Spain."**  
A Short One-Act Dream Play.  
Written for Broadcasting by  
**RICHARD HUGHES.**  
Presented by **R. E. JEFFREY.**  
Produced by **HOWARD ROSE.**  
Scene—The Home of the Dreamer.  
Time—The Present.  
**Characters:**  
(In the order of their speaking.)  
A Dreamer ..... **HENRY OSCAR**  
A Voice ..... **MICHAEL HOGAN**  
Mother  
**MABEL CONSTANDUROS**  
Mary ... **PHYLLIS PANTING**  
Mary's Father (alias the Pope)  
**HERBERT ROSS**  
The Spaniard  
**VICTOR LEWISOHN**
- 8.42. **DAVID BUCHAN**  
(Solo Pianoforte).  
"Frühlingarauschen" ... *Sinding*  
Impromptu in A Flat ..... *Chopin*  
**MICHAEL HEAD**  
(Songs at the Piano).  
"Oasis" ..... *Thomas Hewitt*  
"Going to the Fair" ..... *Eric Coates*  
"The Magic of Thy Presence"  
*Roger Quilter*  
"Megan" ..... *Ivor Novello*  
**THE BAND.**  
"Dance of the Hours" ("La Gioconda") ..... *Ponchielli*
- 9.0. **BEATRICE HARRISON**  
(Violoncello).  
"Sarabande" ..... *Handel*  
"Allemande" *Senaille, arr. Salmon*  
**DAVID BUCHAN.**  
"Papillon" ..... *Grieg*  
Arabesque in G ..... *Debussy*  
Tambourin ..... *David Buchan*  
**THE BAND.**  
Suite de Ballet, "Princess Gioio"  
*Colin MacLeod Campbell*

(Continued on the next page.)

**London Programmes.**

(Continued from the previous page.)

- 9.30. **THE WEEK'S FEATURE.**  
 BEATRICE HARRISON (Cello) and JOHN IRELAND (Pianoforte).  
 Sonata for Violoncello and Piano-forte ..... *John Ireland*  
 Moderato e sostenuto; Poco Pargamente; Con moto, e marcato.  
 JOHN IRELAND.  
 New Pianoforte Solos.  
 "April"  
 "Bergomask"  
 (First Performance.)  
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
 Ministry of Agriculture Talk by Sir A. D. HALL.  
 Local News.  
 10.30. THE STRING BAND OF THE ROYAL REGIMENT OF ARTILLERY.  
 Menuet, "The Little Pigs" *Parry*  
 MICHAEL HEAD.  
 "Isobel" ..... *Frank*  
 "Go Not, Happy Day" *Bridge*  
 "I Arise From Dreams of Thee"  
*Michael Head*  
 "Nay, But You Who Do Not Love Her" ..... *A. Somervell*  
 THE BAND.  
 Intermezzo, "Au Moulin" *Gillet*  
 11.0.—Close down.

**SATURDAY, Jan. 23rd.**

- 1.0.—Time Signal from Greenwich.  
 4.0.—Time Signal from Greenwich.  
 "Among the Head Hunters of Formosa," by Janet Montgomery McGovern, B.L.  
 4.15.—The Wireless Octet and JOAN HORDERN (Soprano), ALAN TIPPLE (Baritone).  
 5.15.—FOR THE CHILDREN.  
 6.0.—Concert.  
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
 Mr. SAMUEL TINSLEY: "Chess." *S.B. from London.*  
 Mozart.  
 7.25.—ANGUS MORRISON: Recital of Mozart's Pianoforte Sonatas, Session VI.  
 7.40.—Mr. N. A. ADAMS: "Jugo-Slavia."  
 8.0. **Light Russian Programme.**  
 VLADIMOFF'S BALALAIKA ORCHESTRA.  
 "Sylvan Grove" (Folk Song) *arr. Vladimoff*  
 "Gipsy Revels" (Gipsy Song) *arr. Vladimoff*  
 HELEN DE FREY (Soprano).  
 "The Snowdrop" .. *Gretchaninov*  
 "Along the Road a Maiden" (Folk Song).  
 EFFIE KALISZ (Solo Pianoforte).  
 "Mazurka" ..... *Borodin*  
 Prelude in C Minor ..... *Pachulski*  
 Two Preludes ..... *Scialone*  
 Polka ..... *Glazounov*  
 8.30. VLADIMOFF'S BALALAIKA ORCHESTRA.  
 Song of the Volga Boatmen *Traditional, arr. Vladimoff*  
 HELEN DE FREY.  
 "Oh, Maiden Fair" *Rachmaninov*  
 "Do not Reproach Me, Beloved" (Folk Song).  
 "Lullaby" ..... *Gretchaninov*  
 EFFIE KALISZ.  
 Russian Dance ..... *Tchaikovsky*  
 Melodie ..... *Rachmaninov*  
 Impromptu ..... *Liadoff*  
 Prelude in G Minor - *Rachmaninov*

- VLADIMOFF'S BALALAIKA ORCHESTRA.  
 "Brightly Shines the Silver Moon" (Folk Dance) *arr. Andreeff*  
 9.0. THE LONDON FIRE BRIGADE BAND.  
 Conducted by PETER ANDERSON.  
 Overture, "Plymouth Hoe" *Ansell*  
 RAYMOND NEWELL (Baritone).  
 "To Anthea" ..... *Halton*  
 "I Married a Wife" ..... *Old Song*  
 THE BAND.  
 Selection, "Madame Pompadour" *Leo Fall*  
 9.30 (approx.). HELENA MILLAIS (Actress-Entertainer).  
 Songs and Fragments from Life. THE BAND.  
 Entr'acte, "Fleurette d'Amour" *Fletcher*  
 RAYMOND NEWELL.  
 "When All the World is Young" *Cowen*  
 "The Two Grenadiers" *Schumann*  
 THE BAND.  
 Gavotte, "The Valley of Poppies" *Ancliffe*  
 March, "Step Lightly" *Anderson*  
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
 Sports Talk.  
 Local News.  
 10.30. THE SAVOY ORPHEANS, THE SAVOY HAVANA and THE SAVOY TANGO BANDS.  
 Relayed from the Savoy Hotel, London.  
 12.0.—Close down.

**LONDON NEWS.**

WE print below the words of the two choral items in the "Towards the Unknown Region" programme on January 17th.

**Towards the Unknown Region.**  
 (Walt Whitman) set to music by R. Vaughan Williams.

Darest thou now, O soul,  
 Walk out with me toward the unknown region,  
 Where neither ground is for the feet nor any path to follow?  
 No map there, nor guide,  
 Nor voice sounding, nor touch of human hand,  
 Nor face with blooming flesh, nor lips, nor eyes,  
 are in that land.  
 I know it not, O soul,  
 Nor dost thou, all is a blank before us,  
 All waits undreamed of in that region, that inaccessible land.  
 Till when the ties loosen,  
 All but the ties eternal, time and space,  
 Nor darkness, gravitation, sense, nor any bounds  
 bounding us.  
 Then we burst forth, we float  
 In time and space, O soul, prepared for them,  
 Equal, equipt at last (O joy! O fruit of all!)  
 them to fulfil, O soul.

**Song of Destiny.**  
 (translated from the German by Dr. Troutbeck) set to music by Brahms.  
 Far in you region of light, where pleasure fail not,  
 wander the Spirits blest.  
 Breath'd on by airs of glory, bright and divine,  
 Like a harp, when a master hand wakes it from  
 silence.  
 Free from care, like a babe that is sleeping,  
 are they in heav'n that dwell:  
 Pure and lowly as half-open'd blossoms  
 In those fields of light they ever bloom;  
 And in bliss are their eyes still gazing on clearness  
 calm and eternal.  
 But man may not linger, and nowhere finds  
 he repose; we stay not, but wander, we  
 grief-laden mortals, blindly from one and  
 hour to another, like water from cliff unto  
 cliff ever dropping.  
 Blindly, at last do we pass away.

**High-Power Programmes.**

**DAVENTRY.**

5XX. 1,600 M.

SUNDAY, January 17th.

10.30 a.m.—Time Signal and Weather Forecast.  
 3.30-5.30. } Programmes S.B. from  
 8.0-10.30. } London.

MONDAY, January 18th.

10.30. a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and NANCY HEPTON (Soprano), PERCY JUDD (Baritone), WINIFRED BROWNE (Solo Pianoforte).  
 1.0-2.0. } Programmes S.B. from  
 3.15-6.30. } London.

6.30-7.0.—BROADCAST TO EUROPE.

7.0-8.0.—Programme S.B. from London.

**An-Hour of Musical Comedy.**

8.0. THE WIRELESS ORCHESTRA.  
 Conducted by DAN GODFREY  
 March, "In Bond Street" *Kollo*  
 GRACE GORDON.

Waltz Song, "Sometime" *Friml*  
 "Under the Palm" ..... *Rosenthal*  
 THE ORCHESTRA.  
 Selection, "On With the Dance" *Coward*

TONI FARRELL.  
 Selected Syncopations.

8.30. THE ORCHESTRA.  
 Dances from "The Rebel Maid" *Phillips*

FRANK COCHRANE.  
 "Love Could I Only Tell Thee" *C. M. Capel*

"I'll Dream of You" ("Three Little Maids") ..... *Paul Rubens*  
 THE ORCHESTRA.  
 Selection, "Cleopatra" ..... *Straus*

**Favourites.**

9.0. THE ORCHESTRA.  
 "The Musical Clock" ..... *Leiss*  
 Praeludium ..... *Jarnefelt*  
 JOHN COLLINSON.  
 "Do Not Go, My Love" *Hageman*

"Mary" ..... *Richardson*  
 THE ORCHESTRA.  
 Three Dances ("Henry VIII.") *German*

TONI FARRELL.  
 More Syncopation.  
 THE ORCHESTRA.  
 "Algerian Song" ..... *Katelbey*  
 JOHN COLLINSON.  
 Two Zulu Songs.  
 THE ORCHESTRA.

Selection, "The Bohemian Girl" *Balfe*  
 10.0-11.0.—Programme S.B. from London.

11.0-12.0.—JACK HOWARD'S BAND from the Royal Opera House, Covent Garden.

TUESDAY, January 19th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and ROSINA VERNE (Contralto), HARDY WILLIAMSON (Tenor), DAVID WISE (Solo Violin).  
 1.0-2.0. } Programmes S.B. from  
 3.15-12.0. } London.

WEDNESDAY, January 20th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and EDITH ATHEY (Soprano), ROY RUSSELL (Baritone), FRANCES BARNARD (Solo Violoncello).  
 1.0-2.0. } Programmes S.B. from  
 3.15-10.30. } London.

10.30-12.0.—THE SAVOY ORPHEANS, SAVOY HAVANA and SAVOY TANGO BANDS, from the Savoy Hotel.

THURSDAY, January 21st.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and ALICE VAUGHAN (Contralto), VICTOR CARNE (Tenor), HAROLD BREWERTON (Solo Pianoforte).  
 1.0-2.0. } Programmes S.B. from  
 3.15-8.0. } London.

8.0. **The Grand Hotel, Eastbourne, Orchestra.**

Under the Direction of ALBERT SANDLER.  
 Relayed from the Grand Hotel.  
 "Finlandia" (by request) *Sibelius*

DALE SMITH (Baritone).  
 "Now Phoebus Sinketh in the West" ..... *Dr. Arne*

"Helen of Kircconnell" *Frederick Keel*

ALBERT SANDLER (Violin).  
 "Gipsy Airs" ..... *Sarasate*

"The Broken Melody" (by request) ..... *Van Bienne*

DALE SMITH.  
 Two Sea Shanties *arr. R. R. Terry*

"Shenandoah"; "Billy Boy."  
 "False Phillis" (Old English) *arr. Lane Wilson*

THE ORCHESTRA.  
 Grande Fantaisie, "Faust" *Gounod*

AN HOUR'S VARIETY.

LUVAUN, The Hawaiian Entertainer.

GEORGE PIZZEY (Baritone).  
 "The Skipper of the Mary Jane" *David Richards*

"The Fishermen of England" *Phillips*

"One of the Guards" *Howard Fisher*

RONALD MUNRO and BARRY MILLS.  
 Syncopated Duets for Two Pianos

9.30. MURIEL WHITE.  
 Songs at the Piano.

"A Woman Costs Less than a Man" ..... *Reg. Low*

"Old Chap" ..... *Martin Rossé*

MABEL FITZGERALD  
 Will entertain.

RONALD MUNRO and BARRY MILLS.  
 More Syncopation.

10.0-12.0.—Programme S.B. from London.

FRIDAY, January 22nd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—The Radio Quartet and SINCLAIR LOGAN (Baritone), MARCELLE MAYNE (Songs at the Piano), HARRY SOLLOWAY (Solo Violin).  
 1.0-2.0. } Programmes S.B. from  
 3.45-11.0. } London.

11.0-12.0.—JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

12.0-1.30 a.m.—BERT FIRMAN'S CARLTON HOTEL DANCE BAND, from the Carlton Hotel.

SATURDAY, January 23rd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0. ROSA ALBA (Soprano), JOHN ANTHONY (Baritone), CECIL BAUMER (Solo Pianoforte).  
 1.0.—Time Signal from Greenwich.

4.0-12.0.—Programme S.B. from London.

5IT  
479 M.

# BIRMINGHAM PROGRAMMES.

Week Beginning  
January 17th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 157.

## SUNDAY, Jan. 17th.

- 3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London.*
- 8.30. Studio Service.  
Hymn, "Hail to the Lord's Anointed" (English Hymnal, No. 45).  
Reading.  
Anthem, "O Zion That Bringest Good Tidings" ..... *Stainer*  
Religious Address by Dr. T. E. NUTTALL, F.G.S., J.P., of Accrington.  
Hymn, "As With Gladness, Men of Old" (English Hymnal, No. 39).

- 9.0.—WEATHER FORECAST AND NEWS. Local News.

- 9.20. AN EVENING WITH MENDELSSOHN.  
THE STATION ORCHESTRA:  
Conducted by JOSEPH LEWIS.  
NIGEL DALLAWAY (Solo Pianoforte).  
THE ORCHESTRA.  
Overture, "Calm Sea," Op. 27. NIGEL DALLAWAY and ORCHESTRA.  
Concerto, Op. 40 in D Minor (for Pianoforte and Orchestra). THE ORCHESTRA.  
Selection, "Songs Without Words" ..... *Bisquet*  
Serenade ("Songs Without Words").
- 10.30.—Close down.

## MONDAY, Jan. 18th.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Mr. Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—Frame Cultivation of Vegetables." Norah Tarrant (Contralto).
- 5.15.—CHILDREN'S CORNER.  
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
6.40.—Programme *S.B. from London.*
- 8.0. AN HOUR WITH THE OPERAS.  
THE STATION ORCHESTRA.  
EDA BENNIE (Soprano).  
FREDERIC COLLIER (Bass).  
THE ORCHESTRA.  
Overture, "Der Freischütz" ..... *Weber*  
FREDERIC COLLIER.  
Recit., "Alzate" ..... *Verdi*  
Aria, "Eri Tu" ..... *Verdi*  
Aria, Credo ("Othello") ..... *Verdi*  
THE ORCHESTRA.  
Selection, "La Gioconda" ..... *Ponchielli-Tavani*  
EDA BENNIE.  
"Ah, fors e lui" ("La Traviata") ..... *Verdi*  
Mimi's Farewell ("La Bohème") ..... *Puccini*  
THE ORCHESTRA.  
Siegfried's Love Song ("The Valkyrie") ..... *Wagner*

- 9.0. An Hour of Well-known Items.  
THE ORCHESTRA.  
Suite, Three Hungarian Dances ..... *Brahms*  
EDA BENNIE.  
"A Lament" ..... *Coleridge-Taylor*  
"Song of the Open" ..... *La Forge*  
"Falling Blossom" ..... *Sawyer*  
"Come Back" ..... *Quilter*  
"A Secret" ..... *Quilter*  
THE ORCHESTRA.  
Valse, "Marchen aus dem Orient" ..... *Strauss*  
Spanish Serenade, "Anita" ..... *Bilton*  
FREDERIC COLLIER.  
"Four Songs of the Fair" ..... *Easthope Martin*  
"Fairings"; "Langley Fair"; "Joek the Fiddler"; "The Ballad Monger." ..... *THE ORCHESTRA.*  
"Turkish March" ..... *Mozart*  
10.0.—Programme *S.B. from London.*  
11.0.—Close down.

## TUESDAY, Jan. 19th.

- 3.45.—Schools Transmission: Lecture No. 2, Miss H. M. Enoch, "English Literature—Some Famous Dragons."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Miss E. M. Griffiths, Verses and Parodies from the "Super-Graduate." Edith Paddock (Soprano).
- 5.15.—CHILDREN'S CORNER: "Adventures in Wild Folk Land," by Mr. G. Bernard Hughes, told by Janet Joye.
- 5.55.—Children's Letters.
- 6.0. SPECIAL CHILDREN'S CONCERT:  
Under the Direction of Mrs. L. A. WEBB.  
7.0.—Programme *S.B. from London.*  
12.0.—Close down.

## WEDNESDAY, Jan. 20th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: J. Ernest Jones: "Hercules Spinks—The Theories of a Food Faddist."
- 5.15.—CHILDREN'S CORNER.  
5.55.—Children's Letters.
- 6.0. THE BAND OF H.M. SCOTS GUARDS.  
(By kind permission of Col. G. C. B. Paynter, C.M.G., D.S.O.)  
Director of Music, Lieut. F. W. WOOD.  
"Marche Militaire" ..... *Schubert*  
Overture, "Oberon" ..... *Weber*  
Selection, "Katja the Dancer" ..... *Gilbert*  
Serenade, "Les Millions d'Arlequin" ..... *Drigo*  
Suite de Ballet, "Sylvia" ..... *Delibes*  
Suite, "Spanish Dances" ..... *Moszkowski*
- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A.: "Triumphs of Bird Life" (2). *S.B. from Sheffield.*
- 7.25.—ANGUS MORRISON (Solo Pianoforte). *S.B. from Newcastle.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Capt. GREEN: *S.B. from London.*

- 8.0. THE BAND OF H.M. SCOTS GUARDS.  
Director of Music, Lieut. F. W. WOOD.  
Overture, "Maximilian Robespierre" ..... *Litoff*
- 8.15. SPEECHES.  
On the occasion of the Opening of the New Studios. Including the Opening Declaration by Mr. P. J. HANNON, M.P., and speech by The RT. HON. LORD GAINFORD.
- 8.45. "THE MUSIC MAKERS." An Ode by Arthur O'Shaughnessy. Music by Sir Edward Elgar, O.M. Performance by THE STATION AUGMENTED ORCHESTRA. and REPERTORY CHORUS. With ALICE VAUGHAN (Contralto). Conducted by JOSEPH LEWIS.

- 9.30. THE BAND OF H.M. SCOTS GUARDS.  
Selection, "The Thristle" ..... *Myddleton*  
Piccolo Solo, "Le Rossignol de l'Opera" ..... *Damare* (Soloist).  
Sgt. A. E. LUMLEY-HOLMES.)  
Scherzo and Finale from Symphony, No. 5, Op. 67, in C Minor ..... *Beethoven*
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GILBERT FRANKAU: "An Author's Feelings on Publication Day." *S.B. from London.* Local News.
- 10.30.—HAROLD CASEY (Baritone). "The Yeoman's Wedding Song" ..... *Powiatowski*  
PERCY EDGAR.  
In Recitals Grave and Gay. THE ORCHESTRA.  
Overture, "Britannia" ..... *Mackenzie*
- 11.0.—Close down.

## THURSDAY, Jan. 21st.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Mr. Harold Baker, F.R.P.S., "Hairdressing Through the Ages—More about the Evolution of the Shingle." Anne Sanders (Contralto).
- 5.15.—CHILDREN'S CORNER.  
5.55.—Children's Letters.
- 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA.  
Conductor, PAUL RIMMER.  
6.50.—Programme *S.B. from London.*  
7.40.—Alderman JAMES SMELLIE, M.B.E., J.P.: "Education—Its Problems and Advantages." ..... *8.0.—Programme S.B. from London.*  
12.0.—Close down.

## FRIDAY, Jan. 22nd.

- 3.45.—Schools Transmission: Lecture No. 2, Mr. H. F. Farmer, "The Spanish Main—The Area of the Caribbean Sea."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: A. W. Sanders, "Making the Most of Our Coal."
- 5.15.—CHILDREN'S CORNER.  
5.55.—Children's Letters.

- 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA.  
Conductor, PAUL RIMMER.  
7.0.—Programme *S.B. from London.*  
7.40.—Mons. RENE THIBAUT: Elementary French Talk, No. 4.
- MUSICAL COMEDY.  
THE STATION ORCHESTRA.  
MARJORIE BOOTH (Contralto).  
DENNIS NOBLE (Baritone).
- 8.0. THE ORCHESTRA.  
March, "Luxemburg" ..... *Lehar*  
Selection, "Little Nellie Kelly" ..... *Cohan*  
DENNIS NOBLE  
"Star of My Soul" ("The Geisha") ..... *Jones*  
"Deeper" ("Mary") ..... *Hirsch*  
MAJORIE BOOTH.  
"O Time, Time" ("The Quaker Girl") ..... *Monckton*  
"A Garden of Love" ("Veronique") ..... *Messenger*  
THE ORCHESTRA.  
Valse, "A Little Dutch Girl" ..... *Kalman*  
Fox-trot, "I Want to Dance" ("The Street Singer") ..... *St. Helier*  
MARJORIE BOOTH AND DENNIS NOBLE.  
Kissing Duet, "The Geisha" ..... *Jones*  
"A Bad, Bad Boy" ("Our Miss Gibbs") ..... *Monckton*  
THE ORCHESTRA.  
Selection, "Madame Pompadour" ..... *Fal*  
DENNIS NOBLE.  
"Love, Could I Only Tell Thee" ..... *Capel*

- MARJORIE BOOTH.  
"In Yorkshire" ("Our Miss Gibbs") ..... *Monckton*  
MARJORIE BOOTH AND DENNIS NOBLE.  
"Not That Sort of Person" ("The Quaker Girl") ..... *Monckton*  
THE ORCHESTRA  
Selection, "Whirled Into Happiness" ..... *Stolz*
- 9.30.—BEATRICE HARRISON and JOHN IRELAND. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Sir A. D. HALL. *S.B. from London.* Local News.
- 10.35.—Programme *S.B. from London.*  
11.0.—Close down.

## SATURDAY, Jan. 23rd.

- 3.45.—Dan Carroll and his "Decameron" Band; Shenkman and his "Buffalo" Band, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics; Estelle Steel-Harper, "The Birmingham Art Gallery's New 'David Cox' Pictures."
- 5.15.—CHILDREN'S CORNER.  
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
7.0.—Programme *S.B. from London.*  
7.40.—Mr. F. RAW, B.Sc., F.G.S. (of the Birmingham Natural History and Philosophical Society), "Animal Tracks of the Midland Coal Measures." ..... *8.0.—Programme S.B. from London.*  
12.0.—Close down.

**2LS Leeds-Bradford Programmes. 321 M. 310 M.**  
Week Beginning Sunday, January 17th.

- SUNDAY, January 17th.**  
3.0.—**A Grand Concert.**  
In Aid of the NATIONAL INSTITUTE FOR THE BLIND.  
Relayed from St. George's Hall, Bradford.  
**THE YORKSHIRE MILITARY BAND (Bradford):**  
Conductor, ALBERT CARPENTER.  
8.15.—SERVICE relayed from Queen Street Congregational Chapel, Leeds. Address by the Rev. HARRY SHAW, of the United Methodist Church, Tempest Road, Leeds.  
9.0-10.30 (approx.).—Programme S.B. from London.  
**MONDAY, January 18th.**  
4.0.—Afternoon Concert.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: An Evening with Uncle Bob.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0-11.0.—Programme S.B. from London.  
**TUESDAY, January 19th.**  
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER. We Go Down a Mine with Uncle Max and Uncle George.  
5.50.—Children's Letters.

**BIRMINGHAM NEWS.**

"AN evening with Mendelssohn" is the title of the programme from the Birmingham Station on Sunday, January 17th, 1926, when at 9.20 p.m. the Station Orchestra will be conducted by Mr. Joseph Lewis and Mr. Nigel Dallaway will play, with the Orchestra, the Concerto, Opus 40, in D Minor. Hardly a day passes but that Mr. Dallaway is not heard in some parts of the programme from the Birmingham Station. Not only does he accompany nearly every artist who broadcasts, but he is also the pianist in the Station Wind and Piano Quintets.

Nothing is able to drive Mr. Sydney Rogers entirely away from his garden, but as a slight concession to the wintry weather, he has consented to deal with "The Frame Cultivation of Vegetables" on Monday. The evening programme on the same day includes the name of Miss Eda Bennie, who is by birth an Australian, and commenced very early to develop her voice, being sent at the age of sixteen to Paris to study under the late Matilde Marchesi, with whom she remained three years. Her first engagement of importance was with the Quinlan Opera Company, and she recently joined the B.N.O.C., with whom she has been ever since.

Miss Marjorie Booth and Mr. Dennis Noble will be heard on January 22nd in a programme mainly of Musical Comedy, both vocal and orchestral. Mr. Noble was born at Bristol and joined the Cathedral Choir when he was nine. He served in the Army during the war, and on his return to civil life took the juvenile lead in *Head Over Heels* at the Adelphi in 1925. His musical career also includes that of the position of chorister at Westminster Abbey from 1922 to 1925. He is now a member of the B.N.O.C.

- 6.0.—The BAND of the FIRST (OR CHATHAM) DIVISION of the ROYAL MARINES, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.  
7.0-12.0.—Programme S.B. from London.

**WEDNESDAY, January 20th.**

- 11.30-12.30.—Music.  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The BAND of the FIRST (OR CHATHAM) DIVISION of the ROYAL MARINES, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.  
7.0.—Programme S.B. from London.

- 7.35.—Horticultural Talk.  
7.40.—"On My Anvil," by the SMILE-SMITH.  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, January 21st.**

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.  
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.  
5.0.—Dr. Frank Hutchinson, F.R.G.S. (13), "Heroes of Science."  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
6.35.—Programme S.B. from London.  
7.40.—Scouts' Corner: "Scout Work in Palestine," by Mr. A. WATSON MILNES.  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, January 22nd.**

- 11.30-12.30.—Music.  
3.30.—Talk to Local Schools: Mr. H. Bardgett, Mus. Bac., "Musical Appreciation."  
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The BAND of the FIRST (OR CHATHAM) DIVISION of the ROYAL MARINES, relayed from Fenton Street Drill Hall, Leeds. Director of Music, Capt. Charles Hoby.  
7.0.—Programme S.B. from London.  
7.40.—Mr. PERCY ROBINSON, F.R.I.B.A., "The Growth of Modern Leeds—Its Buildings and Institutions."  
8.0-11.0.—Programme S.B. from London.

**SATURDAY, January 23rd.**

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.  
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER: Invitation Day.  
5.50.—Children's Letters.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.  
7.0-12.0.—Programme S.B. from London.

**6ST Stoke-on-Trent Programmes. 306 M.**  
Week Beginning Sunday, January 17th

- SUNDAY, January 17th.**  
3.30-5.30.—MILITARY BAND PROGRAMME. S.B. from London.  
8.15.—SERVICE, relayed from St. Peter's Church. Address by the Rev. PERCY STEVENS, of the Church Missionary Society, London. Hymns by the CHOIR of St. Peter's.  
9.0-10.30 (approx.).—Programme S.B. from London.

- MONDAY, January 18th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Light Music.  
6.30-11.0.—Programme S.B. from London.

- TUESDAY, January 19th.**  
12.30-1.30.—Moses Baritz: Gramophone Lecture Recital.  
3.30.—Afternoon Topics: "Ladies and Feathers," by John R. B. Masefield.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Light Music.  
6.30-12.0.—Programme S.B. from London.

- WEDNESDAY, January 20th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Station Topics.  
6.20.—Light Music.  
6.30.—Programme S.B. from London.

- Musical Comedy Night.**  
MOLLIE HACKNEY (Soprano).  
GLADYS PEAKE (Contralto).  
MARTHA FROST (Comedienne).  
FRANK EDGE (Tenor).  
CECIL COOPER (Baritone).  
W. T. BONNER (Solo Pianoforte and Accompanist).  
8.0.—MOLLIE HACKNEY and CECIL COOPER.  
"Tis the End, Farewell" ("Katinka") ..... *Friml*  
"Trot Here, Trot There" ("Veronique") ..... *Messenger*  
GLADYS PEAKE.  
"O Peaceful England" ("Merrie England") ..... *German*  
"The Garden of Love" ("Veronique") ..... *Messenger*  
FRANK EDGE.  
"A Sprig of Rosemary" ("A Princess of Kensington") *German*  
"Think Not" ("Ma Mie Rosette") *Caryll*  
MARTHA FROST.  
"Here Comes Tootsie" ("Round the Map") ..... *Finck*  
"I'd Like to Bring My Mother" ("To-night's the Night") *Rubens*

- CECIL COOPER.  
"My Own Little Girl" ..... ("A Country Girl") *Monckton*  
"Sailor Man" .....  
MOLLIE HACKNEY.  
"The Petals of the Plum Tree" ("San Toy") ..... *Sidney Jones*  
"The Glee Maiden" ("Red Hussar") ..... *Solomon*  
MARTHA FROST and CECIL COOPER.  
"Supposing" ("Baby Bunting")  
"They Didn't Believe Me" ("To-night's the Night") ..... *Kern*

- W. T. BONNER.  
Study .....  
Study on Black Keys ..... *Chopin*  
Valse Brillante .....  
GLADYS PEAKE.  
"All the Maids and I" ("Tom Jones") ..... *German*  
"Vision Song" ("Lilac Time") *Schubert, arr. Clutsam*  
MOLLIE HACKNEY.  
"My Dreamland Lover" ("Little Dutch Girl") ..... *Kalman*  
"Farewell, My Love" ("Frasquita") ..... *Lehar*  
FRANK EDGE.  
"With Such a Dainty Dame" ("Dorothy") ..... *Cellier*  
"Our Tale is Told" ("Rose of Persia") ..... *Sullivan*  
MARTHA FROST.  
"They Never Asked Me Twice" ("Toni") ..... *Hirsch*  
"Jingle Johnnie" ("Some") *Tate*  
MOLLIE HACKNEY and FRANK EDGE.  
"Love's Sentry" ("Madame Pompadour") ..... *Leo Fall*  
"Come to Arcadio" ("Merrie England") ..... *German*  
CECIL COOPER.  
"A Bachelor Gay" ("The Maid of the Mountains") *Fraser-Simson*  
"Queen of My Heart" ("Dorothy") ..... *Cellier*  
MOLLIE HACKNEY, GLADYS PEAKE, FRANK EDGE, CECIL COOPER.  
"Joy of Sorrow" ("Rose of Persia") ..... *Sullivan*  
10.0-11.0.—Programme S.B. from London.

- THURSDAY, January 21st.**  
12.30-1.30.—Midday Transmission  
3.30.—Afternoon Topics: Welsh Music by Kate A. Thomson.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—"Photographic Apparatus" (2), by Mr. E. MARKS.  
8.0-12.0.—Programme S.B. from London.

- FRIDAY, January 22nd.**  
3.30.—School Transmission: "Musical Appreciation," by Mr. R. Nettell.  
4.0.—Studio Concert.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Light Music.  
6.15.—Beethoven's Symphony No. 5, Opus 60: Allegro con vivo, Andante con moto, Allegro. (Pianoforte Duet): Kate A. Thomson and Leon Forrester.  
6.45.—Programme S.B. from London.  
7.40.—"The Romance of the Potter," by Mr. FRANK LAMBERT.  
8.0-11.0.—Programme S.B. from London.

- SATURDAY, January 23rd.**  
3.30.—Afternoon Topics: "A Morning at a Police Court," by Mrs. F. G. Beardmore, J.P.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—CHILDREN'S CORNER.  
5.40.—Children's Letters.  
5.45.—Teens' Corner.  
6.0.—Light Music.  
6.30-12.0.—Programme S.B. from London.

6BM  
38G M.

**BOURNEMOUTH PROGRAMMES. Week Beginning January 17th.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 157.

**SUNDAY, Jan. 17th.**

**SYMPHONY CONCERT.**  
GERTRUDE JOHNSON (Coloratura Soprano).  
HERBERT THORPE (Tenor).  
REGINALD S. MOUAT (Violin).  
THE WIRELESS AUGMENTED ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.

3.30. THE ORCHESTRA.  
Overture, "Phedro" . . . *Messiaen*  
3.45. HERBERT THORPE.  
"O Mistress Mine" . . . *Farrar*  
"Adelaide" . . . *Beethoven*  
"Where Be You Going?"  
Quilter

3.55. GERTRUDE JOHNSON.  
"The Rose and the Nightingale"  
Jessel  
"Gathering Berries"  
("The Snow Maiden") . . . *Rimsky-Korsakov*  
"Hymn to the Sun" ("The Golden Cockerel") . . .

4.5. REGINALD S. MOUAT.  
Concerto in G Minor . . . *Max Bruch*  
Vorspiel—Allegro Moderato;  
Adagio; Finale—Allegro Energico.

4.35. GERTRUDE JOHNSON,  
HERBERT THORPE and  
ORCHESTRA.  
Operatic Scene,  
"RIGOLETTO"  
(Verdi).  
Tenor, "Questa O Quella."  
Soprano and Tenor Duet.  
Soprano, "Caro Nome."  
"LA TRAVIATA"  
(Verdi).  
Soprano and Tenor, Duet from  
1st Act.  
Soprano, "Ah fors o lui."

5.0-5.30. THE ORCHESTRA.  
Symphony in C Major, . . . *Schubert*  
3rd Movement, Scherzo—  
Allegro Vivace; 4th Movement,  
Finale—Allegro Vivace.

**Studio Services.**

8.0.—Organ Voluntary.  
The Station Choir: Hymn, "At  
Even ere the Sun was Set"  
(Methodist Hymnal, No. 916).  
Bible Reading.  
Choir: Anthem, "The Heavens  
Proclaim Him" . . . *Beethoven*  
(Congregational Hymnary,  
No. 898.)  
The Rev. R. SCOTT FRAYN  
(of Westbourne Wesleyan  
Church), Religious Address.  
Choir: Hymn, "Abide With  
Me" (Methodist Hymnal,  
No. 911).  
Collect and Vesper.  
Organ Voluntary.

9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
MARY LOHDEN  
(Mezzo-Soprano).  
LADIES' TRIO:  
HELEN BOYS (Violin),  
LOLA GARCIA (Cello),  
LILIAN WHITAKER (Piano).  
LEE NICHOLS, B.A. (Poetry  
Reading).

9.15. THE TRIO.  
"Madame Butterfly" . . . *Puccini*  
9.30. MARY LOHDEN.  
"Gentle Shepherd" . . . *Pergolesi*  
"A Christmas Carol" . . . *Bux*  
9.35. THE TRIO.  
"Tannhäuser" . . . *Wagner*  
"Samoan Lullaby" . . . *Toel Boyd*  
Valse (Op. 39) . . . *Brahms*  
Selected.  
9.55. MARY LOHDEN.  
"Lamentation Napolitaine"  
Anon—Vers. 1620  
"Bon Jour Suzon" . . . *Di Veroli*  
10.0. THE TRIO.  
"Mirella" . . . *Gounod*  
10.15. LEE NICHOLS.  
Poetry Reading.  
10.45. THE TRIO.  
"Meditation" . . . *Julian Clifford*  
10.50.—Close down.

**MONDAY, Jan. 18th.**

3.45.—"English Literature in the  
Dark Ages," by Mr. Lee Nichols,  
B.A. Orchestra relayed from  
the Bungalow Café, Southamp-  
ton. Musical Director: Arthur  
Pickett.  
5.15.—CHILDREN'S CORNER:  
Songs and Stories.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
7.0.—Programme S.B. from London.

**WINTER GARDENS NIGHT.**

**Popular Evening Symphony Concert.**  
THE MUNICIPAL  
ORCHESTRA:  
Conductor: Sir DAN GODFREY.  
JAMES BULMAN-SMITH  
(Baritone).  
BROMLEY CARTER  
(Entertainer).  
8.0. THE ORCHESTRA.  
Symphonic Prologue . . . *Glazounov*  
JAMES BULMAN-SMITH.  
"The Windmill" . . . *Temperley*  
THE ORCHESTRA.  
Symphony, No. 9 . . . *Beethoven*  
(Omitting the Choral Move-  
ment). Allegro ma non troppo  
un poco maestoso, 2-4, D  
Minor; Adagio molto e cantabile,  
4-4, B Flat Major;  
Scherzo—Molto vivace, 3-4,  
D Minor and Major.  
BROMLEY CARTER.  
In Humorous Items.  
Interval.  
THE ORCHESTRA.  
Petite Suite . . . *Debussy*  
En Bateau; Cortège; Menuet;  
Ballet.  
Prelude, "L'Après-Midi d'un  
Faune" . . . *Debussy*  
JAMES BULMAN-SMITH.  
"The Pipes of Pan" . . . *Elgar*  
THE ORCHESTRA.  
Ballet Music, "Le Cid" . . . *Massenet*  
10.0-11.0.—Programme S.B. from  
London.

**TUESDAY, Jan. 19th.**

11.30-12.0.—The Wireless Trio:  
Reginald S. Mouat (Violin);  
Thomas E. Hlingworth (Cello);  
Arthur Marston (Piano).  
3.45.—"The Signet Ring," by Mrs.  
L. Curtis. Orchestra relayed  
from the Electric Theatre:  
Musical Director, D.C. Ronald.  
5.0.—Musical Interlude.  
5.15.—CHILDREN'S CORNER:  
Songs and Stories by Uncles  
Pongo and Franklin and Auntie  
Nan.  
5.50.—Children's Letters.

6.0.—Musical Interlude.  
6.30.—Farmers' Talk: "The Manage-  
ment of the Lambing Pen," by  
Mr. G. Waters.  
7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
7.25.—ANGUS MORRISON (Solo  
Pianoforte): Recital of Mozart's  
Pianoforte Sonatas, Session II.  
S.B. from London.  
7.40.—Lieut.-Col. J. ATKINSON,  
D.S.O., O.B.E., "Humour of  
the Great War" (1).  
8.0-12.0.—Programme S.B. from  
London.

**WEDNESDAY, Jan. 20th.**

3.45.—Talk: "Two Innocents  
Abroad," by Alwyne Kitching.  
The Wireless Trio: Reginald  
S. Mouat (Violin); Thomas E.  
Hlingworth (Cello); Arthur  
Marston (Piano). Kathleen  
Wells (Elocutionist).  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
7.0.—WEATHER FORECAST AND NEWS.  
Prof. C. J. PATTEN, M.A.,  
"Triumphs of Bird Life" (2).  
S.B. from Sheffield.  
7.25.—ANGUS MORRISON (Solo  
Pianoforte): Recital of Mozart's  
Pianoforte Sonatas, Session III.  
S.B. from Newcastle.  
7.35.—Royal Horticultural Society  
Talk. S.B. from London.  
7.40.—Mr. ERIC J. PATTERSON:  
"Men of the 19th Century"  
(1). S.B. from Plymouth.

**FOUR HALF-HOURS.**

EDITH ATHEY (Soprano).  
JOHN RORKE (Baritone).  
THE WIRELESS ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
**Musical Comedy.**  
8.0. THE ORCHESTRA.  
Excerpts from "The Cabaret  
Girl" . . . *Kern*  
EDITH ATHEY.  
"Aready is Ever Young" ("The  
Arcadians") . . . *Monckton*  
JOHN RORKE.  
"The Cobbler's Song" ("Chu  
Chin Chow") . . . *Norton*  
THE ORCHESTRA.  
Valse, "The Merry Widow"  
*Lehar*  
JOHN RORKE.  
"A Bachelor Gay" ("Maid of the  
Mountains") . . . *James Tate*  
EDITH ATHEY.  
"Sometime" . . . *Friml*  
THE ORCHESTRA.  
Excerpts from "No, No, Na-  
nette" . . . *Youmans*

**The Navy Touch.**

8.30. THE ORCHESTRA.  
March, "On the Quarter Deck"  
*Alford*  
Overture, "Plymouth Hoe"  
*Ansell*  
Trombone Solo, "The Death of  
Nelson" . . . *Braham*  
(Soloist—W. Stanford.)  
Fantasia, "A Life on the Ocean  
Wave" . . . *Binding*

**Light Opera.**

9.0. THE ORCHESTRA.  
Excerpts from "Veronique"  
*Messenger*  
JOHN RORKE.  
"The Yeomen of England"  
("Merrie England") *Ed. German*

EDITH ATHEY.  
"Green Ribbon Song" ("Tom  
Jones") . . . *E. German*  
THE ORCHESTRA.  
Overture, "Iolanthe" . . . *Sullivan*  
EDITH ATHEY.  
"The Palm Trees" ("The Rose  
of Araby") . . . *Merlin Morgan*  
JOHN RORKE.  
"Four Jolly Sailormen" ("Prin-  
cess of Kensington")  
*Ed. German*  
THE ORCHESTRA.  
Excerpts from "A Princess of  
Kensington" *Edward German*  
**The Army Touch.**  
9.30. THE ORCHESTRA.  
March, "The Great Little Army"  
*Alford*  
Fantasia, "Episodes in a Soldier's  
Life" . . . *Kaprey*  
"A Grand Military Tattoo" *Rogan*  
10.0.—WEATHER FORECAST AND NEWS.  
Mr. GILBERT FRANKAU: "An  
Author's Feelings on Publication  
Day." S.B. from London.  
Local News.  
10.30.—Alex Wainwright's Royal Bath  
Hotel Dance Band. Relayed  
from the King's Hall Rooms,  
Bournemouth.  
11.0.—Close down.

**THURSDAY, Jan. 21st.**

11.30-12.0.—Ernest Lush (Pianoforte  
Recital).  
3.45.—London Papers read by Anne  
Farnell-Watson. The Wireless  
Orchestra, Conducted by Capt.  
W. A. Featherstone. Marie  
Robinson (Soprano).  
5.15.—CHILDREN'S CORNER:  
Songs and Stories.  
5.50.—Children's Letters.  
6.0.—Farmers' Talk: "The Cart  
Horse: Its Breeding and Man-  
agement," by Mr. J. Cumber.  
6.35.—Programme S.B. from London.  
8.0. **A MOCK TRIAL.**  
What is Your Verdict—Guilty or  
Not Guilty?  
With or Without Rider?  
The Listeners will comprise the  
Jury.  
The proceedings will be carried  
up to the point where the Jury  
retire—no verdict, however, will  
be given. Listeners are invited  
to submit their detailed and  
reasoned verdict, which will be  
judged by a competent author-  
ity. Three prizes will be awarded  
in order of merit.  
9.10.—Programme S.B. from Cardiff.  
10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.  
10.30.—THE SAVOY BANDS. S.B.  
from London.  
12.0.—Close down.

**FRIDAY, Jan. 22nd.**

11.30-12.0.—Organ Recital, relayed  
from the Royal Arcade, Bos-  
combe. Organist, Arthur  
Marston.  
3.45.—London Papers read by Anne  
Farnell-Watson. Orchestra re-  
layed from the Electric Theatre.  
Musical Director, D. C. Ronald.  
5.0.—Musical Interlude.  
5.15.—CHILDREN'S CORNER:  
Fairy League Talk by Uncle  
Jack.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
(Continued on the next page.)



**Bournemouth Programmes.**

(Continued from the previous page.)

- 7.0.—Programme S.B. from London.
- 7.40.—Lieut.-Col. J. ATKINSON, D.S.O., O.B.E.: "Humour in the Great War" (2).  
**Music and Humour.**  
DENISE DECLARE and ARTHUR JAY (Entertainers).  
PHILIP MIDDLEMISS (Entertainer).  
THE WIRELESS ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA.  
Pot-Pourri, "Bits and Pieces"  
*Baynes*
- 8.15. DENISE DECLARE and ARTHUR JAY.  
Duets: Selected.  
Song (Arthur Jay), "In Love"  
*H. Lohr*  
Duet, "Trot Here and There"  
("Veronique") . . . . . *Message*  
Monologue (Denise Declare), "Is Love Blind?"  
*Wightman and Declare*  
Duet, Selected . . . . . *Original*
- 8.25. THE ORCHESTRA.  
Irish Melodies, "The Emerald Isle" . . . . . *arr. Langley*
- 8.35. PHILIP MIDDLEMISS.  
"Selected Items."
- 8.45. THE ORCHESTRA.  
"Les Cloches de St. Malo" *Rimmer*
- 8.50. DENISE DECLARE and ARTHUR JAY  
Folk Songs and Duets: Selected.
- 9.0. THE ORCHESTRA.  
"A Musical Snuffbox" . . . *Liadov*

**BOURNEMOUTH NEWS.**

THURSDAY evening, January 21st, is notable for a repetition of the feature which was so successful last year, namely, "The Mock Trial," and listeners will once again have an opportunity of sending in their reasoned verdicts and of securing a prize.

Friday evening, January 22nd, is entirely in the hands of entertainers, Miss Denise Declare, Mr. Arthur Jay, and also Mr. Philip Middlemiss. The Bournemouth Wireless Orchestra will play and will be conducted by Capt. W. A. Featherstone. The whole of the proceedings will be light and cheerful, quite suitable to the tastes of those who do not wish to be classed among the highbrows.

The January lists of Talks from the Bournemouth Station promises to be quite interesting. In addition to the Farmers' Talks, which take place every Tuesday and Thursday, there will be found several series of value, including "Professional Careers for Girls," by Mrs. Eric Sharpe, M.A., and "Humour in the Great War," by Lieut.-Col. J. Atkinson, D.S.O., O.B.E. These latter are very amusing and should disarm those critics who aver that there is too much talk, and dull talk at that!

Looking ahead, we discern other attractive talks by distinguished local personages, for the most part members or Fellows of the Royal Colonial Institute, who we expect will consent to speak on subjects of Imperial interest, for it seems truer than ever that the question of our growing Empire becomes more arresting every day, so that the more the general public understands about our vast heritage, the more will they realize their responsibility. When once they have realized the opportunities awaiting them, chances greater than the dreams of avarice, they will flock to take their place in the Dominions and Dependencies of Greater Britain.

- 9.5. PHILIP MIDDLEMISS.  
"Selected Items."
- 9.15. "Radio Radiance Revue."  
(7th Edition.)  
*Cast:*  
EDDIE MORRIS,  
TOMMY HANDLEY,  
EWART SCOTT,  
REG SHERIDAN,  
CLARICE CLARE,  
IRIS WHITE,  
MAISIE BELL,  
OLIVE KILGOUR,  
and  
THE DANCING RADIOS.  
Revue Developed by  
JAMES LESTER.  
Presented by R. E. JEFFREY.
- 10.0-11.0.—Programme S.B. from London.

**SATURDAY, Jan. 23rd.**

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER:  
Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0-12.0.—Programme S.B. from London.

**STOP PRESS NEWS.**

THE first broadcast of a musical service from a Roman Catholic church will take place from St. James's Church, Reading, from 8.15-8.55 on March 21st.

Christ Church Cathedral Choir, Oxford, and the bells of Croyland Abbey will both be relayed on February 7th.

Sir Alfred Robbins is to give two talks on "Our Early Newspapers; how they started and why they stayed," on January 29th and February 12th.

Viscount Chelmsford's talk on the centenary of University College on January 29th will be broadcast.

Mr. Ben Lawes's appearance in London Studio is postponed unavoidably from January 22nd to February 1st.

In connection with the recent report that the wave-band of British stations is to be altered to between 100 and 200 metres, it should be pointed out that no such change is contemplated. No prospective changes in wavelengths will render present receiving apparatus obsolete. If certain minor changes are made in conformity with other broadcasting organizations on the Continent they will not take effect without ample notice being given to all concerned.

**5PY Plymouth Programmes. 338 M.**  
Week Beginning Sunday, January 17th.

- SUNDAY, January 17th.**
- 3.30-5.30.—MILITARY BAND PROGRAMME. S.B. from London.
- 5.15.—SERVICE.  
With address by the Rev. T. Wilkinson Riddle, F.R.S.L., relayed from George St. Baptist Church.
- 9.0-10.30.—Programme S.B. from London.
- MONDAY, January 18th.**
- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. F. Pedrick Harvey, "Art To-Day."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30-11.0.—Programme S.B. from London.

- TUESDAY, January 19th.**
- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Miss M. P. Willecocks: "Modern Literature" (2).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. T. WILKINSON RIDDLE, F.R.S.L., "Literature and Life—Thomas Hardy, A Lover of the Elemental."
- 8.0-12.0.—Programme S.B. from London.

- WEDNESDAY, January 20th.**
- 11.0-12.0.—Gramophone Recital.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Douglas M. Durston (Pianoforte Recital).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. ERIC J. PATTERSON: "Men of the 19th Century."
- 8.0-11.0.—Programme S.B. from London.

- THURSDAY, January 21st.**
- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (3).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Madame Elsie Pearce and a Piano.
- 6.30-12.0.—Programme S.B. from London.

- FRIDAY, January 22nd.**
- 3.30.—Talks to Schools: The Rev. J. Howen Rodda, "Dickens' Child Portrait Gallery—The Marchioness: An Authority on Key Holes." Mr. Douglas M. Durston, A.R.C.O., L.R.A.M., "Appreciation of Music—Grieg."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.

- 5.20.—CHILDREN'S CORNER.
- 6.0.—Station Director's Talk.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London
- 7.40.—Mr. R. A. J. WALLING: "Honoré de Balzac and the Human Comedy."  
**ECHOES OF THE PAST.**  
CONSTANCE WILLINGTON (Mezzo-Soprano).  
JAMES VOSPER (Baritone).  
THE ROYAL MARINE BAND of the Royal Naval Barracks, Devonport.  
(By permission of Commodore W. W. Tomkinson, C.B., M.V.O., and Officers.)  
Bandmaster,  
W. J. PAPWORTH.
- 8.0. THE BAND.  
Overture, "The Miller and His Men" . . . . . *Bishop*  
JAMES VOSPER.  
"A Hundred Years Ago" *Geoghan*  
"The Arrow and the Song"  
*Balfe*  
CONSTANCE WILLINGTON.  
Songs of Old London . . . *H. Oliver*  
THE BAND.  
Selection, "Lilac Time"  
*Schubert-Clutsam*  
JAMES VOSPER.  
"Don Juan's Serenade"  
*Tchaikovsky*  
"The Two Grenadiers" *Schumann*  
CONSTANCE WILLINGTON.  
"Love's Old Sweet Song"  
*J. L. Molloy*  
THE BAND.  
Selection of Old English Songs  
*arr. Myddleton*  
CONSTANCE WILLINGTON.  
"The Songs My Mother Sang"  
*Grimshaw*  
THE BAND.  
Suite, "A Kiss for Cinderella"  
*Bucalossi*

- 9.15. "UNCLE TOM COBLEIGH'S BIRTHDAY."  
An Incident on Dartmoor.  
By George Scantlebury and Ben Norton.  
Presented by BEN NORTON.  
*Characters:*  
(In the order of their appearance.)  
Uncle Tom Cobleigh  
GEORGE SCANTLEBURY  
Annie Cobleigh  
CISSIE SEATON  
Sammy Bussacott  
JAMES VOSPER  
Maria Bussacott  
MAUDE EASTLAKE  
Harry Doowell  
COLIN WALTERS  
Bertie Knutsford BEN NORTON  
Friends, Fiddlers and Dancers.  
Scene.—Uncle Tom Cobleigh's Parlour.  
Time.—9.15 on a foggy night.
- 10.0.—Programme S.B. from London.
- 10.30. **Violin Recital**  
by  
JOYCELYN BOUNDY.  
Accompanied by  
MARIE BOUNDY.  
Sonata, Op. 8 . . . . . *Grieg*  
Legende . . . . . *Carl Bohm*  
Romance, Op. 26 . . . . . *Svendev*  
Allegro Brilliant *William Ten Have*
- 11.0.—Close down.

- SATURDAY, January 23rd.**
- 11.0-12.0.—Gramophone Recital.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30-12.0.—Programme S.B. from London.

**5WA  
353 M.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Daventry) Programme will be found on page 157.**

**SUNDAY, Jan. 17th.**

3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London.*

6.30. Religious service relayed from Plasnewydd Presbyterian Church. Preacher: The Rev. E. P. JONES.

**A SYMPHONY CONCERT.**

STILES ALLEN (Soprano).  
LOUIS GODOWSKY (Solo Violin).

THE STATION SYMPHONY ORCHESTRA:

(Leader, LEONARD BUSFIELD.)  
Conductor,

WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.  
"Tannhäuser" Overture and Bacchanale ..... *Wagner*

"To the Forest" ..... *Tchaikovsky*

"Nay, Tho' My Heart Should Break" ..... *Tchaikovsky*

LOUIS GODOWSKY AND ORCHESTRA.

Concerto in D for Violin and Orchestra ..... *Brahms*

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. THE ORCHESTRA.  
Symphony No. 5 in E Minor (Op. 95) ..... *Debussy*

LOUIS GODOWSKY.  
Nocturne in D *Chopin-Wilhelmj*  
Twenty-fourth Caprice ..... *Paganini-Auer*

STILES ALLEN AND ORCHESTRA.

The Liebestod from "Tristan and Isolde" ..... *Wagner*

10.30.—THE SILENT FELLOWSHIP.

11.0.—Close down.

**MONDAY, Jan. 18th.**

12.30-1.30.—Lunch-time Music from Cox's Café. Music by Muzikant's Dance Band.

2.30.—Organ Recital, relayed from the Capitol Cinema.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

3.15.—School Transmission: "Mr. Walker of Derry." A Description of the Siege and Relief of Londonderry, by Mr. Guy Pocock. M.A.

3.45-4.30.—The Station Trio.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Miss Iris Llewellyn, "Small Economies for the Housewife."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: A Tale for 'Teens."

6.30.—Programme *S.B. from London.*

**MERRIMENT AND MYSTERY.**  
EDWARD SYDNEY (Entertainer).

ARCHIBALD L. GRIFFITHS' DANCE BAND.

**CARDIFF PROGRAMMES.**

8.0. THE BAND.

Fox-trot, "When I Think of You" ..... *Vincent-Rose*

Fox-trot, "She's Everybody's Sweetheart" ..... *Con Conrad*

Waltz, "Midnight Waltz" ..... *Walter Donaldson*

Fox-trot, "Why Do I Love You?" ..... *George Gershwin*

8.20. EDWARD SYDNEY.

"She Seems to Know" ..... *Stern's Bennett*

"Some Time, Never" ..... *Gallatly*

8.30. THE BAND.

Fox-trot, "You're Just a Flower From an Old Bouquet" ..... *Lucien Denni*

Waltz, "When You and I Were Seventeen" ..... *C. Rosoff*

Fox-trot, "Rose Marie" ..... *R. Frial*

8.45. The London Radio Repertory Players.

Including HENRY OSCAR and MICHAEL HOGAN.

In "THE STALLIONS OF GORE ASH."

The Scene is an old moated Grange at Gore Ash, the seat of Mr. Priest's friend—Sir Ralph West, a keen sportsman and traveller just returned from abroad, with whom Priest is staying the week-end.

The Action takes place in the hall, the oak-panelled dining-room, and the stables of the Grange.

9.15. THE BAND.

Fox-trot, "If You Knew Susie" ..... *De Sylva*

Fox-trot, "Ukulele Lady" ..... *Kahn and Whiting*

Waltz, "Bygones" ..... *Irving, Abrahamson and Warner*

Fox-trot, "Yes, Sir, That's My Baby" ..... *Kahn and Donaldson*

9.35. EDWARD SYDNEY.

"She Was Wonderful" ..... *Ayer*

"How Unlucky" ..... *Gallatly*

9.45. THE BAND.

Fox-trot, "Save Your Sorrow" ..... *De Sylva and Sherman*

Fox-trot, "Paddlin' Madelin' Home" ..... *Harry Woods*

Waltz, "Babette" ..... *H. Nicholls*

10.0.—Programme *S.B. from London.*

10.30. THE BAND.

Fox-trot, "Tie a String Around Your Finger" ..... *Youmans*

Fox-trot, "Dipping in the Moonlight" ..... *J. Meyer*

Waltz, "I Love the Moon" ..... *Rubens*

Fox-trot, "Ukulele Baby" ..... *Meskill, Rose, Sherman*

Fox-trot, "Moonlight and Roses" ..... *Black and Moret*

Fox-trot, "Sunny Havana" ..... *H. Nicholls*

11.0.—Close down.

**TUESDAY, Jan. 19th.**

3.0.—A Short Concert of Gramophone Records.

3.15.—School Transmission: Sir H. Walford Davies, Mus.Doc., "Music." *S.B. from London.*

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. F. J. Harries, "Richard Savage at Bristol and Llanely."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: The World's Famous Artists—(3) Feodor Chaliapine."

6.30-12.0.—Programme *S.B. from London.*

**WEDNESDAY, Jan. 20th.**

12.30-1.30.—Lunch-Time Music, relayed from Cox's Café. Music by Muzikant's Dance Band.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. R. C. Bruce Gardner, "An Unwilling Witness."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: Mr. J. C. Griffith-Jones, "The Books We Read." *S.B. from Swansea.*

6.45.—Local Radio Societies' Bulletin.

7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life" (2). *S.B. from Sheffield.*

7.25.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas. Session III. *S.B. from Newcastle.*

7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Dr. JAMES J. SIMPSON, M.A., D.Sc., Keeper of Zoology at the National Museum of Wales, "My Lady's Furs—From Animal to Wearer."

**"In Praise of Musicke"—No. 1.**

"In sweet music is such art; Killing care and grief of heart Fall asleep, or hearing, die."

GLYN EASTMAN (Baritone).

THE "5WA" CHOIR.

THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.

Prelude, Act III, "The Mastersingers" ..... *Wagner*

THE CHOIR.

Cantata, "In Praise of Music" ..... *Beethoven*

8.15. GLYN EASTMAN.

"To Music" ..... *Schubert*

THE ORCHESTRA.

"The Rustle of Spring" ..... *Sinding*

"Orpheus with his lute made trees, And the mountain tops that freeze Bow themselves when he did sing."

TRIO AND CHOIR.

"Come Lasses and Lads" ..... *English Maypole Dance*

"Nos Galan" ..... *Welsh Folk Dance*

8.25. STRINGS.

Minuet ..... *Boccherini*

"Deliciosa Mazurka" ..... *Tobani*

8.35. THE ORCHESTRA.

Ballet Music from "Rosamunde" ..... *Schubert*

"What passion cannot Music raise and quell!"

8.45. GLYN EASTMAN.

"The Two Grenadiers" ..... *Schumann*

**Week Beginning January 17th.**

8.50. THE ORCHESTRA.

March, "The Triumph of Right" ..... *Lovell*

"Colonel Bogey" ..... *Alford*

"Rakoczy March" ..... *Berlioz*

"The Soft complaining Flute In dying notes, discovers The woes of hopeless lovers."

9.0. STRINGS AND FLUTE.

Statue Music from "Orfeo" ..... *Gluck*

9.5. GLYN EASTMAN.

"I Attempt From Love's Sickness to Fly" ..... *Purcell*

"Sharp violins proclaim Their jealous pangs and desperation."

9.10. STRINGS.

"Tristan" Prelude ..... *Wagner*

"And the low world in measur'd motion draw After the heavenly tune, which none can hear Of human mould with grosse unpurged ear" ..... *Wolf*

9.25. THE ORCHESTRA.

"Lohengrin" ..... *Wagner*

"I hasten to laugh for fear of being obliged to weep."

9.35. GLYN EASTMAN.

"I Am a Roamer" ..... *Mendelssohn*

9.40. THE ORCHESTRA.

"Punch and Judy Show" ..... *Goossens*

"Golliwog's Cake Walk" ..... *Debussy*

"March of the Wooden Soldiers" ..... *Launitz*

9.50. THE CHOIR.

Cantata (Continued), "In Praise of Music" ..... *Beethoven*

10.0.—WEATHER FORECAST AND NEWS. Mr. GILBERT FRANKAU:

"An Author's Feelings on Publication Day." *S.B. from London.*

Local News.

10.30. "The Charm of the Fiddle"—2. An Interpretation by LEONARD BUSFIELD (Leader of "5WA'S" Orchestra).

11.0.—Close down.

**THURSDAY, Jan. 21st.**

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.30. An Afternoon Concert.

LANCELOT DOSSOR (Baritone).

THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. Richard Treseder, F.R.H.S., "Horticulture."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: Guides' Programme."

6.35.—Programme *S.B. from London.*

7.40.—E. le BRETON MARTIN. *S.B. from London.*

**MIXED DOUBLES.**

Duets by

MARJORIE BOOTH (Contralto), and DENNIS NOBLE (Baritone).

OLIVE FRANKS (Soprano), and SEYMOUR DOSSOR (Tenor).

Duologue by FELICE HYDE and JOHN DERWENT.

THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.

(Continued on the next page.)

5WA  
353 M.

# CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
January 17th.

- 8.0. THE ORCHESTRA.  
Selection, "The Bohemian Girl"  
*Balfe*
- 8.15. MARJORIE BOOTH and DENNIS NOBLE.  
"You and I and I"  
and "You"  
"Make a Fuss of Me"  
*Monckton*
- 8.25. "INSTRUMENTAL DUET."  
OLIVE FRANKS and SEYMOUR DOSSOR.  
"O Lovely Night"  
"Snowdrops"  
"Dear Love of Mine"  
*Landon Ronald*  
*Liza Lehmann*  
*Goring Thomas*
- 8.40. THE ORCHESTRA.  
Four Dances ("The Rebel Maid")  
Jig; Gavotte; Graceful Dance;  
Villagers' Dance.  
*Phillips*
- 8.55. "THE OLD, OLD STORY,"  
By Harold Holland.  
EPISODE 1.  
A sitting-room at a flat in West Kensington.  
Characters: An Ordinary Girl and an Ordinary Man.  
EPISODE 2.  
A London Street—the Interior of a London bus—in the Picture House.  
Characters: Liz and Bert.  
EPISODE 3.  
A drawing-room in a house in Park Lane.  
Characters: Ethel and Percy.  
EPISODE 4.  
Part 1.—A stile in a country field.  
Characters: Mary and Farmer John.  
Part 2.—A room in the farmhouse.  
Characters: Same as in Part 1, fifty years later.

- 9.10. MARJORIE BOOTH and DENNIS NOBLE.  
"The Coming of a Dream"  
*Knight*  
"Parted"  
"Old World Garden"  
*Tosti*  
*Crampton*
- 9.20. THE ORCHESTRA.  
Selection, "The Lady of the Rose"  
*Gilbert*
- 9.35. OLIVE FRANKS and SEYMOUR DOSSOR.  
"A Night in Venice"  
"Good Night, Dear Heart"  
*Lucantoni*  
*Newton*
- 9.40. THE ORCHESTRA.  
"Flirtation" (Valse Intermezzo)  
Gavotte and Musette  
March, "The King's Hussars"  
*Steck*  
*Raff*  
*Leonard*
- 10.0-12.0.—Programme S.B. from London.

## FRIDAY, Jan. 22nd.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission: "Wandering in Canada and Among the Red Indians," by the Rev. F. W. MOXHAY, F.R.G.S.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."  
6.15.—"Teens' Corner." S.B. from Swansea.

- 6.30.—Programme S.B. from London.  
7.40.—Prof. E. ERNEST HUGHES, M.A., "Wales—(1) The Land and Its Laws." S.B. from Swansea.

### A VARIETY PROGRAMME.

- KATHERINE BACON (Solo Pianoforte).  
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- 8.0. THE ORCHESTRA.  
Overture, "Bronze Horse"  
Suite, "A Dream of Egypt"  
*Auber*  
*Woodforde-Finden*
- 8.20. KATHERINE BACON.  
"Ye Sweet Retreat"  
"Barberini's Minuet"  
"Jeux d'eau"  
*18th Century Tunes*  
*Arranged by Harold Bauer*  
*Ravel*
- 8.30. "A MARRIAGE FOR MARGED."  
By R. F. Thurtle.  
Cast:

Mrs. Llewellyn  
Miss McDONALD-TAYLOR  
Marged ... EVELYN SHAPLEY  
Mrs. Hughes  
Miss WETHERSPOON  
Trevor ... THE AUTHOR

The theme is one of a mother and daughter who both have definite ideas as to whom Marged ought to marry. Mrs. Llewellyn is frank, and enthusiastic even, in her advocacy of the merits of Gomer the Shop, but Marged, her mind bent in another direction, is reticent. Too much about the play must not be revealed—there is a reason for this reticence.

It has a domestic setting, the scene being a Welsh miner's home. Twelve years before the time of the play, the village "Tomnelyn" has suffered the catastrophe of a colliery disaster.

- 9.5. KATHERINE BACON.  
"Feux Follets"  
"Waldesrauchen"  
"Caprice in B Minor"  
*Liszt*  
*Brahms*
- 9.15. THE ORCHESTRA.  
Selection, "Veronique"  
*Messager*
- 9.30.—Programme S.B. from London.  
10.30-12.0. MORRIS OWNERS' REVEL  
Cabaret and Dance, relayed from The City Hall, Cardiff.  
Music by JACK HYLTON'S Band of the Kit Cat Club, London.

## SATURDAY, Jan. 23rd.

- 12.30-1.30.—Lunch-time Music, relayed from the Carlton Restaurant.
- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 5.0.—Thé Dansant, relayed from Cox's Café. Music by Muzikant's Dance Band.
- 5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."  
6.15.—"Teens' Corner": "The Charm of the Spotted Woodpecker," by Mr. Richmond Hellyar.
- 6.30.—Programme S.B. from London.  
7.40.—Capt. A. S. BURGE: Rugby Gossip.  
8.0-12.0.—Programme S.B. from London.

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482 M.

# SWANSEA PROGRAMMES.

Week Beginning  
January 17th.

- SUNDAY, January 17th.
- 3.30-5.30.—MILITARY BAND PROGRAMME. S.B. from London.
- 6.30-8.0. Welsh Service.  
Relayed from Capel Gemer.  
The Rev. R. S. ROGERS, B.A.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15-11.0.—Programme S.B. from Cardiff.
- MONDAY, January 18th.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Talk: Dr. Mary Williams, "Welsh Folk Stories and Legends."
- 5.15.—New Dance Records.
- 5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—A Tale for 'Teens. S.B. from Cardiff.
- 6.30-11.0.—Programme S.B. from London.
- TUESDAY, January 19th.
- 4.0.—Gramophone Concert.  
4.45.—The Station Trio.  
5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—"The World's Famous Artists—(3) Feodor Chaliapine." S.B. from Cardiff.
- 6.30-12.0.—Programme S.B. from London.

- WEDNESDAY, January 20th.
- 4.0.—The Castle Cinema Orchestra.  
5.0.—Afternoon Topics and Records (Vocal).  
5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—Mr. J. C. Griffith-Jones: "The Books We Read."  
6.30.—Programme S.B. from London.  
7.40.—Dr. J. J. SIMPSON, M.A., D.Sc., "My Lady's Furs—From Animal to Wearer." S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from London.

- THURSDAY, January 21st.
- 4.0.—The J. W. Barlow Trio.  
5.0.—Afternoon Talk: Mr. J. Arthur Webb, "Feathered Outlaws Common and Otherwise."  
5.15.—Dance Records.  
5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—"Teens' Corner": "Guides' Programme." S.B. from Cardiff.  
6.30.—Programme S.B. from London.  
7.40.—Programme S.B. from Cardiff.  
10.0-12.0.—Programme S.B. from London.

- FRIDAY, January 22nd.
- 3.0.—Transmission to Schools: Mr. A. A. Fordham and Mr. G. M. A. Grube.  
3.45.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

- 5.0.—Afternoon Topics.  
5.15.—Gramophone Records (Classical).  
5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—Talk to "Teens."  
6.30.—Programme S.B. from London.  
7.40.—Prof. E. ERNEST HUGHES, M.A., "Wales—(1) The Land and Its Laws."

### MUSIC AND SONG.

- MARGARET FRANCIS (Soprano).  
SEYMOUR COLLINS (Entertainer).  
THE YSTALYFERA PRIZE BAND:  
Conductor, JOHN HOPKIN.
- 8.0. THE BAND.  
March, "Cossack"  
Overture, "Poet and Peasant"  
*arr. Rimmer*  
*Suppe*
- MARGARET FRANCIS.  
"Una Voce Poco Fa" ("Il Barbiere di Siviglia")  
"Three Sorrow Songs"  
*Coleridge-Taylor*  
"Oh! What Comes Over the Sea"; "When I Am Dead, My Dearest"; "Unmindful of the Roses."  
THE BAND.  
"Hailstones" (Cornet Solo)  
*Rimmer*  
(Soloist, ISLWYN KINDRICK.)  
Selection, "Echoes of the Opera"  
*Rimmer*

- SEYMOUR COLLINS  
Will Entertain with Popular Songs of the Moment.
- THE BAND.  
Selection, "Eroica"  
*Beethoven, arr. Rimmer*
- MARGARET FRANCIS.  
Recit., et Air de Lia ("L'Enfant Prodigue")  
"I Love Thee"  
"Who is Sylvia?"  
*Debussy*  
*Grieg*  
*Schubert*
- THE BAND.  
"Kentucky Home" (Euphonium Solo)  
Selection, "William Tell"  
*Rimmer*  
*Rossini*
- 9.30-11.0.—Programme S.B. from London.

## SATURDAY, January 23rd.

- 4.0.—The Castle Cinema Orchestra.  
5.0.—A Short Pianoforte Recital by P. D. JONES  
5.30.—CHILDREN'S CORNER.  
6.5.—The Post Bag.  
6.15.—"Teens' Corner": "The Charm of the Spotted Woodpecker," by Mr. Richmond Hellyar. S.B. from Cardiff.  
6.30.—Programme S.B. from London.  
7.40.—Programme S.B. from Cardiff.  
10.0-12.0.—Programme S.B. from London.

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378 M.

# MANCHESTER PROGRAMMES.

Week Beginning  
January 17th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 157.

## SUNDAY, Jan. 17th.

### "THE TENDER GRACE OF A DAY GONE BY."

REGINALD WHITEHEAD

(Bass).

FREDERICK W. HODGKINSON

(Solo 'Cello).

THE RYECROFT VOCAL SOCIETY:

Conductor, JACK RAMSDEN.

Accompanist, SADIE STEWART.

### 3.30. THE VOCAL SOCIETY.

Glee, "Strike the Lyre" *Cooke*

"A Love Symphony" *Knight*

Part Songs "Weary Wind of the West" *Elgar*

FREDERICK W. HODGKINSON.

Minuet in G *Beethoven*

Sarabande et Allemande *Schubert-Salmon*

REGINALD WHITEHEAD.

"Thy Sentinel Am I" *Watson*

"The Land of the Leal" *Old Scotch Air*

"The Willow Song" *Sullivan*

THE VOCAL SOCIETY.

Glee, "When Winds Breathe Soft" *Webbe*

"O Hush Thee, My Babie" *Sullivan*

Part Songs "I Would That My Love" *Mendelssohn*

FREDERICK W. HODGKINSON.

"Lullaby" *Arnold Trowell*

"Liesfriend" *Kreisler*

"Spinnled" *Popper*

REGINALD WHITEHEAD.

"Oft in the Stilly Night" *Old Irish Air*

"The Lady of the Lea" *Smart*

"Rose Softly Blooming" *Spohr*

THE VOCAL SOCIETY.

Anthem, "Hark! Hark! My Soul" *H. R. Shelley*

Part Song, "Lullaby of Life" *Lestie*

Glee, "The Bells of St. Michael's Tower" *Stewart*

FREDERICK W. HODGKINSON.

Adagio Cantabile *Tartini*

Air and Gavotte *Hendel*

REGINALD WHITEHEAD.

"Drink To Me Only" *Ancient Melody*

"All Thro' the Night" *Old Welsh Air*

"My Friend" *Behren*

THE VOCAL SOCIETY.

Part Songs "Song of Twilight" *C. H. Fogg*

"Moonlight" *Fanning*

Chorus, "The Comrades' Song of Hope" (By Request) *Adam*

Glee, "Cherry Ripe" *Traditional*

### 5.30-5.45.—FOR THE CHILDREN.

8.10.—Mr. S. G. HONEY: Talk to Young People.

### 8.30. Service.

"Interests and Ideals."

Hymn, "Our Blest Redeemer" (A. and M., No. 207).

Bible Reading.

Anthem.

Religious Address by the Rev. R. W. THOMPSON, M.A., B.D.

Hymn, "Jesu, Thou Joy of Loving Hearts" (A. and M., No. 190).

### 9.0.—WEATHER FORECAST AND NEWS. Local News.

#### SONGS AND INSTRUMENTAL MUSIC.

THE CASANO STRING OCTET. GERTRUDE EDGARD

(Soprano).

### 9.15. THE OCTET.

"Madchen Kam von Stelldicheim" *Sibelius*

"Valse Triste" *Rubinstein*

"Valse Caprice" *Rubinstein*

"Songs My Mother Taught Me" *Dvorak*

GERTRUDE EDGARD.

"Do You Remember, Love?" *Cesar Cui*

"If You Did But Love Me" *Varlamof*

"Vainka's Song" *Von Stutzman*

THE OCTET.

"Romeo and Juliet" *Gounod*

"Tosca" *Puccini*

GERTRUDE EDGARD.

"The Swallow" *arr.*

"O, Ask of the Stars, Beloved" *Frank*

"Twilight" *la Forge*

"The Zephyr" *arr.*

THE OCTET.

Arabesque, No. 1 *Debussy*

"The Golliwog's Cake-walk" *Dvorak*

Slavonic Dance, No. 10 *Dvorak*

"La Chanson du Pêcheur" *Fauré*

"O Rest in the Lord" *Mendelssohn*

### 10.30.—Close down.

## MONDAY, Jan. 18th.

3.25.—School Transmission (Seniors): Sir Henry Miers, M.A., F.R.S., "My Experiences in the Early Days of the Klondike Gold Mines."

3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.

4.0.—Afternoon Talk.

4.15.—Tea-time Concert: Madge Norman (Soprano). Orchestral Music relayed from the Piccadilly Picture Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

7.0.—Programme S.B. from London.

#### VARIETY.

GLADYS SWEENEY (Soprano).

WILLIE COCHRANE

(Scottish Entertainer).

THE MANCHESTER CONCERTINA PRIZE BAND.

Conductor, J. E. WARD.

### 8.0. THE BAND.

March, "Bull Fighters" *Rotham*

Overture, "A Thousand and One Nights" *K. Svoboda*

GLADYS SWEENEY.

"The Dancing Lesson" *Oliver*

"There are Fairies at the Bottom of Our Garden" *Liza Lehmann*

"The Piper of Love" *Molly Carew*

THE BAND.

"The Bells of Ouseley" *T. Ord Hume*

Selection, "The Geisha" *Sidney Jones*

WILLIE COCHRANE.

In Popular Selections.

THE BAND.

Waltz, "Dream on the Ocean" *Gungl*

Overture, "Crown Diamonds" *Auber*

GLADYS SWEENEY.

"Whene'er a Snowflake" *Liza Lehmann*

"Love's a Merchant" *Molly Carew*

"The Pipes of Pan" *Monckton*

THE BAND.

Selection, "The Merry Widow" *Lehar*

WILLIE COCHRANE.

"In further Selections."

THE BAND.

"Reminiscences of Scotland" *Godfrey*

10.0.—Programme S.B. from London.

11.0.—Close down.

## TUESDAY, Jan. 19th.

1.15-2.0.—Tuesday Midday Society's Concert, relayed from Houldsworth Hall. Margaret Corbold (Mezzo-Soprano). Carl Fuchs (Solo 'Cello).

3.25.—School Transmission (Seniors): "The Romance of Industry—How Bananas Reach the Table," by Mr. Edward Living, M.A.

3.45.—Auto-Piano Recital by J. Meadows.

4.0.—Afternoon Talk: Miss Evelyn Marden, "Ten Seconds of Destruction in Tokio."

4.15.—Tea-time Concert: Gladys Tunstill (Contralto). The Station Quartet.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

7.25.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas. Session II. S.B. from London.

7.40.—Mr. G. H. BOWKER: "Confessions of an Honorary Secretary"—A Humorous Talk.

8.0.—PHILEMON. S.B. from London.

8.5. Light Orchestral Music.

THE STATION ORCHESTRA:

Conductor, T. H. MORRISON.

March, "Admirals All" *Bath*

Overture, "Poet and Peasant" *Suppé*

Waltz, "The Grenadiers" *Waldteufel*

Selection, "Merrie England" *German*

String Piece, "Loin du Bal" *Gillet*

Selection, "Carmen" *Bizet*

### 9.0. SPECIAL RECITAL.

HELEN HENSCHTEL

(Songs at the Piano).

EDWARD ISAACS

(Solo Pianoforte).

EDWARD ISAACS

Chromatic Fantasy and Fugue *J. S. Bach*

HELEN HENSCHTEL.

"Fisherman's Song" *Schubert*

"The Almond Tree" *Schumann*

"Everlasting Love" *Brahms*

EDWARD ISAACS.

Impromptu in F Sharp *Chopin*

Capriccio in B Minor *Brahms*

Moto Perpetuo *MacDowell*

HELEN HENSCHTEL.

"Nymphs and Shepherds" *Parcell, arr. F. Keel*

"In Dreams" *Edward Isaac*

"Did You Ever?" *Stanford*

EDWARD ISAACS:

"Hunting Song" *Edward Isaac*

Sarabande *Debussy*

Seguidillas *Albeniz*

10.0-12.0.—Programme S.B. from London.

## WEDNESDAY, Jan. 20th.

3.25.—School Transmission (Juniors): Dr. T. Keighley, Mus.Doc., "Elementary Musical Appreciation" (II.).

3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.

4.0.—Afternoon Talk.

4.15.—Tea-Time Concert: Leonard Roberts (Bass-Baritone). Orchestral Music, relayed from the Piccadilly Picture Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—Royal Horticultural Society Bulletin.

6.5.—Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life" (2). S.B. from Sheffield.

7.25.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas. Session III. S.B. from Newcastle.

7.35.—Mr. W. F. BLETCHER: Spanish Talk.

### A Shakespeare-Garrick Programme.

(David Garrick Died January 20th, 1779.)

DOROTHY BENNETT

(Soprano).

WILLIAM ANDERSON (Bass).

THE STATION DRAMATIC COMPANY.

THE AUGMENTED STATION ORCHESTRA:

Conductor, T. H. MORRISON.

8.0. THE ORCHESTRA.

Overture, "Macbeth" *Sullivan*

DOROTHY BENNETT.

"Farewell, Dear Love" *Robert Jones—1600, arr. E. W. Naylor*

"Peg-a-Ramsey" *arr. E. W. Naylor*

"In Praise of Music" *Richard Edwards—1566, arr. E. W. Naylor*

THE ORCHESTRA.

Masque from "As You Like It" *German*

Woodland Dance; Children's Dance; Rustic Dance.

WILLIAM ANDERSON.

"Come Away, Death" *Roger Quilter*

"O Mistress Mine" *Roger Quilter*

"Blow, Blow, Thou Winter Wind" *Roger Quilter*

THE STATION DRAMATIC COMPANY

in

Three Excerpts from

"DAVID GARRICK"

By T. W. Robertson.

Cast:

Ada Ingot HYLDA METCALF

Mr. Simon Ingot (Her Father) E. H. BRIDGSTOCK

Thomas (Butler) WALTER PLINGE

David Garrick VICTOR SMYTHE

Mrs. Smith MARY EASTWOOD

Araminta Brown BETTY ELSMORE

Mr. Smith TOM WILSON

Mr. Jones CHARLES NESBITT

Squire Chivy A. G. MITCHESON

EXCERPT I.

The Drawing Room at Ingot's House. (An arrangement is agreed upon.)

(Continued on the next page.)

2ZY  
378 M.

# MANCHESTER PROGRAMMES.

Week Beginning  
January 17th.

(Continued from the previous page.)

EXCERPT II.  
The Same—After Dinner. (On the honour of a gentleman.)  
EXCERPT III.  
The Library at Garrick House—The Following Morning. (Love will find a way.)  
Excerpts Arranged and Presented by  
VICTOR SMYTHE.  
DOROTHY BENNETT.  
"Where the Bee Sucks" ... Arne  
"Lo! Heto the Gentle Lark" ... Bishop  
THE ORCHESTRA.  
Suite, "The Merchant of Venice" (Masquerade) ... Sullivan  
WILLIAM ANDERSON.  
"Who is Sylvia?" ... Schubert  
"It Was a Lover" ... Morley  
"Under the Greenwood Tree" ... Eric Coates  
THE ORCHESTRA.  
Three Dances from "Henry VIII." ... German  
10.0.—Programme S.B. from London.  
11.0.—Close down.

## THURSDAY, Jan. 21st.

11.30-12.30.—Concert by the Station Quartet.  
4.30.—Afternoon Talk: Lieut. A. E. Spry, R.N.V.R., "Smugglers."  
4.45.—Tea-Time Concert: Hilda Bland (Contralto). Auto-Piano Recital by J. Meadows.  
5.15.—CHILDREN'S CORNER.  
6.0.—Boy Scouts' Local News Bulletin.  
6.5.—Programme S.B. from London  
7.40.—"The Man Behind the Job": We Interview a Waiter.  
Lancashire Talent Series:  
**A CONTRIBUTION BY PRESTON.**  
(Population 117,426.)  
ALICE LIVESEY (Soprano).  
VENA McLEAN (Contralto).

H. ATTWATER (Tenor).  
TOM HAWORTH (Baritone).  
WALTER HAYDN STAVELEY (Solo Pianoforte and Accompanist).  
THE ASHTON-ON-RIBBLE TRIO:  
DORIS PARKER (Piano);  
DORIS SMITH (Violin);  
ALICE M. LIVESEY (Cello).  
SID FISHER (Humorist).  
ALICE LIVESEY.  
5.0. "Have You Seen but a White Lily Grow?" ... Old English  
"A Pastoral" ... Carey, arr. Lane Wilson  
TOM HAWORTH.  
"The Two Grenadiers" ... Schumann  
"Marching Along" M. V. White  
SID FISHER.  
"The Boss 'o the Hoose" }  
"I Love to be a Sailor" } Lauder  
WALTER HAYDN STAVELEY.  
"Invitation to the Dance" ... Weber-Tausig  
VENA McLEAN.  
"Sapphic Ode" ... Brahms  
"Romance" ... Ponchielli  
THE TRIO.  
Trio in G Major ... Mozart  
Allegro—Andante—Allegretto.  
H. ATTWATER.  
"The Secret" ... J. P. Scott  
"I Know a Lovely Garden" ... G. D'Hardelot  
TOM HAWORTH.  
"Non Più Andrai" ... Mozart  
"Invictus" ... Bruno Huhn  
ALICE LIVESEY.  
"When Rocks Fly Homeward" ... A. Rowley  
"Spring Comes Laughing" ... Molly Carey  
"Sing, Joyous Bird" ... Phillips  
SID FISHER.  
"I'm Ninety-Four This Morning" ... Fyffe  
"It's Nice to Get Up in the Morning" ... Lauder

VENA McLEAN.  
"If My Songs Were Only Winged" ... Reynaldo Hahn  
"To the Forest" ... Tchaikovsky  
H. ATTWATER.  
"On With the Motley" ("I Pagliacci") ... Leoncavallo  
"When a Charmer" ... Verdi  
THE TRIO.  
Scherzo and Finale from Trio in C Minor ... Mendelssohn  
10.0-12.0.—Programme S.B. from London.

## FRIDAY, Jan. 22nd.

1.15-2.0.—Station Quartet.  
3.25.—School Transmission (Seniors): Dr. J. E. Myers, O.B.E., D.Sc., "Founders of Science—Joseph Priestley, Discoverer of Oxygen."  
3.45.—The Station Quartet.  
4.0.—Afternoon Talk: Mr. E. Sims Hilditch, "What is Music?"  
4.15.—Tea-time Concert: Bella Redford (Soprano). The Station Quartet.  
5.15.—CHILDREN'S CORNER.  
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.  
7.0.—Programme S.B. from London.  
7.40.—Dr. R. H. THOULESS, M.A., Ph.D., "Our Minds and How to Control Them—The Laws of Habit."  
**A POPULAR CONCERT.**  
BETTY WHEATLEY (Soubrette).  
FRED PAYNE (Syncopated Humour).  
THE STATION ORCHESTRA:  
Conductor, T. H. MORRISON.  
8.0. THE ORCHESTRA.  
March, "Gloire et Patrie" ... Panchev  
Overture, "Opera Bouffe" ... Finck

FRED PAYNE.  
"Black Eyed Blues."  
"Sunny Havana" ... Nicholls  
"Oh, How I've Waited For You" ... Carlton  
THE ORCHESTRA.  
"Three Dale Dances" ... Wood  
BETTY WHEATLEY.  
"Wild Flow'r" ... Campbell and Connelly  
"Wanderlust" ... Tolchard Evans  
"When Love Dies" ... Herman Leopoldi  
THE ORCHESTRA.  
"Miniature Suite" ... Coates  
FRED PAYNE.  
"Paddin' Madelin' Home" ... Harry Woods  
"Please Don't Lean on the Bell."  
"Save your Sorrow" ... Al Sherman  
BETTY WHEATLEY.  
"Charleston" ... Johnson  
"I'm Wonderful" ... Max Darczewski  
"Mississippi Moonlight" ... Nat D. Ayer  
THE ORCHESTRA.  
"A Lightning Switch" ... Alford  
9.30-11.0.—Programme S.B. from London.

## SATURDAY, Jan. 23rd.

3.45.—Auto-Piano Recital by J. Meadows.  
4.0.—Afternoon Talk: Miss Daisy Halling, "Joan of Arc—Pioneer" (IV).  
4.15.—Thé Dansant: James Sidwell (Baritone). Dance Music relayed from the Piccadilly Picture Theatre.  
5.15.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
7.40.—Mr. STACEY LINTOTT: Weekly Talk on Sport.  
8.0-12.0.—Programme S.B. from London.

6LV  
315 M.

# LIVERPOOL PROGRAMMES.

Week Beginning  
January 17th.

**SUNDAY, January 17th.**  
3.30-5.30.—MILITARY BAND PROGRAMME. S.B. from London.  
8.30. **Religious Service** from the Studio by the Rev. J. SYDNEY JONES. Assisted by THE UNITED METHODIST CHURCH CHOIR. (Stuart Road, Walton).  
Hymn, "Lord of All Being! Throned Afar" (U.M.F.C. Hymnal, No. 45).  
Anthem, "Lead, Kindly Light" (Dudley Buck).  
Address by the Rev. J. SYDNEY JONES.  
Hymn, "Jesus Shall Reign Where'er the Sun" (U.M.F.C. Hymnal, No. 809).  
9.0-10.30 (approx.).—Programme S.B. from London.  
**MONDAY, January 18th.**  
11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.  
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from Manchester.  
7.0-11.0.—Programme S.B. from London.  
**TUESDAY, January 19th.**  
4.0.—Afternoon Topics.

4.15.—The Station Pianoforte Quartet. Sutchiffe Halliwell (Baritone).  
5.15.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from Manchester.  
7.0-12.0.—Programme S.B. from London.  
**WEDNESDAY, January 20th.**  
11.15-12.15.—Midday Concert.  
3.0.—Matinée Concert, relayed from Crane Hall.  
4.0.—Afternoon Topics: Mr. F. French, "Scenery Near at Hand."  
4.15.—The New Graftonian Dance Orchestra, relayed from the Grafton Rooms.  
5.15.—CHILDREN'S CORNER.  
5.45-6.0.—The 'Teens' Playbox: A Scene from "The Old Curiosity Shop" (Dickens).  
6.30.—Programme S.B. from London.  
7.35.—Royal Horticultural Pulletin.  
7.40.—Programme S.B. from London.  
DORIS GAMBELL (Soprano).  
THE STATION ORCHESTRA:  
Under the Direction of FREDERICK BROWN.  
8.0. THE ORCHESTRA.  
Overture, "Hansel and Gretel" ... Humperdinck  
8.15. DORIS GAMBELL.  
"Goodnight, Pretty Stars" ... Noel  
"Requiescat" ... Johnson  
"Illusion" ... Ursula Greville

"What's in the Air To-Day?" ... Robert Eden  
8.25. THE ORCHESTRA.  
Selection, Music Hall Memories.  
8.45. "6LV" Present Their First Radio Pantomim,  
**"THE BABES IN THE WOOD."**  
Written and Presented by EDWARD P. GENN.  
Mortals:  
Robin Hood PAULINE PARRY  
Maid Marion DORIS GAMBELL  
Cuthbert } (The JOHN  
Clarissa } Babes) { HENRY  
Baron de Broke } (The Wicked BLOSSOM  
Uncle) } "HIMSELF"  
Ike } (The WALTER  
Mike } Bold } SHORE  
Bad } GERALD W.  
Robbers) } TAYLOR  
Dame Trot ALBERT HASSALL  
Immortals:  
Demon Seacombe  
HARRY CLEATOR  
Fairy Queen ... MURIEL LEVY  
Chorus of Villagers, Lords, Ladies, and Others  
THE STATION CHOIR  
THE STATION ORCHESTRA.  
10.0-11.0.—Programme S.B. from London.  
**THURSDAY, January 21st.**  
4.0.—Afternoon Topics.  
4.15.—Gaillard and his Orchestra from the Scala Cinema.

5.15-6.0.—CHILDREN'S CORNER.  
6.25.—Girl Guides' Bulletin, by Miss Maud Taylor, J.P., Divisional President of the N.W. Liverpool Girl Guides' Association.  
6.35-12.0.—Programme S.B. from London.  
**FRIDAY, January 22nd.**  
3.15.—Transmission to Schools: Dr. J. E. Wallace "Musical Appreciation" (2).  
4.0.—Afternoon Topics.  
4.15.—The Station Pianoforte Quartet and Halton Norris (Tenor).  
5.15.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from Manchester.  
7.0.—Programme S.B. from London.  
7.40.—Mr. R. J. BROADBENT: "The Old Liverpool Theatre—(5) Three Famous Liverpool Actors."  
8.0-11.0.—Programme S.B. from London.  
**SATURDAY, January 23rd.**  
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.  
5.0.—Afternoon Topics: David Wray, "My Journey With a Lunatic to Poland."  
5.15-6.0.—CHILDREN'S CORNER.  
6.30-12.0.—Programme S.B. from London.

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404 M.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Daventry) Programme will be found on page 157.**

**SUNDAY, Jan. 17th.**

3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London.*

**STUDIO SERVICE.**

THE STATION QUINTET:  
Conductor, EDWARD CLARK.

8.0.—Quintet in A Minor for Piano-forte and Strings *Cesar Franck*

8.15. THE "5NO" CHORAL SOCIETY OCTET.

Hymn, "Art Thou Weary, Art Thou Languid" (A. and M., No. 254) (Second Tune).

Bible Reading.

Octet: Anthem.

Address by the Rev. WILLIAM YOUNGER.

Octet: Hymn, "Lead Us, Heavenly Father, Lead Us" (A. and M., No. 281).

Vesper.

8.45. THE QUINTET.  
Quintet in A Minor for Piano-forte and Strings *Cesar Franck*

9.0.—WEATHER FORECAST AND NEWS.  
Local News.

9.15.—"TOWARDS THE UNKNOWN REGION." *S.B. from London.*

10.30 (approx.)—Close down.

**MONDAY, Jan. 18th.**

3.0-3.30.—Transmission to Schools:  
Mr. T. Russell Goddard, F.L.S., "Sea Birds—Gulls and Terns."

4.0.—Weekly News Letter.

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER

**Afternoon Concert.**

6.0. ALBERT WATERS (Baritone).  
ALICE ROBSON (Violin).  
ALBERT WATERS.

6.20.—Farmers' Corner: Mr. R. W. Wheldon, "The Choice of Feeding Stuffs" (II).

6.35.—CONCERT (Continued).

7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. *S.B. from London.*

7.25.—ANGUS MORRISON (Solo Piano-forte): Recital of Mozart's Piano-forte Sonatas, Session I. *S.B. from London.*

7.40.—Mr. A. B. THOMPSON, Vice-President, Northumberland Rugby Union: "Rugger."

**OPERA—MOZART AND WEBER.**

MAY BLYTH (Soprano).

ANDREW SHANKS (Baritone).

THE STATION SYMPHONY ORCHESTRA:

Conductor, EDWARD CLARK.

**MOZART.**

8.0. THE ORCHESTRA.  
Overture, "The Magic Flute."

8.10. MAY BLYTH and the ORCHESTRA.  
Pamina, "Ab-Lo-So" ("The Magic Flute").

**NEWCASTLE PROGRAMMES.**

**Week Beginning  
January 17th.**

Zaide, "Ruhe sanft, mein holdes Leben" ("Zaide").

8.20. ANDREW SHANKS and the ORCHESTRA.

Sarastro, "Qui sdegno non s'accende" ("The Magic Flute").

Don Giovanni, "Fin ch han dal vino" ("Don Giovanni").

8.30. THE ORCHESTRA.  
Extracts from the Ballet, "Les Petits Riens."

8.40. MAY BLYTH, ANDREW SHANKS and the ORCHESTRA.

Zerlina and Don Giovanni, "La ci darem la mano" ("Don Giovanni").

**WEBER.**

8.45. THE ORCHESTRA.  
Interlude from "Die Drei Pintos" (Orchestration by Gustav Mahler.)

9.0. ANDREW SHANKS and the ORCHESTRA.

Kaspar, "Der Holle Netz Hat Dich Ungarn" ("Der Freischütz").

9.10. MAY BLYTH and the ORCHESTRA.

Rezia, "Ocean, Thou Mighty Monster" ("Oberon").

9.20. THE ORCHESTRA.  
Overture to "Oberon."

9.30. THE NEWCASTLE STATION REPERTORY COMPANY.

**In**

**"The Prince of Nowhere."**

Being Two Scenes from Lord Lytton's Famous Drama, "The Lady of Lyons." (Lord Lytton d. January 18th, 1873.)

Madame Deschappelles

STELLA EAST

Pauline (Her Daughter)

VIOLET ORMONDE

Colonel Damas (Her Cousin)

KENDREW MILSON

Claude Melnotte ERIC BARBER

Beauseant (Suitors) GORDON

Glavis ... of LEA

(Pauline) C. BOFFEY

COLE

Presented by ERIC BARBER.

Scene: Madame Deschappelles' house at Lyons during the first French Republic, 1795.

10.0.—WEATHER FORECAST AND NEWS.

The Human Factor in Industry: A Discussion on "Is the Human Body a Machine?" By Dr. C. S. MYERS, C.B.E., and Others. *S.B. from London.*

Local News.

10.30. A Selection of Folk Songs from Cecil Sharp's Arrangements.

By AGNES and GEORGE DODDS.

11.0.—Close down.

**TUESDAY, Jan. 19th.**

11.30-12.30.—Marjorie Foster (Soprano). E. Hutchinson (Entertainer). Gramophone Records.

4.0.—Mrs. Una Rodenhurst, "Dickens' Fireside Tales—"The Chimneys."

4.15.—Music from Tilley's Restaurant.

5.15.—CHILDREN'S CORNER.

6.0. NELLIE JAMES (Entertainer). REGINALD HOWE (Baritone).

6.40.—Radio Association Talk: Mr. R. E. Fabian, Hon. Secretary, Northumberland and Durham Group, "Aerials."

7.5-12.0.—Programme *S.B. from London.*

**WEDNESDAY, Jan. 20th.**

3.0-3.30.—Transmission to Schools:  
Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy"—(II.) A Beloved Vagabond."

4.0.—Talk.

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.

6.0. **Afternoon Concert.**

Madame ATTY'S SILVER MEDAL QUARTET.

GLADYS EDMUNDSON (Piano-forte).

6.20.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.

6.35.—CONCERT (Continued).

6.50.—Royal Horticultural Society Talk.

7.0.—WEATHER FORECAST AND NEWS.  
Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life" (2). *S.B. from Sheffield.*

7.25.—ANGUS MORRISON (Solo Piano-forte): Recital of Mozart's Piano-forte Sonatas, Session III.

7.40.—Mr. J. A. BAIN: "A Day With the Walrus off Greenland."

**IN SPAIN.**

ANGUS MORRISON (Piano-forte).

THE STATION SYMPHONY ORCHESTRA:

Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.  
"The Procession of the Dew in Seville" ..... *Joaquin Turina*

"Triana en Fête"; "The Procession."

8.10. ANGUS MORRISON.

"Evocation" ("Iberia") *Albeniz*

"El Puer" ..... *"to" .....*

8.25. Reading from "Don Quixote" by ALAN THOMPSON.

8.30. THE ORCHESTRA.  
Three Spanish Dances ..... *Granados*

Oriental; Andaluza; Rondalla. (Orchestrated by J. Lamote de Grignon.)

8.45.—Reading from "Don Quixote."

8.50. ANGUS MORRISON and ORCHESTRA.

"Nights in the Gardens of Spain" ..... *Manuel de Falla*

Symphonic Impressions for Piano and Orchestra—In the "Generalif"; "The Dance in the Distance"; "In the Gardens of the Sierra de Cordoba."

9.20. SCOVELL and WHELDON (Entertainers). Will Entertain.

10.0.—WEATHER FORECAST AND NEWS.  
Mr. GILBERT FRANKAU: "An Author's Feelings on Publication Day." *S.B. from London.*

Local News.

10.30. **Another Station.**

11.0.—Close down.

**THURSDAY, Jan. 21st.**

11.30-12.30.—Mollie Seaton (Mezzo-Soprano). Macgregor Clyde (Violin). Gramophone Records.

**CHAPPELL**

and

**WEBER**

pianos are in use at the various stations of the B.B.C.

4.0.—Mrs. K. Latham, "When Douglas Wrote the Percy Met."

4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—CHILDREN'S CORNER.

6.0. WILLIAM ANDERSON (Bass). JAMES GRIFFITHS (Cello).

6.50.—Market Prices for Farmers. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.  
"Opportunities Overseas—Southern Rhodesia." *S.B. from London.*

7.25.—ANGUS MORRISON (Solo Piano-forte): Recital of Mozart's Piano-forte Sonatas, Session IV. *S.B. from London.*

7.40.—Mr. R. G. LUNNON: "Invisible Light."

HELEN HENSCHEL (Songs at the Piano).

EDWARD ISAACS (Piano-forte) THE STATION SYMPHONY ORCHESTRA:

Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.  
Overture, "The Impresario" *Mozart*

8.5. HELEN HENSCHEL.

"Clear and Cool" (The Brook's Song from Kingsley's "Water-babies") ..... *G. Henschel*

"Did You Ever?" ..... *Stanford*

"In Dreams" ..... *E. Isaacs*

"Cuckoo" ..... *Martin Shaw*

8.15. EDWARD ISAACS and the ORCHESTRA.

First Concerto for Piano-forte and Orchestra in C Major *Beethoven*

Allegro con brio; Largo; Allegro Scherzando.

8.40. HELEN HENSCHEL.

English Folk Songs.

"I'm Seventeen Come Sunday." "William Taylor."

"The Oak and the Ash." "Bridgewater Fair."

8.50. EDWARD ISAACS.

Impromptu in F Sharp Major *Chopin*

Caprice on an 18th Century Country Dance by Gretry

*Edward Isaacs*

9.0-12.0.—Programme *S.B. from London.*

**FRIDAY, Jan. 22nd.**

3.0-3.30.—Transmission to Schools:  
Mr. C. H. W. G. Anderson, B.Sc., "Biology"—(1) Living Factories."

4.0.—Talk.

4.15.—Music from Tilley's Restaurant.

5.15.—CHILDREN'S CORNER.

6.0. **Violin and Piano Recital**

by ELLA TOMLINSON and OLIVE TOMLINSON.

BETTY HUMBLE (Soprano).

7.0.—WEATHER FORECAST AND NEWS.  
A Summary of the Wireless Papers for the Week. *S.B. from London.*

7.15.—Mr. PERCY SCHOLLS. *S.B. from London.*

7.30.—ANGUS MORRISON (Solo Piano-forte): Recital of Mozart's Piano-forte Sonatas, Session V. *S.B. from London.*

7.40.—Mr. C. ROBERTS, B.A., "The Romance of Lindisfarne."

(Continued on the next page.)

5NO  
404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
January 17th.

(Continued from the previous page.)

- Instrumental Variety.**  
EVA TAYLOR (Concertina).  
TOM CLOUGH  
(Northumbrian Small Pipes).  
H. M. PELL (Cornet).  
JACK BODDICE (Euphonium).  
GEORGE KORBER (Zither).  
BILLY BANKHEAD  
(The Pitman Champion Mouth  
Organist).
- 8.0. TOM CLOUGH.  
"There's Nae Luck About the  
Hoosie" *Old Air with Variations*
- 8.5. EVA TAYLOR.  
"Morceau de Salon" ... *Regondi*
- 8.10. HARRY PELL.  
"Roses" ... *Stephen Adams*
- 8.15. JACK BODDICE.  
"The Nightingale" ... *H. Moss*
- 8.20. GEORGE KORBER.  
"Maiglockshen Gavotte" *Dock*
- 8.25. BILLY BANKHEAD.  
"Boy Scouts' Return March"  
*Billy Bankhead*  
"The High Level Hornpipe" (Old  
Scotch Hornpipe).
- 9.30. TOM CLOUGH.  
"Duke of Athol" (Old Pipe  
Tune) (Scotch Air with Vari-  
ations).
- 8.40. EVA TAYLOR.  
Overture, "Morning, Noon and  
Night" ... *Suppe*

- 8.50. H. M. PELL.  
"Nirvana" ... *Stephen Adams*  
"Connais tu le Pays" ("Mig-  
non") ... *Thomas*
- 9.0. BILLY BANKHEAD.  
Irish Melodies ... } *arr. Billy*  
Medley of Popular } *Bankhead*  
Choruses ... }
- 9.10. GEORGE KORBER.  
"Traumerei" ... *George Korber*  
"Die Beiden Lerchen" (Kon-  
zertpiece) ... *J. Kellner*
- 9.20. JACK BODDICE.  
Grand Fantasia, "My Pretty  
Jane" ... *J. Hartmann*
- 9.30. BEATRICE HARRISON AND  
JOHN IRELAND. *S.B. from*  
*London.*
- 10.0.—WEATHER FORECAST AND NEWS.  
Ministry of Agriculture Talk by  
Sir A. D. HALL. *S.B. from*  
*London.*  
Local News.
- 10.35. Other Stations.
- 11.0.—Close down.

- 4.15.—Music from Coxon's New Gal-  
lery Restaurant.
- 5.15-6.0.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. SAMUEL TINSLEY:  
"Chess." *S.B. from London.*
- 7.25.—ANGUS MORRISON (Solo  
Pianoforte): Recital of Moz-  
art's Pianoforte Sonatas, Ses-  
sion VI. *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR: Asso-  
ciation Football.
- 8.0-12.0.—Programme *S.B. from Lon-*  
*don.*

Mr. Andrew Shanks was born in a small industrial town in the West of Scotland. His first important engagement was at Hammerstein's season at the London Opera House, where he was engaged to play a leading part in Holbrook's *Children of Don*, under Nikisch. He then went on a concert tour to Australia and New Zealand with Mme. Kirkby Lunn, and subsequently toured in Scandinavia, on one occasion singing in a little place within the Arctic Circle.

**"The Prince of Nowhere."**

Following this, the Newcastle Station Repertory Company will give *The Prince of Nowhere*, being two scenes from Lord Lytton's famous drama, *The Lady of Lyons*. A glance at the notes below will enable listeners to follow this rendering more closely.

SCENE.—Claude Melnotte, the son of a gardener, dares to love the heiress Pauline Deschappelles, and writes a love-poem to her. Pauline, although she has never seen him, scorns Melnotte's love on account of his low birth. Two other rejected suitors, Beauseant and Glavis, seek to be revenged on Pauline by passing off the gardener's son on her and her mother as an Italian prince. Melnotte, through outraged pride, consents to take part in the deception. Our two scenes take the story up to the point where Melnotte, as the supposed prince, succeeds in winning Pauline's hand.

**NEWCASTLE NEWS.**

A PROGRAMME of music by the two great masters, Mozart and Weber, will be rendered by Miss May Blyth, soprano, Mr. Andrew Shanks, baritone, and the Station Symphony Orchestra, conducted by Mr. Edward Clark, on Monday evening. Miss May Blyth entered the Royal Academy of Music by scholarship when seventeen years of age. She studied under Thomas Meux, and was made an Associate in 1921. She did concert party work for two years, and then returned to the Academy. Later she gained the Westmorland Scholarship, and on that same day received an offer from the British National Opera Company.

**SATURDAY, Jan. 23rd.**

- 11.30-12.30.—Leslie Bridgewater's  
Trio. Gramophone Records.
- 4.0.—Miss Norah Balls, "Farther  
Afield—Greece."

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422 M.

# GLASGOW PROGRAMMES.

Week Beginning  
January 17th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 157.

**SUNDAY, Jan. 17th.**

- 3.30-5.30.—MILITARY BAND PRO-  
GRAMME. *S.B. from London.*
- 8.0.—BOW BELLS and ORGAN  
RECITAL. *S.B. from London.*
- 8.15.—SERVICE and ADDRESS.  
*S.B. from Edinburgh.*
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15. CHAMBER MUSIC.  
AMY SAMUEL  
(Mezzo-Soprano).  
BESSIE SPENCE (Violin).  
JOHN B. DICKSON  
(Violoncello).  
HERBERT A. CARRUTHERS  
(Pianoforte).  
BESSIE SPENCE, JOHN B.  
DICKSON, and HERBERT  
A. CARRUTHERS.  
Trio in E Major ... *Mozart*  
AMY SAMUEL.  
Elsa's Dream ("Lohengrin")  
*Wagner*  
"Ichabod" ... *Tchaikovsky*  
"Girl's Song" ... *Herbert Howells*  
BESSIE SPENCE, JOHN B.  
DICKSON, and HERBERT  
A. CARRUTHERS.  
Trio in B Major, Op. 8 ... *Brahms*  
AMY SAMUEL.  
"Love Went A-Riding"  
*Frank Bridge*  
"The Mountains" } *C. Armstrong*  
"Silver" ... } *Gibbs*  
"Silent Noon" *Vaughan Williams*  
"The Early Morning"  
*Graham Peel*  
BESSIE SPENCE, JOHN B.  
DICKSON, and HERBERT  
A. CARRUTHERS.  
Trio in D Minor ... *Arensky*  
10.30.—Close down.

**MONDAY, Jan. 18th.**

- 4.0.—THE WIRELESS QUARTET.  
HELEN W. NESBIT  
(Contralto).
- 5.0.—Afternoon Topics: Miss M. G.  
May, Tutor in Arts, Glasgow  
University. "Landscape in An-  
cient Poetry."
- 5.15.—CHILDREN'S CORNER:  
Cousin Elsie, "William Penn  
and the Indians."
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Mr. H. MORTIMER BATTEN,  
F.Z.S., "The Courage of Right  
—The Story of a Sheep Dog  
Hero." *S.B. from Edinburgh.*
- THE PIANOFORTE SONATAS OF  
BEETHOVEN.**
- 8.0. HERBERT A. CARRUTHERS  
(Solo Pianoforte).  
14th Sonata, Op. 27, No. 2, in  
C Sharp Minor.  
Adagio sostenuto—Allegretto  
—Presto agitato.
- Variety.**
- T. C. STERNDALÉ BENNETT  
(Entertainer).
- THE STATION ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.
- 8.20. THE ORCHESTRA  
Overture, "Preciosa" ... *Weber*
- 8.30. T. C. STERNDALÉ BENNETT.  
In His Own Songs and Nonsense  
at the Piano.
- 8.45. THE ORCHESTRA.  
Romance and Two Dances, "The  
Conqueror" ... *E. German*
- 9.0. T. C. STERNDALÉ BENNETT.  
In His Own Songs and Nonsense  
at the Piano.
- 9.15. "RADIO RADIANCE."  
(9th Edition.)  
EDDIE MORRIS;  
TOMMY HANDLEY;

- EWART SCOTT;  
REG SHERIDAN;  
CLARICE CLARE;  
IRIS WHITE;  
MAISIE BELL,  
And  
OLIVE KILGOUR and  
THE DANCING RADIOS.  
Revue Developed by  
JAMES LESTER.  
Presented by  
R. E. JEFFREY.
- 10.0.—Programme *S.B. from London.*  
11.0.—Close down.

**TUESDAY, Jan. 19th.**

- 3.25-3.55. Broadcast to Schools.
- 3.25.—Prof. R. S. Rait, C.B.E., M.A.,  
LL.D., "The War of Inde-  
pendence," Part I.
- 3.35.—Mr. Percy Gordon, Mus.Bac.,  
"Music."
- 3.45.—Musical Interlude.
- 3.55.—Dance Music by the Plaza  
Band, relayed from the Plaza  
Palais de Danse.
- 5.0.—Afternoon Topics: Mr. B. G.  
Aston, "Witchcraft—The Case  
Against Witches."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15.—Programme *S.B. from London.*
- 10.30. THE PLAZA BAND:  
Relayed from the Plaza Palais de  
Danse.
- 11.15.—JEAN LENSEN'S CIRO'S  
CLUB DANCE BAND. *S.B.*  
*from London.*
- 12.0.—Close down.

- 3.35.—M. Albert le Grip, B.A., LL.B.,  
Officier d'Academie, French  
Talk.
- 3.45.—Quartet: Valse, "Pomone"  
*Waldteufel*
- 3.55. THE WIRELESS QUARTET.  
PETER KANE (Bass).
- 5.0.—Afternoon Topics: Polyglot,  
"Montenegro."
- 5.15.—CHILDREN'S CORNER: The  
Westerby Trio: "Valse  
Russe"; "Hornpipe" (F.  
Bridge); Irene Pictou (Solo  
Pianoforte), "Rosemary" (F.  
Bridge).
- 6.0-6.2.—Weather Forecast for  
Farmers.
- 6.15.—Musical Interlude. *S.B. from*  
*London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. C. J. PATTEN, M.A.,  
"Triumphs of Bird Life" (2).  
*S.B. from Sheffield.*  
Local News.
- 7.30.—ANGUS MORRISON (Solo  
Pianoforte): Recital of Mozart's  
Pianoforte Sonatas, Session III.  
*S.B. from Newcastle.*
- 7.35.—Musical Interlude.
- 7.40.—Mr. G. M. FRASER: "Patron  
Saints and Church Dedications  
in Scotland." *S.B. from Aber-*  
*deen.*

**CHORAL AND ORCHESTRAL.**

- HERBERT HEYNER (Baritone).  
THE STATION CHOIR.  
THE STATION SYMPHONY  
ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.
- 8.0. THE CHOIR AND  
ORCHESTRA.  
"A Song of Destiny" ... *Brahms*

(Continued on the next page.)

**WEDNESDAY, Jan. 20th.**

- 11.30-12.30.—Midday Transmission.  
3.25-3.55.—Broadcast to Schools.
- 3.25.—Mr. T. C. F. Brochie, "Our  
City in the Days of Old."

5SC  
422 M.

# GLASGOW PROGRAMMES.

Week Beginning  
January 17th.

(Continued from the previous page.)

- 8.15. THE ORCHESTRA.  
Symphony in G ..... *Haydn*  
Prelude, "L'Après Midi d'un  
Faun" ..... *Debussy*
- 8.45. HERBERT HEYNER, With  
CHOIR and ORCHESTRA.  
"Sea Drift" ..... *Delius*
- 9.15. THE ORCHESTRA.  
Variations for Orchestra ("Enig-  
ma") ..... *Elgar*
- 10.0.—WEATHER FORECAST AND NEWS.  
Mr. GILBERT FRANKAU: "An  
Author's Feelings on Publication  
Day." *S.B. from London.*  
Local News.
- WAGNER FEATURE.**
- 10.30. THE ORCHESTRA.  
Prelude to Act II, "The Master-  
signers."  
HERBERT HEYNER, With  
ORCHESTRA.  
Wotan's Farewell, and Fire Music  
from "The Valkyries."  
THE ORCHESTRA.  
"The Ride of the Valkyries."
- 11.0.—Close down.

## THURSDAY, Jan. 21st.

- 3.25-3.55.—Broadcast to Schools.
- 3.25.—Mr. A. Parry Gunn, Reading of  
Verse and Prose, Prologue,  
"Henry V," Act III, Scene 1,  
Act IV, Scene 3 (Lines 18-67).
- 3.35.—Mr. Alexander Cuthbertson,  
"Insect Life—Some Aquatic  
Insects."
- 3.45.—Quartet: March, "Tannhäuser"  
(*Wagner*).
- 3.55. THE WIRELESS QUARTET.  
DOROTHY CRAWFORD  
(Pianoforte).
- 5.0.—Afternoon Topics: Miss De C.  
Lewthwaite Dewar, "The His-  
tory of Enamelling—Medieval."
- 5.15.—CHILDREN'S CORNER:  
Stamp Talk—Uncle Phil.  
Counterpane Corner.
- 6.0-6.2.—Weather Forecast for  
Farmers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Prof. D. J. MEDLEY, M.A.,  
"Modern European Problems  
—Declaration of Rights."
- 8.0. **SCOTS PROGRAMME.**  
LAURENCE MACAULAY  
(Baritone).  
"Johnnie Cope" ..... } *Michael*  
"Leezie Lindsay" ..... } *Diack*  
"The Piper o' Dundee" }
- 8.15. SCOTTISH REGIMENTS  
SERIES.  
No. 5.—THE BLACK WATCH.
- 8.45. LAURENCE MACAULAY.  
"Sound the Pibroch" ..... } *Tradi-*  
"O' a' the Airts" ..... } *tional*  
"The Laird o' Cockpen" }
- 9.0.—FAREWELL PERFORMANCE  
of the RADIO RADIANCE  
REVUE COMPANY. *S.B.*  
*from London.*
- 10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B.*  
*from London.*
- 12.0.—Close down.

## FRIDAY, Jan. 22nd.

- 11.30-12.30.—Midday Transmission.  
3.25-3.55.—Broadcast to Schools.  
3.25.—Mr. Arthur Strachan: "Big  
Game Hunting."

- 3.35.—M. Albert le Grip, B.A., LL.B.,  
Officier d'Academie: French  
Talk.
- 3.45.—Quartet: Overture, "Ply-  
mouth Hoe" (*Ansell*).
- 3.55. THE WIRELESS QUARTET.  
J. MACRAE SMITH  
(Baritone).
- 5.0.—Afternoon Topics: Prof. R. H.  
Leitch, Dairy School, Kilmar-  
nock, "Milk—Its Grades."
- 5.15.—CHILDREN'S CORNER: The  
Russian Uncle (Dyadya Vanya),  
"The Old Witch Baba-Yaga."
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15.—Musical Interlude. *S.B. from*  
*London.*
- 6.30.—Prof. W. G. R. PATERSON:  
"Agriculture."
- 6.45.—Programme *S.B. from London.*
- 7.40.—Mr. VERNON CONSTABLE,  
A.R.L.B.A., "The Story of  
Architecture—Egyptian Archi-  
tecture." *S.B. from Dundee.*

## 8.0. EMPIRE PHONO-FLIGHT, NO. 7.

A New Series presenting phases  
from the Lives of  
"Men of Empire."

### David Livingstone.

An Epic of Africa.  
Born—March 19th, 1813.  
Died—May 1st, 1873.  
Buried in Westminster Abbey—  
April 18th, 1874.

"Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time."  
—LONGFELLOW.

### FIRST PHASE:

LIVINGSTONE, THE BOY.  
Picture the fire-glow in that  
humble room, filled with warm  
shadow; David and his Father  
at their books; the Highland  
Grandfather dozing in the  
chimney-corner, and dreaming  
of the sunset of old tales; the  
devoted Mother spinning at her  
loom.

### SECOND PHASE:

LIVINGSTONE, THE YOUTH.  
Two years have elapsed since we  
last peeped into that humble  
Blantyre interior. The Grand-  
father is gathered to the an-  
cestors, of whom he was so  
proud. The Father and Mother  
sit each side of the ingle-neuk,  
stealing an occasional furtive  
and loving glance at the slim  
youth, who pores over his book  
at the table in the centre of the  
room. The old unglazed clock  
still ticks its patient message in  
the silent room.

### THIRD PHASE:

LIVINGSTONE, THE MAN.  
Set upon the stage of your imag-  
ination—a circle of huts: in  
the centre there is a spot called  
a "Kotla" with a fireplace;  
here the natives work, eat, or  
sit and gossip over the news of  
the day. It is in such a setting  
we see Livingstone, seated at  
the side of the great Native  
Chief, Sechele.

### FOURTH PHASE:

A new star appears on the Ex-  
plorer's horizon—after the Lion  
encounter, he returns to Kuru-

man to recuperate, and is  
thrown more and more into the  
society of the woman, who later  
shared the perils of his work.

### FIFTH PHASE:

Discovery of the grandest natural  
phenomena in Africa—the Vic-  
toria Falls. Picture to yourself  
the whole of the Zambesi River,  
plunging from a height greater  
than St. Paul's Cathedral, fling-  
ing up its spray hundreds,  
sometimes even thousands, of  
feet into the air.

### SIXTH PHASE:

A room in a Paris Hotel, with  
James Gordon Bennett, Jr., in  
earnest conversation with Henry  
M. Stanley—planning the Relief  
of Livingstone.

### SEVENTH PHASE:

Picture to yourself a long caravan,  
led by the young journalist,  
threading its way through the  
jungle and rank marshes—only  
five hundred yards away, the  
village lies below them, em-  
bowered in palms. The sublime  
hour has arrived. Stanley's  
dreams, hopes and anticipa-  
tions are now about to be  
realised.

The Phono-Flight will include the  
following:

GUIDE: Dr. DONALD  
FRASER, of the Staff of the  
District Mission of Livingstonia.  
JOHN COLLINSON (Tenor),  
DOROTHY BENNETT  
(Soprano).

Will sing songs of the Congo,  
Central Africa and Nyassaland.

AUGUSTUS BEDDIE  
in Recitals.

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- GEORGE ROSS  
with  
THE STATION DRAMATIC  
COMPANY.  
Incidental Music by  
THE STATION ORCHESTRA:  
Conducted by  
ISAAC LOSOWSKY.  
Arranged for Broadcast by  
MUNGO M. DEWAR and  
CHARLES W. HOPPER.
- 9.30.—BEATRICE HARRISON and  
JOHN IRELAND. *S.B. from*  
*London.*
- 10.0.—WEATHER FORECAST AND NEWS.  
Ministry of Agriculture Talk by  
Sir A. D. HALL. *S.B. from*  
*London.*  
Local News.
- 10.35.—Programme *S.B. from London.*
- 11.0.—Close down.

## SATURDAY, Jan. 23rd.

### Old Favourites.

- 4.0. THE WIRELESS QUARTET.  
ELDER CUNNINGHAM  
(Baritone).
- 5.0.—Afternoon Topics: Mrs. T.  
Paisley: "The Married Woman  
and Her Money."
- 5.15.—CHILDREN'S CORNER: At  
Home Day for Children.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Mr. A. KEITH MACDONALD:  
Stamp Talk.
- 8.0.—LIGHT RUSSIAN PRO-  
GRAMME. *S.B. from London.*
- 9.0.—THE LONDON FIRE BRI-  
GADE BAND. *S.B. from*  
*London.*
- 10.0.—WEATHER FORECAST AND NEWS.  
Mr. GEORGE B. PRIMROSE:  
"Badminton."  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B.*  
*from London.*
- 12.0.—Close down.

## GLASGOW NEWS.

GLASGOW music lovers may look  
forward to a specially interest-  
ing programme on the evening of  
Wednesday, January 20th, when Mr.  
Herbert Heyner pays a return visit  
to sing Delius's "Sea Drift" with the  
Glasgow Station Choir and Symphony  
Orchestra. The programme will be-  
gin at 8 p.m. with the Choir and  
Orchestra in "The Song of Destiny,"  
by Brahms.

The outstanding feature of the  
purely orchestral part of the pro-  
gramme will be the first broadcast  
performance in Scotland of Elgar's  
famous "Enigma Variations," and a  
distinctly popular item is included in  
the well-known Haydn Symphony  
in G. At 10.30 p.m. a special feature  
is to be made of a short Wagner  
programme, beginning with the Prelude  
to the first act of *The Mastersingers*.  
Wotan's Farewell will be sung by  
Mr. Herbert Heyner, followed by the  
Fire Music, and the programme will  
finish with "The Ride of the Valky-  
ries."



**2BD  
495 M.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Daventry) Programme will be found on page 157.**

**SUNDAY, Jan. 17th.**

- 3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 8.15.—SERVICE and ADDRESS. *S.B. from Edinburgh.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—"TOWARDS THE UNKNOWN REGION." *S.B. from London.*
- 10.30 (approx.)—Close down.

**MONDAY, Jan. 18th.**

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics: The Wireless Dance Orchestra: Conductor, Walter Benson.
- 5.15.—CHILDREN'S CORNER: A Party for the Orchestra, who will play items as requested.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Gramophone Music.
- 6.40.—Programme *S.B. from London.*
- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S.: "The Courage of Right: The Story of a Sheep-Dog Hero." *S.B. from Edinburgh.*
- 8.0.—NIGGER MINSTRELSY. *S.B. from London.*

**ORCHESTRAL AND VOCAL CONCERT.**

- ELDER CUNNINGHAM (Bass-Baritone).
- J. H. SHAW (Cello).
- THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
- 8.40. THE ORCHESTRA. Overture, "Don Giovanni" *Mozart*
- Suite, "Stars of the Desert" *Woodforde-Finden*
- "Stars of the Desert," "You Are All That is Lovely," "The Rice Was Under Water," "Fate."
- 9.0. ELDER CUNNINGHAM. "Thy Sentinel am I" ... *Watson*
- "Joe the Gipsy" ... *Batten*
- Toreador Song ... *Bizet*
- 9.15. J. H. SHAW. "Le Cygne" ... *Saint-Saens*
- Scherzo, No. 2 ... *Van Goens*
- 9.25. THE ORCHESTRA. "Handel Wakes" ... *Morresy*
- 9.30. ELDER CUNNINGHAM. "The Lute Player" ... *Allitsen*
- "Hybrius the Cretan" ... *Elliott*
- "A Bedouin Love Song" ... *Pinsuti*
- "I Did Not Know" ... *Trotiere*
- 9.45. THE ORCHESTRA. Selection of Ballet Music, "Sicilian Vespers" ... *Verdi*
- 10.0.—Programme *S.B. from London.*
- 10.30. A Recital of Russian Songs by ELSIE BLACK (Contralto). "Gipsy Song" ... *Dubucue*
- "Lullaby" ... *Balakireff*
- "The Rose Enslaves the Nightingale" ... *Rimsky-Korsakov*
- "The Harvest of Sorrow" ... *Rachmaninov*
- "The Lark" ... *Glinka*
- "Cradle Song" ... *Rimsky-Korsakov*
- "Spring Waters" ... *Rachmaninov*
- 11.0.—Close down.

**ABERDEEN PROGRAMMES.**

**Week Beginning  
January 17th.**

**TUESDAY, Jan. 19th.**

- 3.45.—Afternoon Topics. The Wireless Orchestra. Edna Penville (Contralto).
- 5.15.—CHILDREN'S CORNER: Songs by Auntie Dodo.
- 6.0.—Gramophone Music.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—Programme *S.B. from London.*
- LIGHT ORCHESTRAL PROGRAMME.**
- ALEXANDER NICOL (Violin).
- WILLIAM HARKINS (Clarinet).
- THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
- 9.0. THE ORCHESTRA. Ballet Music from "Faust" *Gounod*
- 9.20. ALEXANDER NICOL. "Liebeslied" ... *Kreisler*
- "Liebesfreud" ... *Kreisler*
- THE ORCHESTRA. Rhapsody, No. 2 ... *Liszt*
- WILLIAM HARKINS. Concertino for Clarinet ... *Weber*
- THE ORCHESTRA. "Prince Igor" ... *Borodin*
- Scherzo from "A Midsummer Night's Dream" ... *Mendelssohn*
- 10.0-12.0.—Programme *S.B. from London.*

**WEDNESDAY, Jan. 20th.**

- 3.45.—Afternoon Topics. Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER: "By the Banks of the Scheldt." A Journey to Holland: Conducted by Auntie Winifred.
- 6.0.—Gramophone Music.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A.: "Triumphs of Bird Life" (2). *S.B. from Sheffield.*
- 7.25.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas, Session III. *S.B. from Newcastle.*
- 7.40.—Mr. G. M. FRASER: "Patron Saints and Church Dedications in Scotland."
- 8.0.—CHORAL and ORCHESTRAL PROGRAMME. *S.B. from Glasgow.*
- 9.15. "RADIO RADIANCE." (9th Edition.) A Revue in Fourteen Beams. Cast: EDDIE MORRIS. TOMMY HANDLEY. EWART SCOTT. REG. SHERIDAN. CLARICE CLARE. IRIS WHITE. MAISIE BELL. OLIVE KILGOUR, And CHORUS OF DANCING RADIOS. Book by JACK HELLIER. Revue Developed by JAMES LESTER. Presented by R. E. JEFFREY.

- 10.0.—WEATHER FORECAST AND NEWS. Mr. GILBERT FRANKAU: "An Author's Feelings on Publication Day." *S.B. from London.*
- Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

**THURSDAY, Jan. 21st.**

- 3.45.—Afternoon Topics: Dr. A. Mercer Watson, "Seen on a World's Tour—(2) China." The Wireless Orchestra (Dance). James Reid (Tenor).
- 5.15.—CHILDREN'S CORNER: Songs by Auntie Dodo.
- 6.0.—Gramophone Music.
- 6.15.—Boys' Brigade News Bulletin.
- 6.35.—Programme *S.B. from London.*
- 7.40.—Prof. J. D. MEDLEY, M.A.: "Modern European Problems—Declaration of Rights." *S.B. from Glasgow.*
- A SCOTTISH PROGRAMME.**
- WALTER IRVINE (Baritone). THE "2BD" REPERTORY PLAYERS. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. THE ORCHESTRA. 8.0. "Reminiscences of Scotland" *arr. Godfrey*
- "Kiltie's Courtship" ... *Mackenzie*
- 8.20. WALTER IRVINE. "The Nameless Lassie" *A. C. Mackenzie*
- "The Laird o' Cockpen" ... *Traditional*
- "Mary Morison" ... *Traditional*
- 8.30. THE ORCHESTRA. "The Thistle" ... *Myddleton*
- 8.50. WALTER IRVINE. "The March of the Cameron Men" ... *Traditional*
- "Willie's Gane to Melville Castle" ... *Traditional*
- 9.0. Special Feature: "WHAT IS IT?"
- 9.5. THE ORCHESTRA. Patrol, "The Wee Macgregor" *Ayers*
- 9.10. The Repertory Players Present "PUIR MAN'S PRIDE." A Scots Comedy in One Act by J. M. Smith. (Author of "Nettles," "The Manse Phone," etc.) Characters: Robert Allison (A Working Man in the Sixties) WILLIAM MESTON Mrs. Allison (His Wife) DAISY MONCUR Mrs. Gow (A Middle-Aged Neighbour) GRACE R. WILSON Isie Blyth (A Cheery Spinster) MARY McPHERSON John (Sons of Mr. and Mrs. Willie Allison) WILLIAM MAIR
- The Play takes place in the kitchen of Robert Allison in the town of Redburgh.
- The table is laid for tea and by the display, visitors are evidently expected. Robert Allison sits by the fire, while Mrs. Allison, apparently excited, moves between her chair and the table. Mrs. Gow is also assisting with the preparations.
- 9.40. WALTER IRVINE. "Green Grow the Rashes O" ... *Traditional*
- "There Was a Lad Was Born in Kyle" ... *Traditional*

- THE ORCHESTRA. "Scottish Dances" ... *Cole*
- 10.0-12.0.—Programme *S.B. from London.*

**FRIDAY, Jan. 22nd.**

- 3.30-4.15.—Special School Transmission: Mr. John McFarlane, B.Com., "Geography—(2) Climatic Regions." The Wireless Orchestra. The Rev. A. Austin Foster, M.A., "Masterpieces in English Poetry—(7) Tennyson's 'Idylls of the King.'"
- 4.25.—Eissie Paterson (Pianoforte).
- 5.15.—CHILDREN'S CORNER: Choruses by the Rosemount Intermediate School, conducted by George A. Innes.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 7.30.—Mr. PETER CRAIGMYLE: Football Topics.
- 7.40.—Mr. VERNON CONSTABLE: "The Story of Architecture—Egyptian Architecture." *S.B. from Dundee.*
- Light Vocal and Dramatic.**
- MAVIS BENNETT (Soprano). WILLIAM ANDERSON (Bass). THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
- 8.0. THE ORCHESTRA. Selection, "Merrie England" *German*
- "Softly Awakes My Heart" *Saint-Saens*
- 8.20. MAVIS BENNETT. "Arrogant Poppies" *Armstrong*
- "When I Was One and Twenty" ... *Gibbs*
- "Neglected Moon" ... *Martin Shaw*
- "The Rivulet" ... *Blon*
- "Serenade D'Amour" ... *Blon*
- 8.40. THE ORCHESTRA. "March Egyptian" ... *Strauss*
- 8.45. THE LONDON RADIO REPERTORY PLAYERS. Including PHYLIS PANTING, HENRY OSCAR and MICHAEL HOGAN, in "BETTY SEES IT THROUGH." Scene.—The drawing-room of the house of Betty's parents, Mr. and Mrs. Breton, a middle-class family. Betty's eldest sister, Mary, is seated at a desk, making up accounts; the maid is clearing the tea things away.
- 9.10. MAVIS BENNETT. Waltz Song from "Tom Jones" *German*
- Bell Song from "Les Cloches des Corneville" ... *Planquette*
- Waltz Song from "Merrie England" ... *German*

(Continued on the next page.)

## Aberdeen Programmes.

(Continued from the previous page.)

- 9.20. THE ORCHESTRA.  
Overture, "Fortune's Labyrinth"  
*Suppe*
- 9.30.—BEATRICE HARRISON and  
JOHN IRELAND. *S.B. from  
London.*
- 10.0.—WEATHER FORECAST AND NEWS.  
Ministry of Agriculture Talk by  
Sir A. D. HALL. *S.B. from  
London. Local News.*
- 10.35. WILLIAM ANDERSON (Bass).  
Song Recital.  
"When the King Went Forth to  
War" ..... *Koenemann*  
"The Sea" ..... *Marshall*  
"Yeoman's Wedding"  
..... *Poniatowski*  
"Yeoman of England" ..... *German*  
"The Trumpeter" ..... *Wiz*  
"Come to the Fair"  
..... *Martin*  
"Hatfield Bells" .....
- 11.0.—Close down.

## SATURDAY, Jan. 23rd.

- 3.45.—Afternoon Topics: Mrs. Lind-  
say Shepherd, "Gods as Pets"  
(11). The Wireless Orchestra:  
Conductor, Walter Benson.  
Nellie Duncan (Soprano).
- 5.15.—CHILDREN'S CORNER: A  
Picture in Song by Two Little  
Singers—Cathie Ewen and  
Louisa Smith.
- 6.0.—Concert: Lena Dunn (Con-  
tralto). The Wireless Orches-  
tra.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. SAMUEL TINSLEY:  
"Chess." *S.B. from London.*
- 7.25.—ANGUS MORRISON (Solo  
Pianoforte): Recital of Mo-  
zart's Pianoforte Sonatas, Ses-  
sion VI. *S.B. from London.*
- 7.40.—The Rev. Dr. CHARLES  
WHYTE, F.R.A.S., "Searching  
the Heavens in the 20th Cen-  
tury."
- 8.0-12.0.—Programme *S.B. from Lon-  
don.*

## ABERDEEN NEWS:

ON Wednesday evening Mr. G. M. Fraser will be continuing his talks on "Patron Saints and Church Dedications," and these are to be *S.B.* to Scottish Stations. Mr. Fraser, who is the City Librarian of Aberdeen, is a well-known authority on the history of Scotland, particularly Aberdeenshire. One has only to sit with him for a short time to realize how exact and detailed is his knowledge of the conditions in this part of the country many years ago. It was Mr. Fraser who, in the summer time, gave talks which consisted of a description of historical walks to places of interest round the city of Aberdeen. Listening to the speaker one felt almost that the walk was an actual experience, and the memory of many listeners has been refreshed by the description of the interesting beauty of the city and its neighbourhood.

On Friday night the programme is to be a strong and varied one, when the artists are to be Miss Mavis Bennett (soprano) and Mr. William Anderson (bass). About half way through a programme of popular operatic music and song, there will be interpolated a play, *Betty Sees It Through.*

2EH

## Edinburgh Programmes.

328 M.

Week Beginning Sunday, January 17th.

- SUNDAY, January 17th.**
- 3.30-5.30.—MILITARY BAND PRO-  
GRAMME. *S.B. from London.*
- 8.0.—BOW BELLS and ORGAN  
RECITAL. *S.B. from London.*
- 8.15. Studio Services.  
Address by  
The Rev. DUNCAN BLAIR.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15-10.30.—CHAMBER MUSIC.  
*S.B. from Glasgow.*

- MONDAY, January 18th.**
- 3.30.—Patrick Thomson's (P.T.'s) Or-  
chestra.
- 4.0.—Afternoon Talk. "Chinese Wis-  
dom," by Mrs. Isabella Mears.
- 4.15.—Patrick Thomson's (P.T.'s)  
Orchestra.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*
- 7.40.—Mr. H. MORTIMER BATTEN,  
F.Z.S., "The Courage of Right  
—The Story of a Sheep Dog  
Hero."
- 8.0-11.0.—Programme *S.B. from Lon-  
don.*

- TUESDAY, January 19th.**
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk. "Sailor Songs  
and Songs of the Sea" (3), by  
William Saunders.
- 4.15.—Miranda and his Band, from the  
Edinburgh Palais de Danse.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*
- 8.30. SPEECHES  
By  
EARL HAIG, O.M., K.T.,  
and  
The Lord Provost of Edinburgh,  
Sir WILLIAM SLEIGH,  
At  
THE ROTARY CLUB  
DINNER.  
Relayed from the North British  
Hotel.
- 9.0-12.0.—Programme *S.B. from Lon-  
don.*

- WEDNESDAY, January 20th.**
- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Sir Leslie  
Mackenzie, LL.D., M.D.
- 4.0.—Afternoon Talk. "Out of  
Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's (P.T.'s) Or-  
chestra.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Mr. Brown Douglas, Vice-  
President of the Society for  
Teaching the Blind to Read in  
Their Homes.
- 6.45.—Programme *S.B. from London.*
- 7.35.—Mr. J. S. CHISHOLM: Hor-  
ticultural Talk.
- 7.40.—Mr. G. M. FRASER: "Patron  
Saints and Church Dedications  
in Scotland." *S.B. from Aber-  
deen.*

- MUSIC AND A PLAY.**  
LILIAN STENNIS (Reciter).  
JAMES MACMILLAN (Bass).  
ALAN RICHARDSON  
(Solo Pianoforte).

- 8.0. JAMES MACMILLAN.  
Recit., "From the  
Rage of the Tem-  
pest" ("Scipio")  
Aria, "Hear Me, Ye  
Winds and Waves"  
Handel  
"Shenandoah" (Sea Shanties)  
"Billy Boy" } Terry  
"Old Clothes and Fine Clothes"  
Martin Shaw
- 8.10. ALAN RICHARDSON.  
"Solleggiotto" ... C. P. E. Bach  
Bourée ..... Saint-Saens  
Sonata in C ..... Scarlatti  
Rhapsody in G Minor ..... Brahms
- 8.25. LILIAN STENNIS.  
Quarrel Scene ("The School for  
Scandal") ..... Sheridan
- 8.40. JAMES MACMILLAN.  
Irish Songs.  
"The Old Plaid Shawl"  
Battison Haynes  
"The Gentle Maiden"  
A. Somerville  
"Father O'Flynn"  
C. V. Stanford
- 8.52. ALAN RICHARDSON.  
"Love's Sorrow"  
Kreisler-Rachmaninov  
Prelude from "Suite Bergamas-  
que" ..... Debussy  
Study in C Major,  
Op. 10, No. 7 ... Chopin  
Study in E Minor,  
Op. 25, No. 5 ...  
Ballet Music, "Rosamunde"  
Schubert, transcribed by Alan  
Richardson

- 9.7. LILIAN STENNIS.  
"The Highwayman"  
Alfred Noyes  
"Burns's Night in Fallinbrae"  
Anon.
- 9.23. JAMES MACMILLAN.  
Scottish Songs.  
"Willie's Rare and Willie's Fair."  
"Afton Water."  
"Scots Wha Hae."
- 9.33. LILIAN STENNIS.  
"Yes, Papa" (Character Sketch)  
Greta Helen  
"Tam" ("In Yon Toon")  
Gowan and Grey
- 9.43. "THE LOST PIPER."  
A Play in One Act  
by James R. A. Fleming.  
James Cameron  
EDWARD LISTER  
Ian Car- } (Cousins) GEORGE  
ruthers } from } TRUSCOTT  
Daphne } the } ANN  
Carruthers } U.S.A.) } MERLYN  
Henry Clyton (On a Visit from  
London)

- DENIS OVEREND  
Presented by NANCY SHAW.  
The scene is laid in James  
Cameron's house, a few miles  
out of Edinburgh.
- 10.0.—Programme *S.B. from London.*
- 10.25.—Station Director's Talk.  
Local News.
- 10.30.—JIMMY CAMPBELL and  
REG CONNELLY. *S.B. from  
London.*
- 11.0-12.0.—"THE ROMANY REV-  
ELLERS" from the Dunedin  
Palais de Danse.

- THURSDAY, January 21st.**
- 11.30-12.30.—Gramophone Records—  
and Jack Williamson (Baritone).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk. "A Portrait  
of a Lady," by Una Broadbent.
- 4.15.—Patrick Thomson's (P.T.'s) Or-  
chestra.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.

- 6.30.—Programme *S.B. from London.*  
7.40.—Programme *S.B. from Glasgow.*  
9.0-12.0.—Programme *S.B. from Lon-  
don.*

- FRIDAY, January 22nd.**
- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Prof. D. F.  
Tovey, Mus. Doc., "Musical Ap-  
preciation" (1)
- 4.0.—Afternoon Talk. "The Rewards  
of Motherhood," by Muriel  
Wrinch.
- 4.15.—Patrick Thomson's (P.T.'s) Or-  
chestra.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. VERNON CONSTABLE:  
"The Story of Architecture—  
Egyptian Architecture." *S.B.  
from Dundee.*
- 8.0.—Programme *S.B. from London.*  
11.0-12.0.—MIRANDA AND HIS  
BAND, from the Edinburgh  
Palais de Danse.

- SATURDAY, January 23rd.**
- 3.30.—Patrick Thomson's (P.T.'s)  
Orchestra.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s)  
Orchestra.
- 5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30-12.0.—Programme *S.B. from  
London.*

## EDINBURGH NEWS.

EDINBURGH listeners will again have the opportunity of hearing Earl Haig speaking on the occasion of the Dinner of the Rotary Club on January 19th, at which he is to be the Guest of Honour. It is well known that Earl Haig is somewhat averse to public speaking, for he is seldom heard in London; but in his native Scotland he is evidently more disposed to speak; and the Edinburgh Rotary Club are fortunate in having secured him as their guest. The Lord Provost of Edinburgh, Sir William Sleigh, will also be present at the dinner, and make a short speech.

Among the many distinguished speakers who are to broadcast from the Edinburgh Station this year, none is better known than Sir Leslie Mackenzie, LL.D., M.D., of the Scottish Board of Health, who is going to give a series of talks to schools on important public questions. Besides being a distinguished medical man, Sir Leslie Mackenzie is an all-round scholar of no mean attainments, and when at the University secured all the most cherished prizes. He is a recognized authority on housing, town planning, and civic affairs generally, and in his particular sphere as member of the Scottish Board of Health he has made a special study of the health of children in the community.

As Burns Night comes round, preparations are being made to celebrate the poet's birth throughout the world, and the Edinburgh Station have laid plans for something out of the ordinary to mark this occasion. A number of well-known local personages will take part in the transmission, full details of which will be duly announced. Meantime it is well to remember that Burns was very closely associated with the city of Edinburgh and that the Scottish capital is always lavish in its celebrations of the national poet's birth.

**2DE Dundee Programmes. 331 M.**  
 Week Beginning Sunday, January 17th.

**SUNDAY, January 17th.**  
 3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London*  
 6.30-7.45. **Service.**  
 Conducted by the  
 Rev. A. W. FERGUSON, D.D.  
 Relayed from  
 Dundee Parish Church (St. Mary's).  
 9.0.—WEATHER FORECAST AND NEWS.  
 Local News.  
 9.15. **Recital of Sacred Music.**  
 By  
 ST. JOHN'S U.F. CHURCH  
 CHOIR.  
 Conducted by  
 WILLIAM J. WALLACE.  
 Chorus, "All Men, All Things"  
 ("Hymn of Praise") *Mendelssohn*  
 Psalm 84 (Tune: "Harrington")  
 Hymn 193, "Jesus, Lover of My  
 Soul."  
 Anthem, "Seek Ye the Lord"  
*J. V. Roberts*  
 Psalm 61 (Tune: "Salzburg")  
 Hymn 217, "When This Passing  
 World Is Done" (Words by the  
 Rev. R. M. McCheyne, Dundee).  
 Hymn 191, "Rock of Ages."  
 Anthem, "Holy Blessed Trinity"  
*Tchaikovsky*  
 Psalm 24 (Tune: "St. George's,  
 Edinburgh")  
 Psalm 145 (Tune: "Hudders-  
 field")  
 Hymn 207, "O Love That Will  
 Not Let Me Go."  
 Psalm 125 (Tune: "St. David")  
 Hymn 509, "Eternal Father,  
 Strong To Save."  
 Hymn 95, "Crown Him With  
 Many Crowns."  
 10.30.—Close down.

**MONDAY, January 18th.**  
 4.0.—Restaurant Music from Draffen's,  
 under the Direction of John  
 Reid.  
 5.0.—Bessie Sheppard: "La Langue  
 Francaise."  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme *S.B. from London.*  
 7.40.—Mr. H. MORTIMER BATTEN.  
*S.B. from Edinburgh.*  
 8.0-11.0.—Programme *S.B. from*  
*London.*

**TUESDAY, January 19th.**  
 11.30-12.30.—Gramophone Records.  
 3.30.—La Scala Orchestra: F. Rout-  
 ledge Bell (Musical Director).  
 4.30.—Mabel Taylor (Soprano).  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30-12.0.—Programme *S.B. from*  
*London.*

**WEDNESDAY, January 20th.**  
 3.30.—La Scala Orchestra: F. Rout-  
 ledge Bell (Musical Director).  
 4.30.—Frederick L. Newnham (Bari-  
 tone).  
 5.0.—Rosemary Lamond: "Orange  
 Blossom and Casseroles."  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme *S.B. from London.*  
 7.40.—Mr. G. M. FRASER. *S.B. from*  
*Aberdeen.*  
 8.0.—Programme *S.B. from Glasgow.*  
 10.0-11.0.—Programme *S.B. from*  
*London.*

**THURSDAY, January 21st.**  
 11.30-12.30.—Gramophone Records.  
 4.0.—Restaurant Music from Draffen's,  
 under the Direction of John  
 Reid.

5.0.—The Rev. T. S. Taylor, M.A.,  
 B.Litt., "Oxford Grave and  
 Gay" (4).  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme *S.B. from London.*  
 7.40.—Programme *S.B. from Glasgow.*  
 9.0.—Programme *S.B. from London.*  
 11.0-12.0.—Dance Music by "THE  
 GEORGIANS," relayed from  
 the Palais de Danse.

**FRIDAY, January 22nd.**  
 3.0.—For the Schools.  
 3.30.—La Scala Orchestra: F. Rout-  
 ledge Bell (Musical Director).  
 4.30.—Edith Cormack (Soprano).  
 5.0.—Afternoon Topic.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme *S.B. from London.*  
 7.40.—Mr. VERNON CONSTABLE:  
 "The Story of Architecture—  
 Egyptian Architecture."

**A CONCERT BY PERTH ARTISTS.**  
 Under the Direction of  
 FRANK S. GRAVES.  
 The Rev. R. F. V. SCOTT.  
 JEN AITKEN (Contralto).  
 MARGARET AITKEN  
 (Mezzo-Soprano).  
 PHYLLIS GRAVES (Soprano).  
 WILLIAM BRAMHAM (Tenor).  
 ARBOR HENDERSON  
 (Baritone).  
 MARGARET MARTIN  
 (Pianoforte).  
 Pipe-Major PRITCHARD  
 (late of the Black Watch).

**With Schubert.**  
 8.0. JEN AND MARGARET  
 AITKEN.  
 Duets { "Ho, 'Tis a Sunny Morn-  
 ing."  
 "Golden Days of  
 Summer."  
 MARGARET AITKEN.  
 "Gretchen at Her Spinning  
 Wheel."  
 ARBOR HENDERSON.  
 "The Wanderer." "Impatience."  
 MARGARET MARTIN.  
 Impromptu. "Moment Musicale."  
 PHYLLIS GRAVES.  
 "Whither?" "Ave Maria."  
 WILLIAM BRAMHAM.  
 Serenade. "Who is Sylvia?"

**An Hour of Scottish Music.**  
 9.0. Pipe-Major PRITCHARD.  
 March, "Bonnie Ann."  
 Strathspey, "Lady Loudon."  
 Reel, "Duntron."  
**VOCAL ITEMS.**  
 "The Land o' the  
 Leal" ..... Traditional  
 "Scots Wha Hae"  
 JEN AITKEN.  
 "Bonnie George Campbell."  
 MARGARET AITKEN.  
 "Ossian's Day Dream"—"Sleeps  
 the Moon" ..... Traditional  
 ARBOR HENDERSON.  
 "Gae Bring to Me a  
 Pint o' Wine" ..... Traditional  
 "Culloden Muir" .....  
 PHYLLIS GRAVES.  
 "Willie's Rare and Willie's Fair."  
 "Land o' Heart's Desire"  
*Kennedy-Fraser*  
 Pipe-Major PRITCHARD.  
 Lament, "Lochaber No More."  
 March, "Craigendarroch."  
 JEN and MARGARET AITKEN.  
 Duet, "The Keel Row"  
*Traditional*  
 The Rev. R. F. V. SCOTT.  
 In a Humorous Short Story.

(Continued at the foot of column 3.)

**6KH Hull Programmes. 335 M.**  
 Week Beginning Sunday, January 17th.

**SUNDAY, January 17th.**  
 3.30-5.30. } Programmes *S.B.*  
 8.0-10.30 (approx.) } *from London.*

**MONDAY, January 18th.**  
 11.30-12.30.—Gramophone Records.  
 3.15.—Hammond's Café Trio: under  
 the direction of R. W. Dove.  
 4.0.—Afternoon Topics: Florence  
 4.15.—Field's Octagon Quartet: Under  
 the Direction of J. H. Rodgers.  
 Sayer, "Child Development."  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 6.0.—Powolny's Restaurant Bijou  
 Orchestra: Under the direction  
 of Edward Stubbs.  
 7.0-11.0.—Programme *S.B. from Lon-*  
*don.*

**TUESDAY, January 19th.**  
 3.0.—Music, relayed from the Majestic  
 Picture House.  
 4.0.—Madame Linds Dailey: "Some  
 Notes of Famous Personalities  
 in the World of Song" (2).  
 4.15.—Field's Octagon Quartet: Under  
 the direction of J. H. Rodgers.  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 6.0.—Powolny's Restaurant Bijou  
 Orchestra: Under the direction  
 of Edward Stubbs.  
 7.0-12.0.—Programme *S.B. from Lon-*  
*don.*

**WEDNESDAY, January 20th.**  
 3.15.—Hammond's Café Trio: Under  
 the direction of R. W. Dove.  
 4.0.—Afternoon Topics.  
 4.15.—Field's Octagon Quartet: under  
 the direction of J. H. Rodgers.  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 6.0.—Powolny's Restaurant Bijou  
 Orchestra: Under the direction  
 of Edward Stubbs.  
 7.0.—Programme *S.B. from London.*  
 7.35.—Royal Horticultural Society  
 Bulletin.  
 7.40.—Mr. HIRAM P. BAILEY,  
 F.R.G.S., "Algiers As It Is."  
 CARRIE JENNINGS (Contralto).  
 JOHN COULSON (Baritone).  
 FRANK WOOD (Entertainer).  
**THE STATION ORCHESTRA:**  
 Under the Direction of  
 EDWARD STUBBS.  
**Youth's Golden Hour.**  
**THE ORCHESTRA.**  
 8.0. Fantasia, "Nursery Rhymes"  
*Byng*  
 Miniatures { "Berceuse" *Schubert*  
 "Children's Dance" *Coates*

(Continued from column 2.)  
 WILLIAM BRAMHAM.  
 "Auld Joe Nicholson's Bonnie  
 Nannie" ..... Traditional  
 "An Eskay Love Lilt"  
*Kennedy-Fraser*  
 10.0-11.0.—Programme *S.B. from Lon-*  
*don.*

**SATURDAY, January 23rd.**  
 4.0.—Restaurant Music from Draffen's,  
 under the Direction of John  
 Reid.  
 5.0.—Afternoon Topic.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—"2DE" Sports Corner.  
 6.30.—Programme *S.B. from London.*  
 7.40.—Mr. ROBERT MORRIS, M.A.,  
 "Incidents in Scottish Litera-  
 ture" (1).  
 8.0-12.0.—Programme *S.B. from Lon-*  
*don.*

8.20. JOHN COULSON.  
 Song Cycle, "When We Were  
 Very Young"  
*Poems by A. A. Milne—*  
*Music composed by*  
*H. Fraser-Simson*

8.50. THE ORCHESTRA.  
 Suite, "Joyous Youth" *Coates*  
**Cameos of London Town.**  
**THE ORCHESTRA.**  
 Suite, "Old Kensington" *Sturdy*  
 9.10. FRANK WOOD.  
 In Impressions of Famous London  
 Artists.

9.20. CARRIE JENNINGS.  
 "The Lights o'  
 London" ..... } *E. Tesche-*  
 "Mistress Molly" ..... } *macher-*  
 "The Lord Mayor's" ..... } *H. Oliver*  
 Show"  
 9.30. THE ORCHESTRA.  
 Intermezzo, "Bow Bells"  
*Ketelbey*

9.35. FRANK WOOD.  
 In Further Impressions.  
 9.45. CARRIE JENNINGS.  
 "The Bailiff's Daughter of Is-  
 lington" ..... } *Traditional*  
 "Cherry Ripe" ..... } *Horn*  
 9.50. THE ORCHESTRA.  
 Suite, "The Cockney" *Ketelbey*  
 10.0-11.0.—Programme *S.B. from Lon-*  
*don.*

**THURSDAY, January 21st.**  
 11.30-12.30.—Gramophone Records.  
 3.0.—Music relayed from the Majestic  
 Picture House.  
 4.0.—Afternoon Topics: Mrs. Priest-  
 ly Cooper, "Music in Poetry."  
 4.15.—Field's Octagon Quartet: Un-  
 der the direction of J. H. Rod-  
 gers.  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 5.45.—Boy Scouts' Talk: St. Augus-  
 tine's Troop, "Camp Fire."  
 6.15.—Powolny's Restaurant Bijou  
 Orchestra.  
 6.35-12.0.—Programme *S.B. from*  
*London.*

**FRIDAY, January 22nd.**  
 11.30-12.30.—Gramophone Records.  
 3.15.—Hammond's Café Trio: Under  
 the direction of R. W. Dove.  
 3.30.—Transmission to Schools: Miss  
 C. T. Cumberbirch, B.A., "The  
 Bible as Literature—The Land,  
 The People, and The Book" (1).  
 4.0.—Afternoon Topics.  
 4.15.—Field's Octagon Quartet: Un-  
 der the direction of J. H. Rod-  
 gers.  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 6.0.—Powolny's Restaurant Bijou  
 Orchestra: Under the direction  
 of Edward Stubbs.  
 6.40.—Weekly Football Talk, by Mr.  
 J. C. Stephens.  
 6.50.—Powolny's Restaurant Bijou  
 Orchestra.  
 7.0-11.0.—Programme *S.B. from Lon-*  
*don.*

**SATURDAY, January 23rd.**  
 3.0.—Music, relayed from the Majestic  
 Picture House.  
 4.0.—Ida M. Cairney, "Adventures  
 of an Ex-Service Woman in  
 Australia" (3).  
 4.15.—Field's Octagon Quartet: Un-  
 der the direction of J. H. Rod-  
 gers.  
 5.15.—Children's Letters.  
 5.25.—CHILDREN'S CORNER.  
 6.0.—Powolny's Restaurant Bijou  
 Orchestra: Under the direction  
 of Edward Stubbs.  
 7.0-12.0.—Programme *S.B. from Lon-*  
*don.*

**2BE  
440 M.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**SUNDAY, Jan. 17th.**

- 3.30-5.30.—MILITARY BAND PROGRAMME. *S.B. from London.*  
 8.30.—THE BELFAST RADIO TRIO.  
 Trio in G.....*Hurlestone*  
 9.0.—WEATHER FORECAST AND NEWS.  
 Local News.  
 9.10. THE STATION CHOIR.  
 Hymn, "The People That in Darkness Sat."  
 Scripture Reading.  
 Anthem, "Thou Wilt Keep Him in Perfect Peace"  
*C. Lee Williams*  
 The Rev. J. A. KELLY, of Dunmurry Non-Subscribing Presbyterian Church: Address.  
 Hymn, "Twilight is Stealing."  
 9.40.—"TOWARDS THE UNKNOWN REGION." *S.B. from London.*  
 10.30 (approx.)—Close down.

**MONDAY, Jan. 18th.**

- 4.0.—Miss Florence Irwin: A Talk for Housewives, "The Making of Short Crust, Suet Crust, and Their Uses."  
 FRED HUGHES (Tenor).  
 THE STATION ORCHESTRA.  
**Children's Programme.**  
 With Short Talks by E. GODFREY BROWN, Explaining the Music.  
 5.15.—CHILDREN'S CORNER: Songs by Aunt Marjorie; Piano Solos by Uncle Geoffrey; Stories; Music Chat (V.).  
 5.55-6.0.—Children's Letters.  
 7.0.—Programme *S.B. from London.*  
 11.0.—Close down.

**TUESDAY, Jan. 19th.**

- 11.30-12.30.—Gramophone Records.  
 3.0-3.30.—School Transmission: Mlle. Héritier, French Reading. Prof. H. O. Meredith, Reading of English Literature.  
 4.0. HILDA JOHNSON (Poetry Recital).  
 "Lady Clara Vere de Vere"  
*Tennyson*  
 "Little Black Boy".....*Blake*  
 "To 'Night'".....*Shelley*  
 "Anticipation".....*J. R. J.*  
 "Butterflies".....*F. Coffree*  
 4.15.—The Belfast Radio Quartet.  
 5.15.—CHILDREN'S CORNER.  
 Songs by Uncle Jack; Harp Solos by Aunt Pauline; Stories; Talk on Ships (V.).  
 5.55-6.0.—Children's Letters.  
 7.0.—Programme *S.B. from London.*  
 AGNES M. CHARLESTON (Mezzo-Soprano).  
 JAMES NEWEL (Baritone).  
 WILLIAM B. MCKEE (Hunting Stories and Humour).  
 THE STATION ORCHESTRA.  
**Light Music.**  
 8.5. THE ORCHESTRA.  
 Overture, "If I Were King" ("Si J'Étais Roi").....*Adam*  
 "Melodia".....*Italo Azzoni*  
 8.20. AGNES CHARLESTON.  
 "Sing in the Dawn".....*H.*  
 "Never Mind the Rain".....*J. Oliver*  
 "Sing, Jovous Bird".....*M. Phillips*

**BELFAST PROGRAMMES.**

- 8.32. THE ORCHESTRA.  
 "Humorous-Sketch".....*Letine*  
 View Holfoa.  
 8.50. THE ORCHESTRA.  
 Huntsman's Galop, "John Peel"  
*H. J. Roberts*  
 Hunting Song from Suite  
*Schumann*  
 9.4. JAMES NEWEL.  
 "Hunting Song".....*Hume*  
 "A Lay of the Blackmore Vale".....*Kennedy*  
 "At the Fall of the Year".....*Kennedy*  
 9.16. THE ORCHESTRA.  
 "Hunting Song" ("Songs Without Words").....*Mendelssohn*  
 9.20. WILLIAM B. MCKEE.  
 Hunting Stories and Humour.  
 9.30. JAMES NEWEL.  
 "The Hunt's Up".....*Lohr*  
 "The Meynell Hunt".....*Cotton*  
 "Drink, Puppy, Drink"  
*White Melville*  
 9.42. THE ORCHESTRA.  
 "The Hunt," Op. 348 *Jungmann*  
 "Hunting March".....*Reckling*  
 10.0.—Programme *S.B. from London.*  
 12.0.—Close down.

**WEDNESDAY, Jan. 20th.**

- 4.0.—Afternoon Talk.  
 4.15.—The Belfast Radio Trio.  
 5.15.—CHILDREN'S CORNER: Songs by Aunt Marjorie; Violin Solos by Uncle Albert; Rhymes and Stories for Very Small Children.  
 5.55-6.0.—Children's Letters.  
 7.0.—WEATHER FORECAST AND NEWS.  
 Prof. C. J. PATTEN, M.A.: "Triumphs of Bird Life" (2).  
*S.B. from Sheffield.*  
 Local News.  
 7.30.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas, Session III.  
*S.B. from Newcastle.*  
 7.35.—Royal Horticultural Society Talk. *S.B. from London.*  
 7.40.—Mr. ALEX. RIDDELL: "Here and There in Ulster: An Armagh Barring Out."  
 E. GORDON CLEATHER (Baritone).  
 ERNEST A. A. STONELEY (Violin).  
 THE AUGMENTED STATION ORCHESTRA:  
 Conducted by G. O'CONNOR MORRIS.  
 8.0. THE ORCHESTRA.  
 Overture, "Oberon".....*Weber*  
 8.12.—Rhapsody, "A Shropshire Lad"  
*Butterworth*  
 8.24.—Irish Tunes for String Orchestra  
*G. O'Connor Morris*  
 8.36.—"Songs of the Sea," for Baritone and Orchestra.....*Stanford*  
 (Soloist: E. Gordon Cleather.)  
 Irish Sketches for Orchestra  
*G. O'Connor Morris*  
 Introduction and Song to the Irish Hills; The Dance of Eily; Reel.  
 9.5.—Two Movements from "Concerto Russe" for Violin and Orchestra, Op. 29.....*Lalo*  
 (Soloist: Ernest A. A. Stoneley.)  
 9.20. E. GORDON CLEATHER.  
 "A Devon Idyll".....*O'Connor Morris*  
 "In Summer Time on Bredon"  
*Graham Peel*  
 "Love's Quarrel".....*Cyril Scott*  
 "Out of the Night".....*Lidgley*  
 9.30. THE ORCHESTRA.  
 Two Hungarian Dances  
*Brahms-Parlow*

- 9.40. E. GORDON CLEATHER.  
 "And Yet I Love Her Till I Die"  
*Hubert Parry*  
 "Eldorado".....*Walther*  
 "The Ould Lad".....*Hamilton Harty*  
 "The Jug o' Punch"  
*Irish Folk Song, arr. Charles Wood*  
 9.50. THE ORCHESTRA.  
 "Shepherd's Hey".....*Grainger*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Mr. GILBERT FRANKAU: "An Author's Feelings on Publication Day." *S.B. from London.*  
 10.30.—Programme *S.B. from London.*  
 11.0.—Close down.

**THURSDAY, Jan. 21st.**

- 4.0.—Afternoon Talk.  
 4.15.—The Belfast Radio Quintet.  
 5.15.—CHILDREN'S CORNER: Songs by Uncle Jack; Rugger Talk (3), by J. B. O'Neill; Stories.  
 5.55-6.0.—Children's Letters.  
 6.5.—Market Prices for Farmers.  
*S.B. from London.*  
 7.0.—WEATHER FORECAST AND NEWS.  
 "Opportunities Overseas: Southern Rhodesia." *S.B. from London.*  
 Local News.  
 7.30.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas, Session IV.  
*S.B. from London.*  
 7.40.—Programme *S.B. from London.*  
 SCOVELL and WHELDON (Entertainers).  
 THE "2BE" RADIO WIND QUINTET.  
 8.0. THE ORCHESTRA.  
 Overture, "Son and Stranger"  
*Mendelssohn*  
 "Cockney Suite" ("Cameos of London Life").....*Ketelbey*  
 THE ORCHESTRA.  
 "Souvenir de Vienne".....*Cyril Scott*  
 SCOVELL and WHELDON.  
 "Bam, Bam, Bammy Shore"  
*Ray Henderson*  
 "Three Little Hairs".....*Trevor Buller*  
 "By the Lake".....*A. Lange*  
 "Hermione".....*Melvin*  
 "I Ain't Got Nobody to Love"  
 "My Girl's Mother".....*Weston*  
 "Three Cheers for the Dustman"  
*Weston*  
 Allegro from Quintet in F for Wind Instruments *Wolstenholme*  
 (Messrs. DARVILLE, HOLT, HARRIS, BATES and HOWE.)  
 THE ORCHESTRA.  
 "Invitation à la Polka".....*Thome*  
 SCOVELL and WHELDON.  
 "Selected Items."  
 THE ORCHESTRA.  
 Two Dances from "The Conqueror".....*German*  
 THE ORCHESTRA.  
 March, "Light of Foot".....*Ancliffe*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Topical Talk. *S.B. from London.*  
 10.30.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.  
**FRIDAY, Jan. 22nd.**  
 11.30-12.30.—Gramophone Records.  
 3.0-3.15.—School Transmission: Mlle. Héritier, French Reading.  
 4.0.—Mr. R. W. Welch, "Our National Flags."  
 4.15.—The Belfast Radio Quartet. Scovell and Wheldon (Entertainers).  
 5.15.—CHILDREN'S CORNER: The Russian Uncle (Dyadya Vanya), "The Old Witch Baba-Yaga."  
*S.B. from Glasgow.*  
 5.55-6.0.—Children's Letters.  
 7.0.—Programme *S.B. from London.*  
 7.40.—Dr. D. A. CHART: "The Rise of Ulster Industry."

**Week Beginning  
January 17th.**

- Echo of Christmas.**  
 THE BELFAST RADIO PLAYERS.  
 THE STATION ORCHESTRA.  
 ARTHUR HAYES (Dickens Recital).  
 8.0. THE PLAYERS  
 Present  
 "A JANUARY PANTOMIME."  
 8.45. ARTHUR W. HAYES.  
 Selected.  
 8.55. THE ORCHESTRA.  
 "Christmas Overture"  
*Coleridge-Taylor*  
 9.5. ARTHUR W. HAYES.  
 Selected.  
 9.15. THE ORCHESTRA.  
 Descriptive Fantasia, "Christmas-tide Songs" Op. 151  
*Seybold*  
 9.20. ARTHUR W. HAYES.  
 Selected.  
 9.30.—BEATRICE HARRISON and JOHN IRELAND. *S.B. from London.*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Ministry of Agriculture Talk by Sir A. D. HALL. *S.B. from London.*  
 10.35.—Programme *S.B. from London.*  
 11.0.—Close down.

**SATURDAY, Jan. 23rd.**

- Popular Programme.**  
 THE QUEEN'S ISLAND MALE VOICE CHOIR:  
 Conducted by JOHN VINE;  
 THE STATION ORCHESTRA.  
 PAULINE BARKER (Harp).  
 EDMUND J. HARRIS (Clarinet).  
 W. S. BATES (Bassoon).  
 M. McDONOUGH (Trombone).  
 JAMES MCKAY (Xylophone).  
 5.15.—CHILDREN'S CORNER: Children's Corner Trio; Talk on "Freshwater Curiosities" (5); A Story by Auntie Deluvian.  
 5.55-6.0.—Children's Letters.  
 7.0.—Programme *S.B. from London.*  
 7.40.—"Mrs. ROONEY" of Belfast.  
 8.0-12.0.—Programme *S.B. from London.*

**BELFAST NEWS.**

THE programmes given on "Augmented" nights are becoming increasingly popular and a wide field of varied music is being covered. On Wednesday, January 20th, the augmented orchestra is to be conducted by Mr. G. O'Connor Morris, now a member of the "2BE" staff, and works of his own compositions are to be included. Mr. O'Connor Morris is, perhaps, best known to the musical world as an accompanist; but his name is also familiar as a conductor in connection with the Beecham Opera, *The Beggar's Opera* (London production). The programme on January 20th is an interesting one and should give Mr. O'Connor Morris full scope. Further interest will be added to the programme in question by the welcome appearance of Mr. Gordon Cleather (baritone).

On Monday afternoon, January 18th, there will be an orchestral programme specially for children, with short explanatory talks on the music, by Mr. E. Godfrey Brown. The programme is rather a jolly and unusual one, ranging from part of a Haydn Symphony to the syncopated "Children's Medley" of Debroy Somers, and Mr. Fred Hughes will sing the Song-Cycle, "When We Were Very Young."

**5NG Nottingham Programmes. 326 M.**

Week Beginning Sunday, January 17th.

**SUNDAY, January 17th.**  
 3.30-5.30. } Programmes S.B.  
 8.0-10.30 (approx.) } from London.

**MONDAY, January 18th.**  
 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
 4.45.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Station Topics.  
 6.10.—Gramophone Records.  
 6.30.—Programme S.B. from London.  
 7.40.—Dr. E. PHILLIPS BARKER, M.A., D.Litt., "Everyday Things in Ancient Athens" (3).  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, January 19th.**  
 11.30-12.30.—Gramophone Records (Dance and some Songs).  
 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
 4.45.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Boys' Brigade Corner.  
 6.15.—Gramophone Records.  
 6.30.—Programme S.B. from London.  
 7.40.—Mr. STACEY BLAKE: "Winter Sports."  
 8.0-12.0.—Programme S.B. from London.

**WEDNESDAY, January 20th.**  
 11.30-12.30.—Gramophone Records (Vocal and Instrumental).  
 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
 4.45.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Teens' Corner.  
 6.15.—Gramophone Records.  
 6.30-11.0.—Programme S.B. from London.

**THURSDAY, January 21st.**  
 11.30-12.30.—Gramophone Records (Classical).  
 3.25.—Transmission to Schools: Mr. E. L. Guildford, M.A., "What An Old Town Was Like."  
 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
 4.45.—Gramophone Records.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Teens' Corner.  
 6.15.—Gramophone Records.  
 6.30.—Programme S.B. from London.  
 7.40.—Prof. R. PEERS, M.C., M.A.: "Phases in the Growth of Industrial England—(5) Parliament and The People."  
 8.0-12.0.—Programme S.B. from London.

**FRIDAY, January 22nd.**  
 11.30-12.30.—Gramophone Records (Request Day).  
 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
 4.45.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Teens' Corner.  
 6.15.—Gramophone Records.  
 6.30.—Programme S.B. from London.  
 7.40.—Mr. J. HOLLAND WALKER: "Dr. Johnson and Ashbourne."

8.0. **THE SECOND CONCERT OF THE COMMUNITY SINGING SOCIETY.**  
 Relayed from the Albert Hall, Nottingham.  
 Conductor, WILLIAM TURNER.  
 Artists:  
 GWLADYS NAISH (Soprano).  
 ROBERT RADFORD (Bass).  
 JOHN HENRY (Entertainer).

**THE NOTTINGHAM PHILHARMONIC SOCIETY.**  
 Accompanists { Miss E. ROSE-BLADE.  
 Mr. A. E. JAGO.  
 (This part of the programme will not be broadcast: 7.15—Doors Open. 7.45—Opening Speeches and Explanatory Remarks by the Station Director and Mr. William Turner.)

8.0. **CHOIR AND COMMUNITY SINGING SOCIETY.**  
 National Anthem.  
 GWLADYS NAISH.  
 "Ah Fors e Lui".....Verdi  
 GWLADYS NAISH, with **CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "When You Come Home" Squire  
 ROBERT RADFORD.  
 Recit. and Air, "Hear Me, Ye Winds and Waves" ("Julius Cæsar").....Handel, arr. A.L.  
 "When the King Went Forth To War" (Russian Song) Koenemann  
**THE PHILHARMONIC SOCIETY.**  
 "Hymn to Music" Dudley Buck  
 "Marry Me, Mary Veen" arr. J. Lyn  
 JOHN HENRY  
 Will Entertain.  
**CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "Some Folks Do" S. C. Foster, arr. G. Williams  
 "Come Follow, Follow" (Round for Three Voices) J. Hilton  
 GWLADYS NAISH.  
 "Hindoo Song" Rimsky-Korsakov  
 GWLADYS NAISH, with **CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "Old Folks at Home."  
 ROBERT RADFORD.  
 "Mephistofeles Serenade" ("Faust").....Gounod  
 ROBERT RADFORD, with **CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "John Peel" (Cumberland Tune) arr. Gerrard Williams  
**THE PHILHARMONIC SOCIETY.**  
 "Rolling Down to Rio" German  
 "Emer's Lament" arr. Bantock  
 JOHN HENRY  
 Will Entertain.  
 GWLADYS NAISH.  
 Valse Song ("Romeo and Juliet") Gounod  
 ROBERT RADFORD, with **CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "Land of Hope and Glory" Elgar  
 JOHN HENRY  
 Will Entertain.  
**CHOIR AND COMMUNITY SINGING SOCIETY.**  
 "A Perfect Day" Jacobs-Bond  
 10.0-11.0.—Programme S.B. from London.

**SATURDAY, January 23rd.**  
 11.30-12.30.—Gramophone Records (Dance and some Songs).  
 3.45.—The Savannas Band, relayed from the Palais de Danco.  
 5.0.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Teens' Corner.  
 6.15.—Gramophone Records.  
 6.30-12.0.—Programme S.B. from London.

**6FL Sheffield Programmes. 301 M.**

Week Beginning Sunday, January 17th.

**SUNDAY, January 17th.**  
 3.30-5.30. } Programmes S.B. from  
 8.0-10.30. } London.

**MONDAY, January 18th.**  
 11.30-12.30.—Gramophone Records.  
 4.0.—Afternoon Topics.  
 4.15.—Orchestra, relayed from the Grand Hotel.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.40.—Mr. WILLIAM HARROP: Sports Talk.  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, January 19th.**  
 4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.  
 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.40.—Station Director's Talk.  
 8.0-12.0.—Programme S.B. from London.

**WEDNESDAY, January 20th.**  
 11.30-12.30.—Gramophone Records.  
 4.0.—Afternoon Topics.  
 4.15.—Doris Hitchener (Soprano) and George Jefferson (Accompanist).  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.10.—Prof. C. J. PATTEN, M.A., M.D., Sc.D., F.R.A.L., "Triumphs of Bird Life" (2).  
 7.25.—ANGUS MORRISON (Solo Pianoforte): Recital of Mozart's Pianoforte Sonatas, Session III. S.B. from Newcastle.  
 7.35.—Horticultural Bulletin.  
 7.40.—The Rev. W. T. GROOCCOCK: "English Surnames—Their Origin and Signification."

8.0. **The "Opera Optimists" Concert Party.**  
 The Company, "Opening Chorus" C. E. R. Biggin  
 The Company, "Now By Days, Retiring Camp" Bishop  
 Hilda Whitehead and Frank T. Dixon, "Dear Love of Mine" ("Nadeshda") Goring Thomas  
 Ruth E. Oates, "Villanelle" ("With the Swallows") E. Dell'Acqua  
 Ruth E. Oates, "Coming Home" C. Wilby  
 Chas. E. R. Biggin, J. Cyril Coucom and F. T. Dixon, Trio, "Operatic Cricket" C. E. R. Biggin  
 Ruth E. Oates, Lily Wilde and Hilda Whitehead, Trio, "The Long Day Closes" Arthur Sullivan  
 Humorous Interlude by Chas. E. R. Biggin.  
 J. Cyril Coucom, Song, "John, Jerry and Me" H. J. McCowen  
 Monologue, "Baby Bill" Harry Castling  
 Lily Wilde and Chorus, "Ukulele Lady" B. A. Whiting  
 Hilda Whitehead, "Nobil Signors" Meyerbeer  
 Hilda Whitehead "Dennis" R. M. F. F. Richardson  
 Pianoforte Recital by Geo. T. Cawthorne, "The Bells of Yorkshire" (Walter Harrison), Minuet (Paderewski).

Lily Wilde, "Millions of Men" G. Gwyther  
 Lily Wilde, "Come Sweet Morning" arr. A. L.  
 Ruth E. Oates and J. Cyril Coucom, "If I Had Only, Only Known" Alec McGill  
 Frank T. Dixon, Recit., Aria, "O Tu Palermo" ("Vespri Siciliani") Verdi  
 Frank T. Dixon, "You Along o' Me" Sanderson  
 Ensemble, The Company, "Opera Salad."  
 10.0.—Programme S.B. from London.  
 10.30.—Ensemble, The Company, "An Old Song Pot-Pourri."  
 Humorous Interlude, by Chas. E. R. Biggin.  
 J. Cyril Coucom and Frank T. Dixon, Duet, "In This Wonderful England of Ours" Nelson Jackson  
 Ruth E. Oates and Hilda Whitehead, "Fairy Pipers" H. Herbert Brewer  
 J. Cyril Coucom, Frank T. Dixon and Hilda Whitehead, Sketch, "Open Door" C. E. R. Biggin  
 The Company, Finale C. E. R. Biggin  
 11.0.—Close down.

**THURSDAY, January 21st.**  
 4.0.—Afternoon Topics.  
 4.15.—Orchestra, relayed from the Albert Hall.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.40.—Mr. ERIC N. SIMONS: "Magmaduke Picknall."  
 8.0-12.0.—Programme S.B. from London.

**FRIDAY, January 22nd.**  
 11.30-12.30.—Gramophone Records.  
 4.0.—Afternoon Topics.  
 4.15.—Orchestra relayed from the Grand Hotel.  
 5.15.—CHILDREN'S CORNER: A Competition. Kiddies, listen for Auntie Win.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS"  
 8.0-11.0.—Programme S.B. from London.

**SATURDAY, January 23rd.**  
 4.0.—Afternoon Topics.  
 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.  
 5.15.—CHILDREN'S CORNER: Kiddies will have another opportunity of hearing the Children's Choir.  
 6.0.—Musical Interlude.  
 6.30.—Programme S.B. from London.  
 7.30. **Sheffield Popular Concert.**  
 Under the Direction of WILFRED L. STEPHENSON.  
 Relayed from the Victoria Hall.  
 EVA RICH  
 and  
**THE YORKSHIRE STRING QUARTET.**  
 10.0-12.0.—Programme S.B. from London.

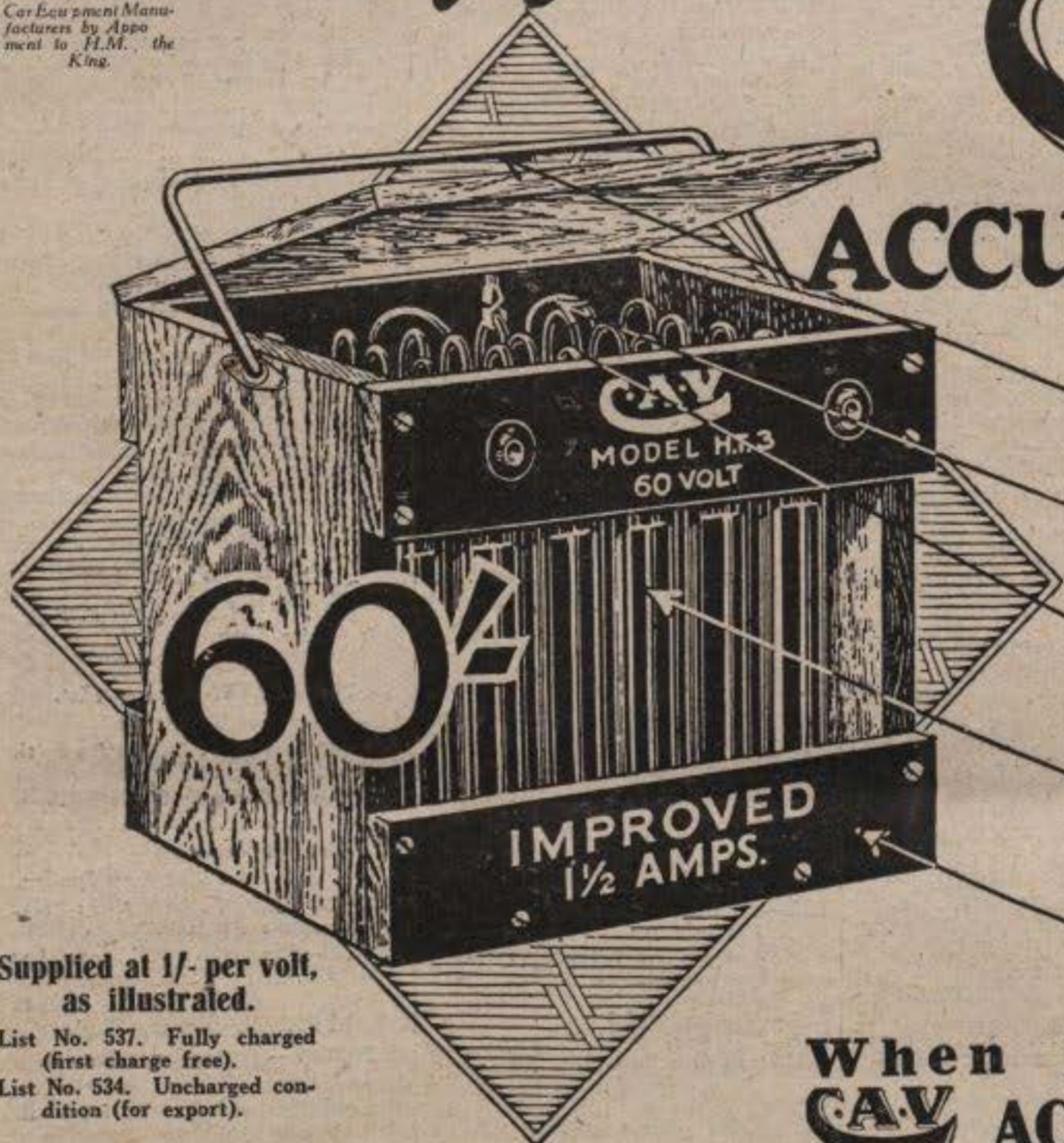


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# AN OPEN LETTER TO THE PELMAN INSTITUTE.

By a Celebrated London Editor.

MY DEAR SIRS,—

I should never have sat down to write to you about the Pelman System if two friends of mine, both editors, had not infuriated me by calling it "bluff." We were dining together, and I was the guest of one of them, so I could not work off my fury at the moment, though we did have some little argument.

I said, "If it is bluff, then Psychology must be bluff, and the Honour Mods. Logic course at Oxford: part of the Grey Books is almost exactly that."

"When I said bluff," my host explained, "I did not mean that the instruction offered is valueless. I am ready to take your word that it has value. I mean that it doesn't and cannot give the results which Pelman students are led to anticipate."

"Well, you must take my word again. I have certainly found that it does all they claim for it."

They both looked at me surprised.

"You?" one asked, wrinkling his nose.

"Surely you don't mean to say . . ." began the other.

"Yes, I do mean to say," I retorted. "I have been through the course and I consider it most useful as a stimulant, not to the mind only, but to the . . . what shall I call it, soul, spirit, character, *Geist*? Anyway, you know what I mean."

"No doubt," was the cautious answer, "a man like you can get benefit from it. You are trained to take in that sort of thing. But what good can it do clerks and housemaids, bricklayers and motor-bus men? It must be beyond them altogether."

Something happened at that moment to sidetrack the conversation. I had no chance to start again. But directly I got home I sat down to continue it on paper. I wanted to get my mind clear as to what exactly were the effects of the System (here was one result of it!), and the best way of finding out what one thinks about anything is to write out one's ideas just as they come.

## For Brain-Workers.

The first thought that came to me was this. My editor friend's argument was the opposite of that which most people employ. Most people say: "Whatever can be the good of it to you? You use your brain in your occupation. We can understand anyone who does routine work finding it useful to take a course of mind-training, but a journalist's mind is always at work."

I answered one such objector in this wise:—

"You know, don't you, that gymnasts, acrobats, and heavy-weight-lifters practise several hours a day?"

"I have heard so," he replied.

"And that pianists spend hours at the piano, keeping their fingers supple, strengthening their memories and gaining command over expression?"

"Yes, that is so."

"And that singers must give their voices constant exercise in order to be able to use them with full effect?"

"That, too, I am aware of."

"Well then," I said, "why should you be surprised that one who has to use his mind, as gymnasts use their muscles, pianists their fingers, and singers

their voices, should find it advantageous to do mind exercises?"

"I had not thought of it in that way," he faltered.

## And for Routine-Workers.

In the same Socratic fashion I should like to have attacked my editor friend.

"It is a fact, is it not," I should have asked him, "that those who make it their aim to excel at golf or billiards must begin by learning very simple strokes, going on gradually to more difficult ones?"

"Of course."

"So that there is nothing to prevent anyone from becoming proficient at these games, if the right method is used from the beginning and followed step by step with determination?"

"No obstacle at all."

"Why, then," I should have inquired, "do you suppose it to be beyond the power of a clerk or a domestic servant, an artisan or a mechanic, to benefit by mind-training begun simply and in a manner which they can perfectly well understand?"

I think that would have floored him!

But I should not have left it at that.

"Most people, you must have noticed," I should have continued, "make scarcely any use of their minds, even in the occupations which they follow for a living. Outside their occupations they miss all the pleasure and interest which come from a developed intelligence. They need to be taught exercises for the intelligence. They need to be given confidence in themselves. They need encouragement to believe that they can do anything they choose if they choose to go the right way about it. Those needs the System seems to me to fulfil."

I am sure the editor's scepticism would have been shaken.

## The Organization of Mind.

J. L. Garvin wrote, or said, once—I have never forgotten his suggestion: "Let us have chairs endowed in all our universities for the organization of mind, so that men may see, not merely that there is no such thing as forgetting, but that they are daily wasting mental gifts and faculties which it is a pure delight to exercise."

The organization of mind, that is, I take it, your aim, and it is certainly the achievement of your System. . . .

Most people seem to think they have settled the matter of mind organization once and for all when they have said regretfully, "I'm not clever."

The difference between those who go ahead in the world and those who stay where they started are seldom differences in brain-power. The successful are not as a rule the most intellectual. They are those who have the most confidence in themselves, who know how to make the best use of the intellect they possess.

## People with Axe-Intellects.

I have seen Russian peasants, using their axes only, build better wooden houses than many carpenters could build with every kind of tool at their disposal. . . . So there are numbers of people

who, with axe-intellects which they have learned to apply to the best advantage, make more of their lives than people with a fuller and more delicate mental equipment.

Whether one's intellect be like a complete tool-chest or like an axe, one must be trained to use it. It can only be used effectually by those who have gained skill from practice, confidence from encouragement, discipline from control. These may be gained, it seems to me, by anybody who takes the trouble to master the twelve little books in which your System is developed.

Just as, after Body Exercises, the muscles respond more readily and the thews become more supple and every movement is more alert, so, after the Mind Exercises, Thought is more active, the Reason works more rapidly, the Intelligence is at once springier and firmer in its grasp.

## Bracing the Spirit.

As I worked through the twelve little Grey Books, I felt, not merely increased quickness of perception, increased agility of mental process; I felt also their bracing effect upon the spirit. That is, I consider, the most valuable of their effects. If your System had no higher aim than to increase earning capacity, to train the mind for material ends, it might be equally successful, but it would not be interesting. Its interest for all who believe that mind-organisation is the one road to improving the conditions of our existence, lies in this: *that it is not mere money-getting which is set before Pelman students, but the development of all their faculties to the highest pitch.*

It is never too soon to begin learning how to make the best use of one's faculties. It is never too late to learn.

That might be your motto, and with it I will end this long letter provoked by my two editor friends. I feel better now that I have got it off my chest!

## "The Efficient Mind."



Pelmanism, which is quite simple and interesting to follow, is fully described in a book entitled "The Efficient Mind." You can have a copy of this book, gratis and post free, by posting the coupon printed below to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Or if you would like to call and see the Chief Consultant, please do so. He will be pleased to advise you on any point and will charge no fee for the consultation.

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London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars showing how I can enrol for a course of Pelmanism on the most convenient terms.

Name.....

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If coupon is sent in an OPEN envelope it only needs 1d. stamp. All correspondence is confidential.

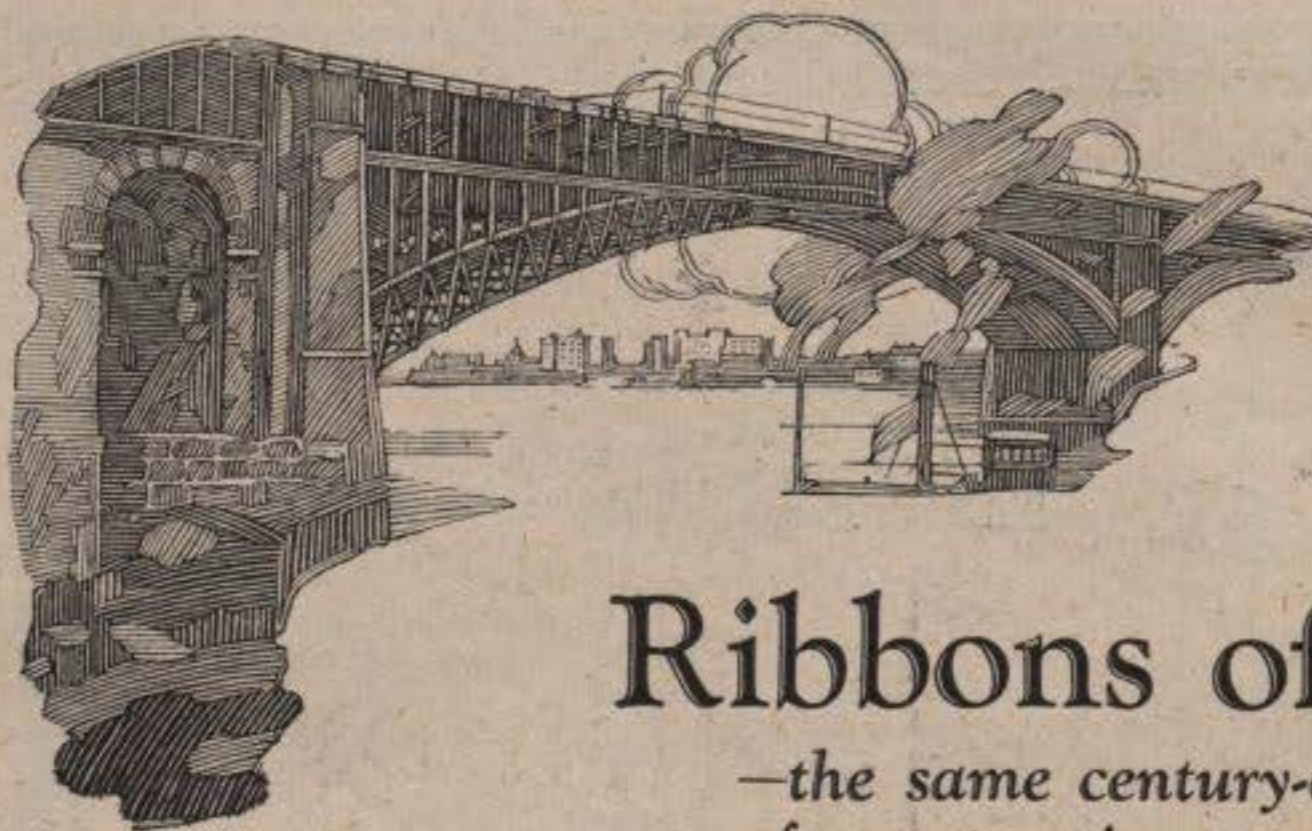


KEEP YOUR WIRELESS  
SET IN "TUNE"

# Osram Valves

for Broadcasting

*The G.E.C. - your guarantee*



## Ribbons of steel

—the same century-old principles of construction are employed in every Cossor Grid.

FROM bank to bank across a girder bridge a train speeds on its way. A hundred tons or more of living freight suspended in mid-air on a few ribbons of steel. Such is the skill of man. Rigidity is the Alpha and Omega of bridge construction. Without rigidity no bridge can withstand the devastating forces of Nature.

Rigidity, too, is the very essence of successful Valve construction. Without rigidity there must be distortion and microphonic noises. Compare the Cossor Grid with the ordinary spiral Grid and you'll instantly appreciate why the Cossor Valve has won such a unique reputation for purity of tone.

The Cossor Grid is a wonderful piece of miniature engineering. It is built up on a stout metal Grid band, and each turn of the wire is secured in three positions—35 places in all. Was there ever such rigidity?

Combine that with the Cossor electron-retaining system of design and you'll readily recognise why the Cossor is by far the most popular British Valve.

Everywhere it is earning golden laurels for a mellowness of tone hitherto considered impossible.

Before choosing your next Valve ask your Dealer to show you the Wuncell — the Cossor Dull Emitter. Functioning at a dull red glow (almost invisible in daylight) it is, indeed, a super-economy valve with an abnormally long life. For the first time it is possible to obtain a low temperature valve in every way as sensitive as the best bright emitter. The secret of Wuncell success is to be found in its wonderful filament. Instead of a wire, whittled down to the point of fragility, the filament used in the Wuncell is built up layer upon layer under the Cossor patent process. Instead of weakness there is strength.



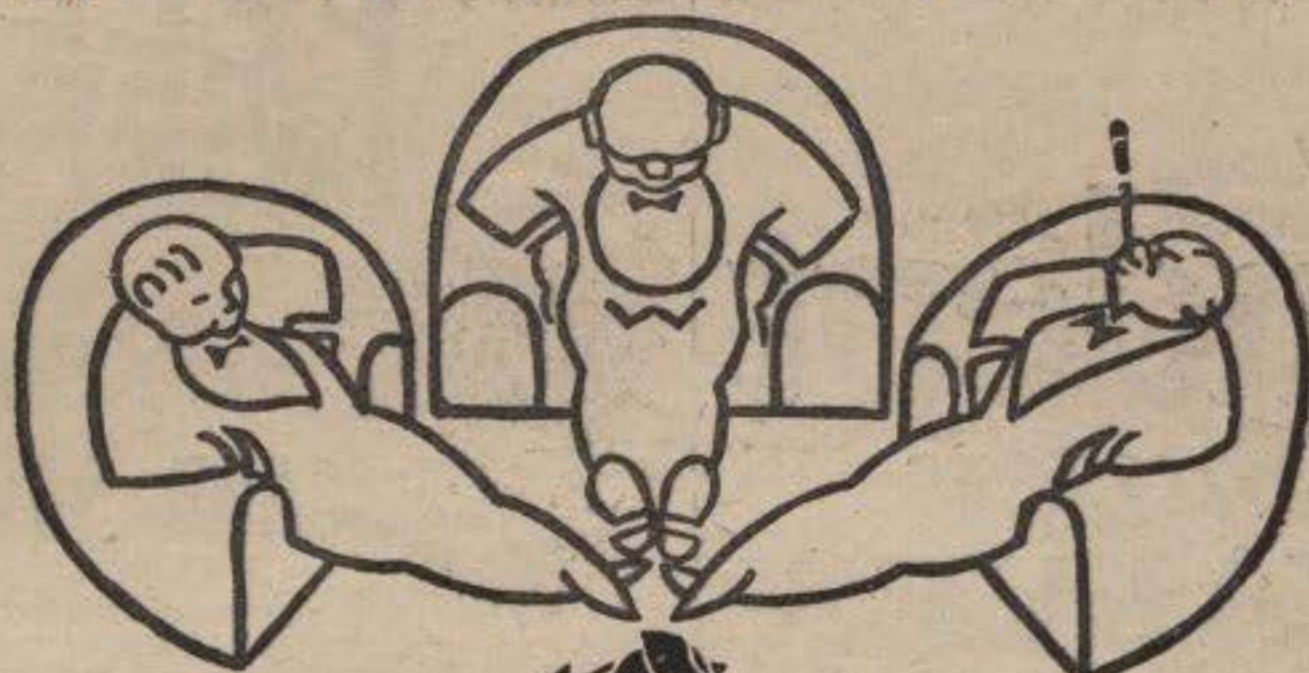
**The Wuncell Dull Emitter**  
Voltage 1.8 volts, Consumption .3 amp.  
•W1 for Detector and L.F. 14/-  
•W2 for H.F. amplification 14/-

**The Cossor Loud Speaker Valve W3**  
Voltage 1.8 volts, Consumption .5 amp,  
Price 18/6

\*Also in WR Series, with special switch and resistance in base to enable Valve being used with 2- 4- or 6-volt Accumulator:  
WR1 for Detector and L.F. 16/-  
WR2 for H.F. amplification 16/-

# Cossor

OURSELVES — AND THE ELECTRICAL IMPULSE.



# Brandes

"That radio contrivance of yours, Smith; it talks very naturally. The fellow holding forth on what to plant in the garden might well be in this room."

"Ah yes! It's a Brandes; an old friend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily reminds me that my wife will probably lend her moral support to my doing some gardening on Sunday morning."

"Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones last week. His port is excellent, but his radio is excruciating; I wanted to throw things."

"Well, these Brandes fellows claim that they build their instruments from an expert knowledge of radio acoustics."

"I don't know what radio acoustics is from Adam."

"My dear Jackson, of course you don't. Neither do I, technically."

"Well, tell me what you know about it."

"You perhaps know that acoustics is the science of sound?"

"Well, ye-es!"

"Right! Radio acoustics is the science of transforming the electrical impulse into audible sound."

"Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio to the receiver?"

"Precisely!"

"And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?"

"As you say, dear fellow! Brandes are thoughtful radio builders and seventeen years' intimate association with electrical impulse must have given them a lift above the others."

"Well, that youngster of mine is pestering me for a loud-speaker—I'll see that it's a Brandes."

"I should! You have heard mine—ah! The Savoy Bands coming through. Don't give John any more whisky. He'll probably want us to fox-trot with him."

"No sir! On the contrary, I am thinking of investing in a Brandes."

THE TABLE-TALKER.

MATCHED TONE HEADPHONES.

THE BRANDOLA.



*They may be purchased from any reputable Dealer, with an official guarantee.*

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ACOUSTICS SINCE 1908



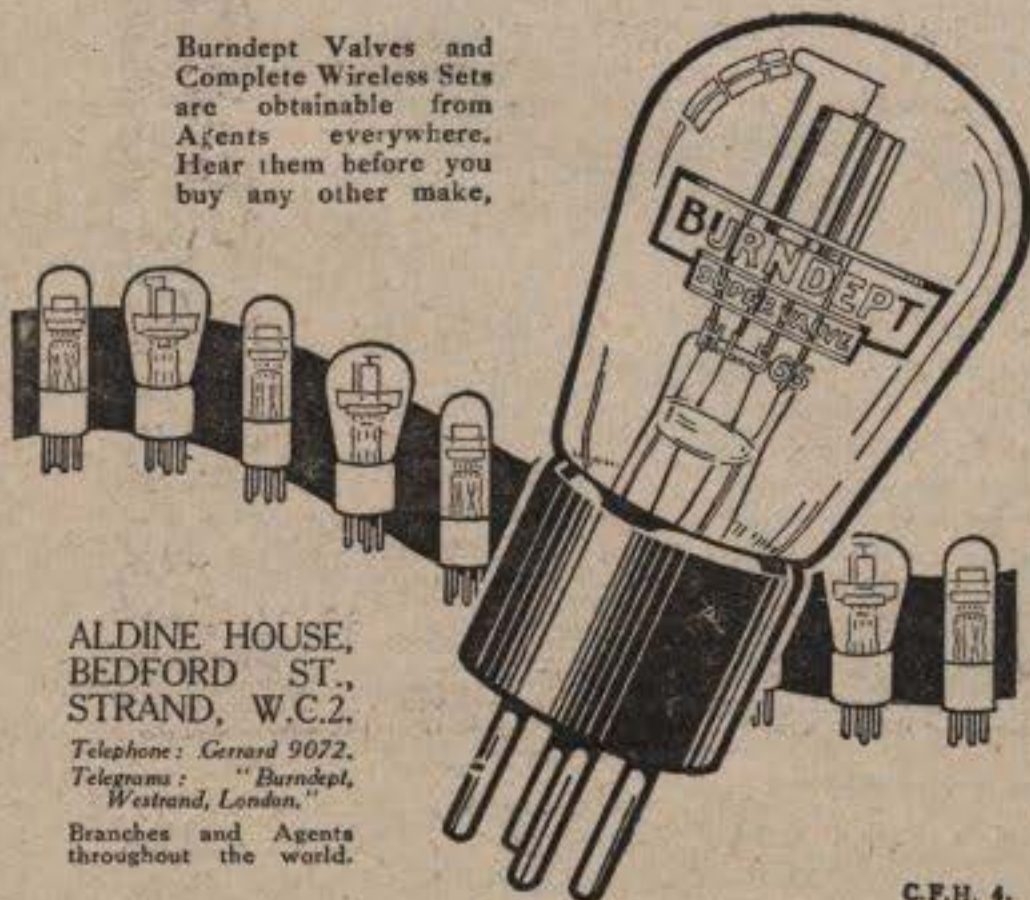
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You will then reap the benefit of more than a quarter of a century's experience.

You will have accumulators that are PRACTICAL, ROBUST and TROUBLE-FREE.

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ENG. PAT. W.



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The Cosmos Sets have been called the Musicians' Sets. It is their perfect tonal purity which has won them the favour of great musicians like Sir Landon Ronald.

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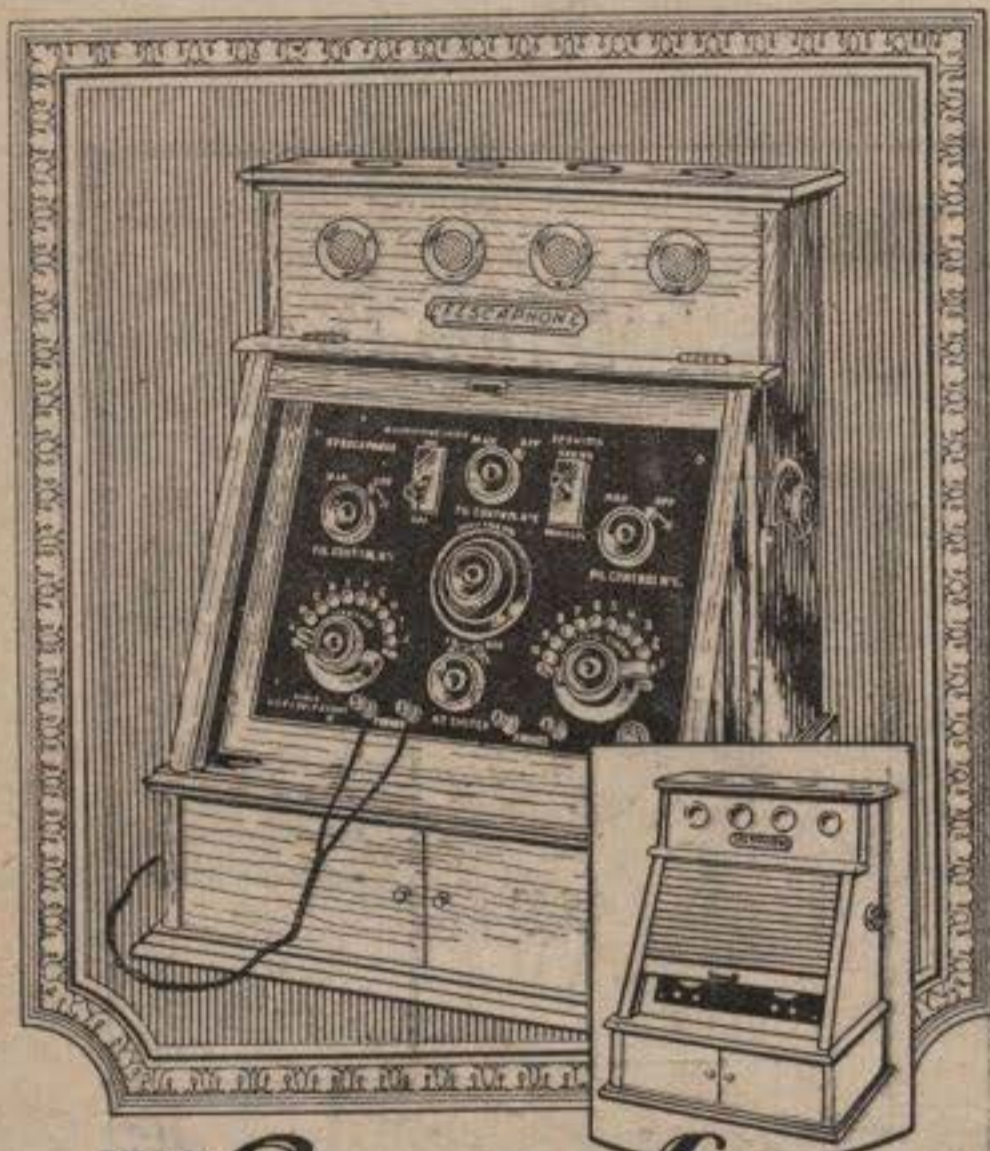
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One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or balyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to earth. It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfall.

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One of the finest full size Loud Speakers on the market and its present price makes one of the most amazing bargains ever offered. Clear distortionless reception and handsomely finished. Also fitted with adjustable diaphragm. Acknowledged by experts to be unexcelled for its sound reproducing qualities.



**THE FELLOWS LIGHTWEIGHT HEADPHONES.**  
A first-class pair of British Headphones. Cheaper than foreign phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.

Old Price 30/-  
New Price 19/6

Old Price 90/-  
New Price 55/-

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridlemith Gate, Nottingham.

WRITE FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

*To The Fellows Magneto Co., Ltd., Cumberland Avenue, Park Royal, Willesden, N.W.10.*

Herewith Remittance Value .....

Please forward me .....

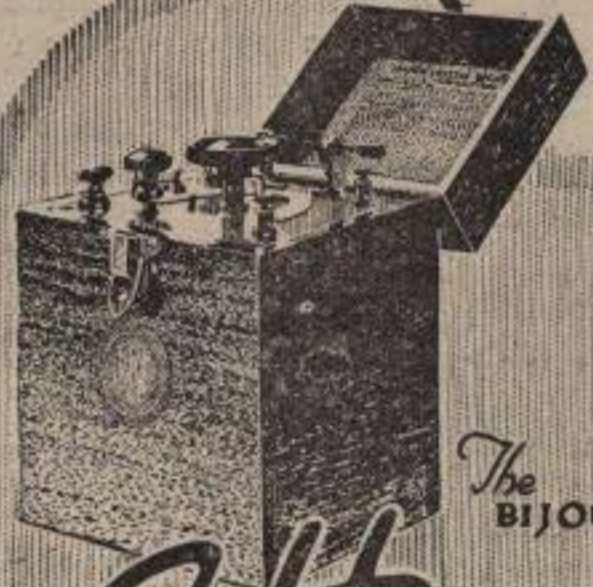
..... on conditions as per your advertisement.

Name .....

Address .....

.....

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.  
R.T. 15/1/26. E.P.S. 187.



*The BIJOU*

## B. T. H. Crystal Receivers

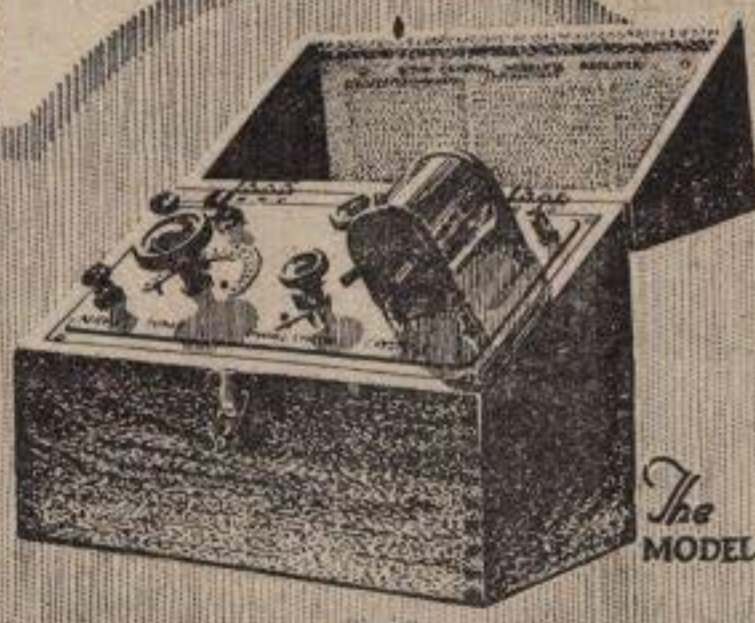
THESE Receivers give perfect purity of tone and, within reasonable distance of your station, all the volume required for several pairs of headphones. A special loading device will enable the Daventry programmes to be clearly heard at most places within 100 miles.

**The Bijou**  
Variometer tuned, with single crystal.  
Polished walnut case .. .. . 20/-  
Daventry Loading Device .. .. . 3/6


**The Model A**  
Variometer tuned, with double enclosed crystal and change-over switch. Sloping panel, in polished walnut case .. .. . 35/-  
Daventry Loading Device .. .. . 3/6

Ask your dealer for a demonstration and leaflet R7335.

**Insist on B. T. H.—The Best of All.**



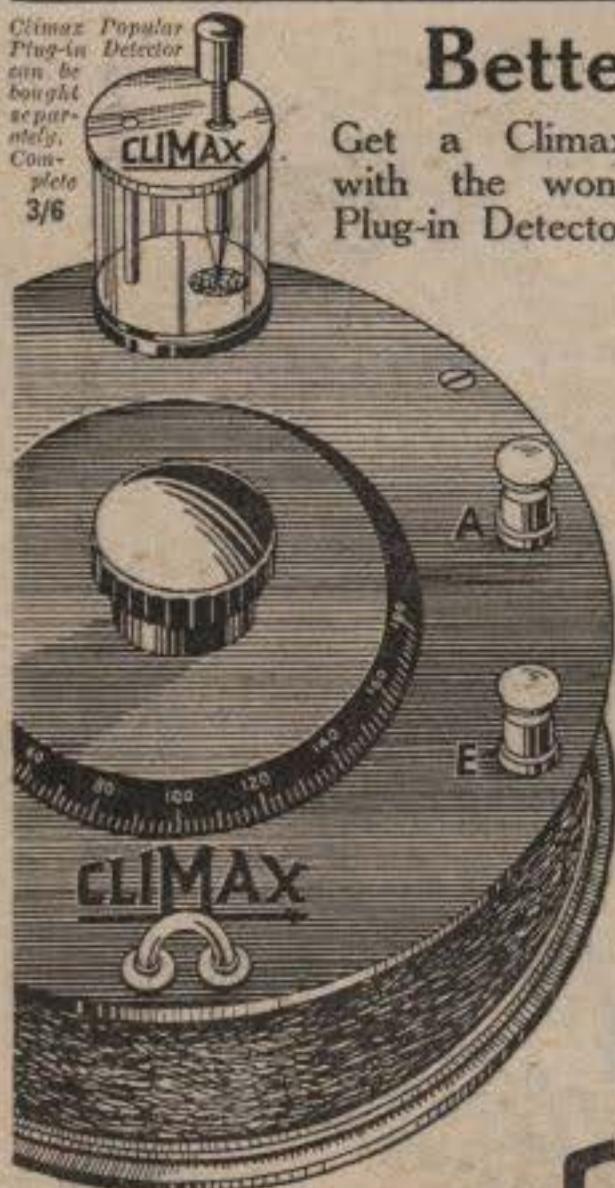
*The MODEL A*



Agent, of The British Thomson Houston Co., Ltd.

7463c

Climax Popular Plug-in Detector can be bought separately. Complete 3/6



## Better by far.

Get a Climax Popular Crystal Set with the wonderfully simple Climax Plug-in Detector.

Every point has an automatic micrometer setting giving maximum efficiency without skill or trouble.

High efficiency tuning. Absolute reliability. The loudest possible crystal reception with the simplest possible operation.

All these exclusive Climax features combined at the moderate price of an ordinary crystal set.

The unmistakable reason for its popularity.

**PRICE COMPLETE 12/6**

Daventry loading coil with independent tuning adjustment giving greatly improved reception of the long wave station  
**PRICE 3/6 extra.**

Get a genuine CLIMAX. If you have any difficulty send your order direct to us.

# CLIMAX

Showrooms: 257, High Holborn, W.C.1  
Phone: Holborn 2538.

**CLIMAX RADIO ELECTRIC Ltd., Quill Works, Putney, London.**  
Telephone: Putney 2590. All communications to above address. S.W.15.



## YOU WANT THE FINEST VALVE MADE

BUY

### NELSON-MULTI

#### Three Filament VALVES

ALL BRITISH

The Scissor Switch in the base of the Valve controls 3 filaments. With the switch closed, any one filament can be used, leaving two in reserve. Open the switch, placing 2 filaments in parallel and the Valve is at once a POWER AMPLIFIER.

Each Valve fulfils the functions of H.F., Detector, L.F., or Power Amplifier.



THE LIFE OF THREE VALVES AT THE COST OF ONE

#### FOUR IMPROVED TYPES.

<b>TYPE A.</b> 4 to 5 VOLTS.	<b>PRICE 9/6</b> 0.45 AMPS. PER FILAMENT.
<b>TYPE D.E.A.</b> 2.5 VOLTS.	<b>PRICE 15/-</b> 0.15 AMPS. PER FILAMENT.
<b>TYPE D.E.2.</b> 1.5 to 2 VOLTS.	<b>PRICE 15/-</b> 0.35 AMPS. PER FILAMENT.
<b>TYPE D.E.'06.</b> 3 VOLTS.	<b>PRICE 18/6</b> 0.60 AMPS. PER FILAMENT.

If unable to obtain from your local dealer, write to the Makers:—

**NELSON ELECTRIC CO., LTD.,**  
MERTON PARK, LONDON, S.W.19.  
Telegrams: Valvesco, Wimbles, London. Phone: Wimbleson, 172



## You might have written this

had you been using a Cable O.V. indoor aerial. Read what a customer writes:—

Dear Sirs,  
I have received the O.V. Indoor Aerial and hasten to thank you for having placed such a unique and efficient piece of receiving apparatus on the market, and at such a ridiculously low price. I have tested out your Standard "O.V." Aerial and have found it most efficient in every respect. The ease with which the Aerial can be rigged up and its efficiency in reception is indeed un surpassed.  
Signed, N. M. D.

Put yourself in his place, rid yourself of all outdoor and frame aerial troubles to-day. Buy a Cable O.V.

**Cable Standard O.V. Aerial, ready to fix. Length 11ft., diameter 1 1/2ins. PRICE 2/6.**

**Cable Super O.V. Aerial. Flat with copper flexible tinsel inductance material and straight ebonite separators. Length 12ft., width 4ins. PRICE 5/6.**

Cable O.V. Aerials can be bought from your local dealer, but should you have difficulty in obtaining one, write direct to us.

Make certain you are getting a Cable O.V.

# Cable

Cables & Electrical Supplies, Cable House, Pentonville Road, London, N.1.  
Portsmouth Depot: Wall & Atwood, 47-49, Crosswell Street.

## Treble the capacity of your wardrobe

The family is growing up and the problem "where to keep the clothing" is a serious one. The solution is to fit a Watts Fitting to each wardrobe. This ingenious contrivance trebles the capacity of every wardrobe to which it is fitted. It screws on to the ceiling of the wardrobe and the clothes are kept on hangers hooked to the bottom rail, which, at a touch, extends right out of the wardrobe into the light.

### "Watts" Patent Wardrobe Fitting



**WHEN CLOSED**  
the whole fitting is in the wardrobe and the clothes kept neatly as shown.



**WHEN EXTENDED**  
only the fixed rail is in the wardrobe—the rest of the fitting and the clothes are right out of the door.

Clothing kept in this modern logical way retains its shape, lasts longer and is always easy to get at. Watts Fitting is made of steel, antique copper bronzed and is available in eleven sizes from 10" to 20" when closed, accommodating from 6 to 12 dresses or suits. When ordering state inside back to front measurement of wardrobe. You can further add to your wardrobe space by fixing a Watts Fitting under a curtained shelf.

If your dealer does not stock send direct to:  
**London Offices and Showrooms:**  
(Dept. 104), 24, Redcross St., E.C.1  
(near Aldersgate Street Station)

where there is a permanent exhibition of Wardrobes, Wardrobe Fittings, Trousers Presses, and other specialities.

Or to Sole Manufacturer:

**JOHN WATTS**  
(Dept. 104),  
**LAMBERT WORKS, SHEFFIELD**  
(Established over 150 Years.)

**PRICE EACH 12/6**  
IN ALL SIZES.

Carr. paid in U.K. Hangers from 1/6 each.



# In little Homesteads of every Nation

AS the evening settles over the little homes of Japan and of the Netherlands, of Australia and of the Yorkshire Moors, there are to-day new interests there—a hundred delights made possible by Radio; music and all the pleasing voices and sounds of the big outside world, sent there by the hundred-thousand-pound generating plant and transmitter, delivered in all fulness of melody and volume by the tiny glittering crystal.



And in these thousands of little homes of many countries, most probably if you were to enquire, you would find the Crystal to be NEUTRON.

Literally and in actual fact, Neutron Crystal is the heart of Radio enjoyment for crystal users in every corner of the World; it has wider sale in England, France, Holland, Germany, Spain, Austria, Japan, India, Australia, Canada, Denmark, Italy, Morocco, Scandinavia, Poland, Roumania—than any other single Radio Crystal.

It consistently achieves distant reception. Not uncommonly, Neutron has made a thousand miles seem like a stone's-throw. And because of its wonderful record, Neutron is certain to improve your reception.

# NEUTRON

The World's Greatest Radio Crystal

Synthetic—consistent right through and in every place; tested and absolutely guaranteed; and British Made.

Trade Enquiries to:  
**Neutron Distributors,**  
Sentinel House, W.C.I.  
Phone: Museum 8340.

B.C.W.

Sold at 1/6 by all Radio Dealers the World over;  
Manufactured by Neutron Ltd., Sentinel Hse., London.

## LUCAS "MILAM" RADIO BATTERIES

are entirely acid-proof. Each model is self-contained with cover, and their appearance is handsome, the finish resembling polished ebony. 6-volt Batteries have connections for 2, 4 or 6 volts, and prices include the cover and a strong carrier.

RM9 6v. (Capacity 90 amp. hrs.)	81/6
RM5 6v. (Capacity 90 amp. hrs.)	58/6
RP7/6 6v. (Capacity 50 amp. hrs.)	55/-
RP7/4 4v. (Capacity 50 amp. hrs.)	45/-
RP5 6v. (Capacity 20 amp. hrs.)	42/-
RH5 6v. (Capacity 16 amp. hrs.)	23/6
RO5 6v. (Capacity 12 amp. hrs.)	27/6
RP7/2 2v. (Capacity 50 amp. hrs.)	22/6



Actual Capacities given are at a 20-hour discharge rate



## LUCAS "KING of the ROAD" MOTOR-CYCLE PROJECTOR SETS.

The full range includes models with long rider sports brackets, front fork-fitting brackets, etc., so that all sizes and types of machines can be suited.

PRICES 25/6 to 72/6.

No. 462 is a highly efficient set fitted with a special Magna Lens Mirror which gives a very powerful penetrating light.

Lamp foot: 6 1/2 ins.

Price, Complete Set, 63/-



No. 63

## LUCAS "KING of the ROAD" MOTOR-CYCLE HORNS

give a powerful yet pleasing note which is unequalled for effectiveness and carrying power. Each Horn is tested and tuned to a standard before leaving our Works.

No. 63 is a "straight" pattern, having the "turns" of the tube enclosed in the body of horn. This gives a neat and compact outline which greatly facilitates cleaning. Fitted with the Lucas Patented Canvas-reinforced Rubber Bulb.

Price 15/6.

No. 32, large single-turn horn ..... 27/6  
No. 63, lightweight "straight" pattern, 19/6



No. 11 Mirror.

## LUCAS "SAFETY" MOTOR-CYCLE OBSERVATION MIRRORS

give a wide undistorted field of vision, and are adjustable in any direction. They can be turned inwards when necessary for negotiating narrow spaces, etc.

No. 11 Price 6/6.

No. 16, a model with an ingenious arm-locking device, 10/6.

LUCAS "KING of the ROAD" MOTOR-CYCLE SPECIALITIES also include Side-car Lamp Sets, Tail Lamp Sets, "Girder" Wrenches, "Force-Proof" Oilers, "Magnum" (Lighting & Ignition) Sets, Battery Lighting Sets, Electric Horns, Batteries, Dash Lamps, etc.

Write for full particulars—sent Post Free on application to Department G.

# LUCAS

Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM



"Sparta" tone is its testimonial. By means of double control, vocal and instrumental music is rendered with all the variations of tone as well as of volume. The new patent magnetic compensator gives a remarkably distinct rendering. Hear the "Sparta" Type B and judge for yourself.

For 1-3 valves: Types HHA, HHB, or HHJ.  
 3-5 valves: Types HA or HB.  
 5 valves or more: Types A or B.

Types A. HA. HHA: £4.15.0.  
 Type B: £5.15.0.  
 Types HB. HHB: £6.0.0.  
 Type HHJ: £2.10.0.  
 Type B models fitted with both volume and tone control.

**SPARTA Fuller**  
 LOUD SPEAKER

FULLER'S UNITED ELECTRIC WORKS, LTD.  
 Woodland Works, Chadwell Heath, Essex.  
 Telegrams: "Fuller, Chadwell Heath."  
 Telephone: 174-901 (ford 1200 16 lines).



Model No. 2

"Brownie" reproduction — means reception at its best.

For purity of tone, crystal reception is unequalled, and for crystal reception at its best the "Brownie Wireless" has no peer. If you live within 25-30 miles from the local station or 120 miles from 5XX it is only necessary to set the slider in the desired position and your efforts are rewarded by clear-toned voluminous reproduction. And remember for reliability, you can't better "Brownie."

**D.L.5—the ever-sensitive crystal.**

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.

Two pieces with "Palladium" Catwhisker, per box, 2/.



One piece Crystal in square sealed carton, 1/.

The "Brownie" Wireless Model No. 2 embodies all the features of the Standard "Brownie" Receiver. It is capable of resisting extreme climatic conditions. The outer casing is hydraulically moulded under a pressure of 60 tons, forming a pleasing and substantially designed piece of apparatus. The receiver has a natural wavelength up to 600 metres and a Standard plug and socket coil attachment is provided, which with the aid of a special coil—see illustration (twice 2/3 extra)—makes the set adaptable to 5XX. Complete, including the famous D.L.5 Crystal and "Palladium" Catwhisker, price 10/6. The Standard "Brownie." Just as good as ever, but now complete with aboutie case, 7/6. 5XX Loading Coil for the Standard, 2/.

Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.

**THE BROWNIE WIRELESS CO.**  
 (of Great Britain), LTD.,  
 310a-312a, Euston Road, London, N.W.1.  
 Phone: Museum 3747.

**POPULAR MUSIC TRAVESTIED. No. 5.**



"LOVE IS JUST A GAMBLE!"

and so is choosing a crystal if you do not specify

**RUSSELL'S Purple Label HERTZITE**

Now recognised throughout the radio world as the finest synthetic crystal obtainable. Price 1/6.

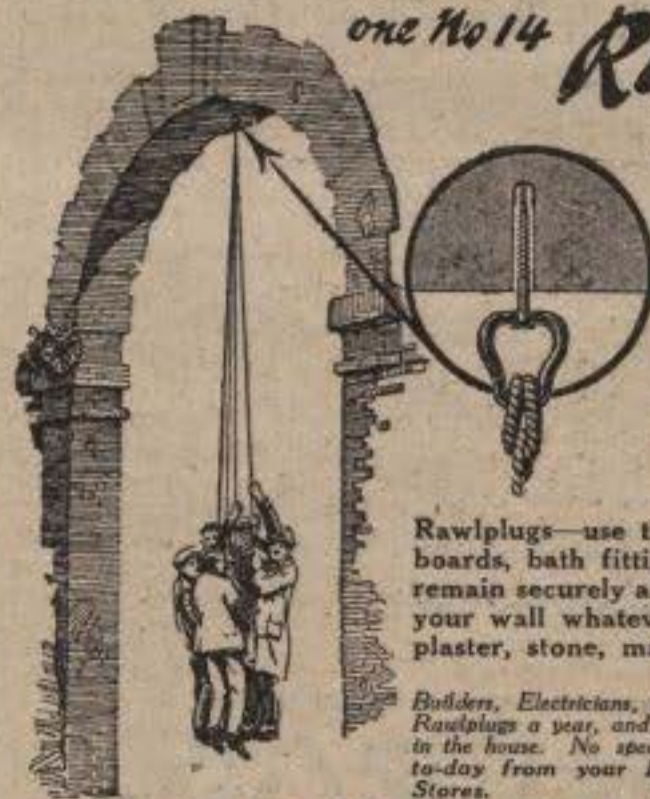
Write to us to-day for our illustrated lists giving you particulars of our big range of crystals (many unobtainable elsewhere) and interesting information re special properties of each. Of the greatest value to all crystal users. Use this coupon.

To the L. G. Russell Laboratories, Birmingham, 17, Hill Street.

Please send me (post free) your illustrated lists of crystals and informative literature.

Name.....  
 Address.....  
 Date.....  
 R.T.

Five Men held by one No 14 Rawlplug



THIS experiment illustrates the remarkable strain which a Rawlplug can withstand; due to the fact that Rawlplugs grip inside the wall like a vice.

In every household there are 100 uses for Rawlplugs—use them to fix hooks, cupboards, bath fittings, etc., and they will remain securely and permanently fixed to your wall whatever the material—brick, plaster, stone, marble or tile.

Builders, Electricians, Engineers, etc., use millions of Rawlplugs a year, and you too should have an Oulft in the house. No special skill required. Buy one to-day from your Ironmonger, Electrician or Stores.

This actual test witnessed and certified by Sir Banister Fletcher, F.R.I.B.A., F.S.I.



The Rawlplug Co., Ltd.

**HOUSEHOLD OUTFIT.**  
 No. 8 size. 50 Rawlplugs, Tool-holder and Bit, supply of Screws, and Hooks, with full instructions . . . . . 3/6

**AMATEUR MECHANIC'S OUTFIT.**  
 No. 8 size. 100 Rawlplugs, Special Tool-holder and 2 Bits, supply of Screws and Hooks with full instructions . . . . . 5/6

Gloucester House, Cromwell Road, London, S.W.7.

THE NAME FOR **"Revo"** PERFECT RADIO  
CABINET LOUD SPEAKERS.

Cat. No. 4834.

"ORPHEAN"

£6-0-0.

Polished Mahogany.

Dimensions:

Height 15½in.

Width 14in.

Depth 9in.



REGISTERED DESIGNS.

Cat. No. 4836.

"DULCET"

£4-15-0.

Polished Mahogany.

Dimensions:

Height 12½in.

Width 13½in.

Depth 8in.



IF UNOBTAINABLE LOCALLY APPLY DIRECT TO  
WIRELESS DEPARTMENT,  
THE CABLE ACCESSORIES Co., Ltd., TIPTON, Staffs.

A NEW SERVICE  
but a wonderful SUCCESS

Our recent announcement in "The Radio Times" resulted in hundreds of replies and the success of our new service is assured. We reconstruct valve sets to give results hitherto unknown and selectivity usually associated with super-hetrodyne models. By incorporating our own circuit and patent reaction unit we GUARANTEE Loud Speaker results 500 miles from transmitting station on 3 valves. If your set will not do this . . . read on!

500 MILES ON LOUD SPEAKER!

We reconstruct any 3 valve receiver, using our patent Reaction Unit and GUARANTEE Loud Speaker results 500 miles away, with absolute selectivity. 2, 4 or 5 valve sets can be dealt with similarly with proportionate results.

CUT OUT THE LOCAL STATION!!

After reconstruction with our Patent Reaction Unit, your set will entirely eliminate signals from the local station, thereby allowing you to tune in others. If your set will not equal these performances, send it to us, or

SEND FOR BOOKLET - POST FREE!

**ORMSBY & Co**  
Reconstruction Service.

28, PAGE STREET, Westminster, S.W.1.

'Phone: Victoria 1987.

Works: Elstree, Herts.

*"Reception Vastly Superior"*

*Further Proof*

**Louden VALVES**

**BRIGHT EMITTERS**  
4/6

Filament Volts - - 4.5 to 5.  
Filament Amps. - 0.4.  
Anode Volts - - - 40 to 80.

Made in 2 types.

F1 (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplification.

**DULL EMITTERS**  
8/- and 9/-

(4 Volt) (6 Volt)  
Filament Amps. - - 0.1.  
Anode Volts - - 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.

N.B.—These valves consume only one seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

**READ THIS.**

Messrs. Fellows Magneto Co., Ltd.

Dear Sirs,

Dec. 1st, 1925.

It may interest you to know that the 18/-, by means of which I have been able to purchase another pair of your wonderful valves, was saved in three months (through reduced expense for charging accumulators), by the first pair of Louden Valves which I began to use at the end of August last.

In addition to this we have greatly increased the hours during which we use our set, and reception has been vastly superior to that obtained from valves of any other make that we have tried.

Until your advertisement brought "Louden" dull emitters into our home, we did not know the capacity of our set or the perfection of broadcasting as we now know it, thanks to you.

Yours faithfully,  
H. C. (Bromley). Dec., 1925.

Now fill in the coupon below and you will enjoy reception similar to that described. Have you our 40 pp. illustrated catalogue? It is FREE.

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W. 10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valve(s)

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T.—10/1/26.

F.P.R.71.

**Dr. CECIL'S**  
**REAL HERTZITE**  
 CRYSTAL  
**PRICE 6<sup>d</sup>. BOX.**  
 (SOLID SILVER NON-SLIP WHISKER FREE.)  
**ENSURES PERFECT AND**  
**LOUD RECEPTION.**  
 SOLD WITH A MONEY-BACK  
 GUARANTEE.  
 PROVED BY TEST THE BEST.  
 EACH BOX STAMPED WITH  
 B.B.C. TRADE MARK.



*Sole Distributors (Dr. CECIL'S REAL HERTZITE):*  
**WIRELESS SUPPLIES, 8a, HACKFORD ROAD,**  
**LONDON, S.W.9.**  
**INSIST UPON HAVING DR. CECIL'S REAL HERTZITE—IT PAYS!**

**FAITHFUL**  
**REPRODUCTION**



The Chakophone "No. 9" ensures pure and undistorted reception of broadcast. Particularly stable and selective.

**EAGLE ENGINEERING CO., LTD., WARWICK.**  
 London Showrooms: 8, Great Russell St., W.C.

Chakophone "No. 9" 2-valve receiver. Royalties included.  
**£6 : 15 : 0**

**VALVES Repaired Quick**

Let our valve making plant repair your broken or burnt-out valves efficiently and promptly (most makes). Guaranteed same as new. Bright emitters 5/- "D.E.'s" (2 and 3v. types) 7/6. Power Valves slightly more—see list. Not replaceable:—S.P. WECO and V.24 types. Casser D.E.'s. Largest Valve Repairing Firm in the world. List Free.

**RADION**  
 Valve Repairs

No order too large or too small.  
 Advt. of **RADIONS LTD.**, Valve Manufacturers and Repairers, Bolton, nr. Macclesfield, Cheshire.

Read this striking testimony from a user of **RADION** Repaired Valves.  
 "I am more than satisfied. Can honestly say your repaired valve has given better results than any other I have tried, which include at least six, all of the best known makers.—Have discarded a new D.E. valve in favour of yours. I consider it a great boon to any experimenter with limited income."

**SAXON GUIDE TO WIRELESS**

THIS BOOK EXPLAINS EVERYTHING YOU WISH TO KNOW ABOUT WIRELESS, AND ENABLES ANY BEGINNER TO MAKE WIRELESS SETS WHICH ARE UNEQUALLED IN PRICE, QUALITY, OR EFFICIENCY.

FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS are given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION RECEIVERS, SINGLE VALVE SETS, ONE AND TWO VALVE AMPLIFIERS; TWO, THREE, AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

**NO SOLDERING, NO SPECIAL TOOLS, NO KNOWLEDGE REQUIRED. 176 PAGES**

With this book any beginner will make a Wireless Set for one-fourth the price he would pay for an instrument not half so good.

If you are not more than satisfied return the book and your money will be refunded.

**PRICE 1/3 POST FREE**

**SAXON RADIO CO. (DEPT. 24), SOUTH SHORE, BLACKPOOL.**

**RICHARDSON'S NON-DIRECTIONAL**  
**PERFEX AERIALS**  
 PATENT NO. 210697. ALSO PROTECTED ABROAD.

**EXPERT OPINION**  
 of "The Broadcaster & Wireless Retailer."

"We have recently been conducting experiments with a standard 'PERFEX' of the large type and have proved without a doubt that it is a remarkable improvement on the average aerial."

HIGH AERIAL EFFICIENCY IS THE BASIC ESSENTIAL OF GOOD RECEPTION, THEREFORE INSTALL A "PERFEX"—THE PROVED MOST EFFICIENT AERIAL—AND ASSURE MAXIMUM SELECTIVITY, DISTANCE, VOLUME AND PURITY OF RECEPTION.

"Perfex" Outdoor Aerials (illustrated) 20 ins. . . . 58/6; 36 ins. . . . 75/-  
 "Perfex" Indoor and Portable Aerials, 58/6 "Perfex" Lightshade Aerials, 78/6 & 85/-

Obtainable from all wireless dealers or the Manufacturers:  
**WIRELESS APPARATUS LTD., 35, Panton Street, Haymarket, London, S.W.1.**

Listen in over a cup of tea and

**CARR'S BIG BEN Biscuits**

MADE ONLY BY  
**CARR & CO. LTD. CARLISLE**

A beautiful combination of biscuit, cream and black currant fruit.



**TUNGSTALITE**  
 CRYSTAL HAS IMPROVED  
 A MILLION SETS  
**WHY NOT YOURS?**

From all dealers, and from  
**TUNGSTALITE Ltd.,**  
 47, Farringdon Road, London, E.C.,  
 or  
 41, Call Lane, Leeds.

**BLUE LABEL 1/6**  
**GOLD LABEL 2/-**  
**ROUND TYPE 1/6**

**VALCO** Valve repairs

**BRIGHT DULL**

**EMITTERS**  
 (except Weco, Low-Capacity, and 4-Electrode Types) Minimum D.E. current 6/15 amps. when repaired. ALL TYPES OF BRIGHT AND DULL EMITTERS. HALF THE PUBLISHED LIST PRICE OF THE VALVE WHEN NEW—MINIMUM 5/-  
 Valves repaired by patent process incorporating best material and skilled workmanship.

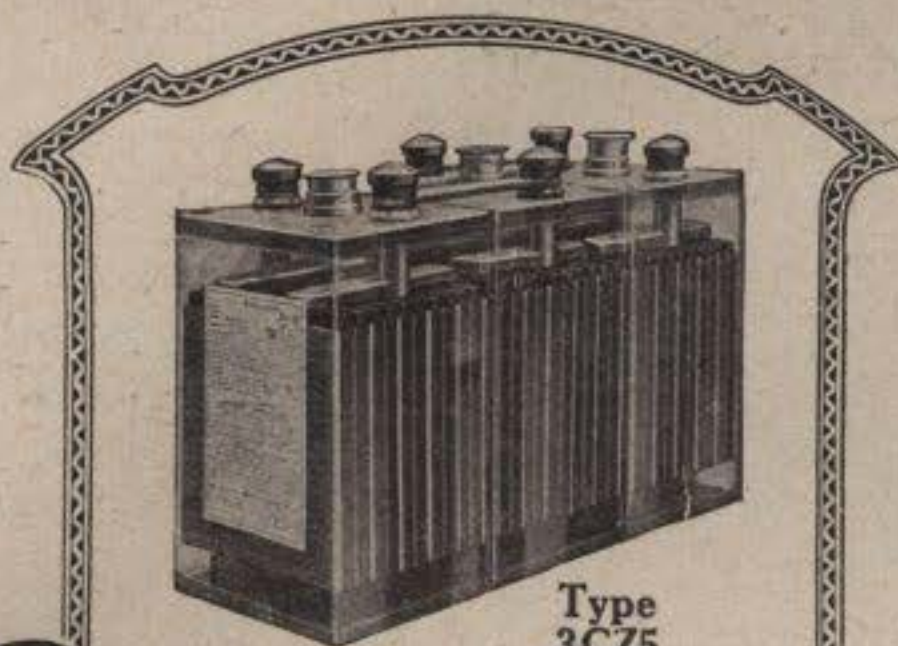
**TRANSMITTING VALVES REPAIRED.**  
 Up to 2 Valves. Cheapest method is by letter post. Resistance should be enclosed with valves.

**VALCO Ltd., TAVOR GROVE, WIMBLEDON, LONDON, S.W.19.**  
 \*Phone: Wimbledon 361.  
**CONTRACTORS TO H.M. GOVERNMENT.**

**50!**  
**OFF LIST PRICES**

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## THE LONG-LIFE BATTERY



Type  
3CZ5  
6 Volts.

### The BEST GENERAL PURPOSE TYPE

If you are in doubt as to the size of Low Tension Battery to suit the average receiving set, the CZ5 will be found to have many points in its favour.

Not too large to carry with comfort to your local charging station, yet having a

capacity large enough to give many hours of faultless reception between charges.

The moderate price of the CZ5 places within your reach a standard Exide Battery which, with normal treatment, will give years of reliable service.

Type	Capacity (Actual)	2 Volts	4 Volts	6 Volts
CZ5	50 amp. hrs.	£0 18 6	£1 17 0	£2 15 6

Every Reputable dealer can supply "Exide"—don't accept a substitute.

Ask for leaflet 5000 giving full range of Exides—a battery for every type of valve.

BIRMINGHAM:  
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Central 7629/30.

BRISTOL:  
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Phone: 6460.

**THE Chloride** ELECTRICAL STORAGE  
COMPANY LIMITED.

CLIFTON JUNCTION, Near Manchester.  
LONDON: 219-229, Shaftesbury Avenue, W.C.2.  
Telephone: Regent 8070.

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Central 2075/6.

GLASGOW:  
40-44, Tureen Street.  
Phone: 985 Bridgeton.

THE LARGEST BATTERY WORKS IN THE BRITISH EMPIRE.

# The SUPREME Detector!

## For Perfect Rectification

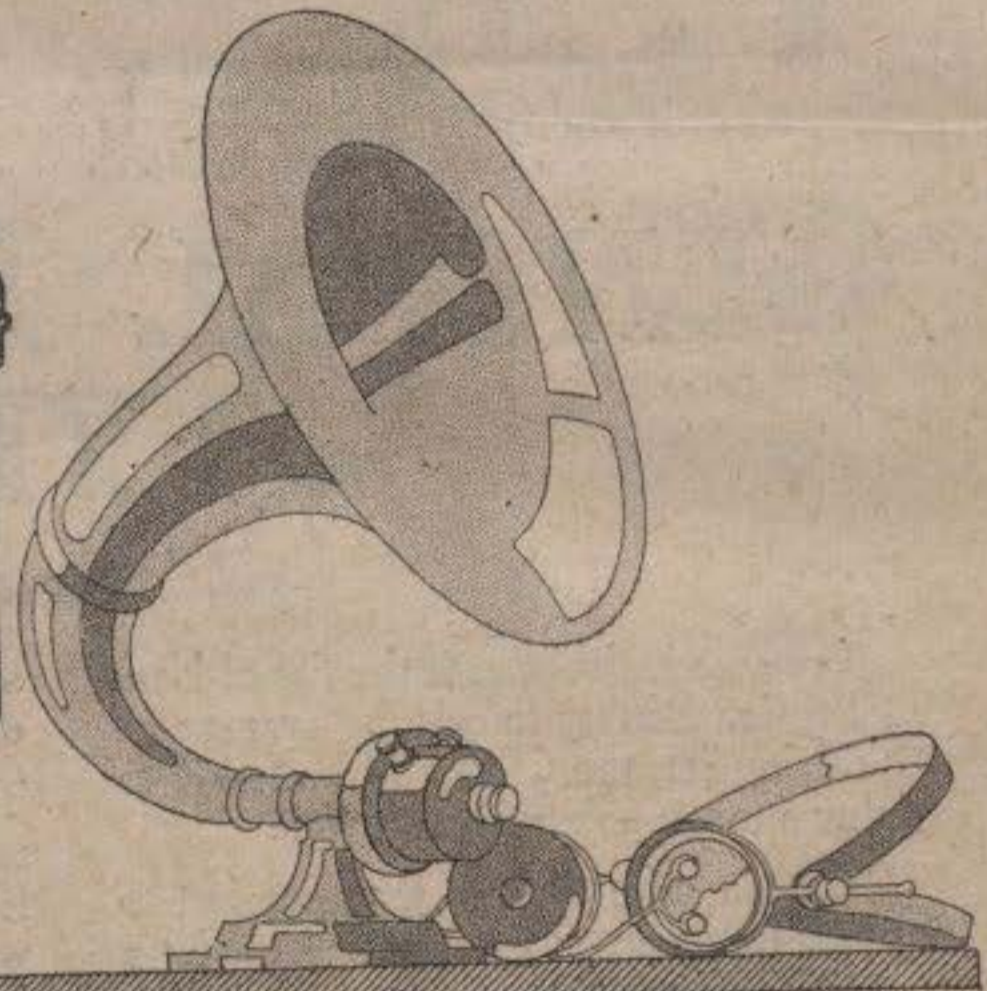


Designed specially for master detection. Gives you strong signals and helps weak long-distance reception.

Mullard Double White Ring Valves.

Type D.3 for 2-volt accumulator 14/-  
Type D.06 for 2 or 3 dry cells or  
4-volt accumulator - - - 1C/6

GET ONE FROM YOUR DEALER.



# Mullard

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